

Shaping the future of the *downtown wharves*

We're planning to open the **central wharves in downtown Auckland** for more public use.

"I want us to deliver to Auckland the most beautiful and loved publicly owned waterfront of any harbour city in the world."

Mayor Wayne Brown

The goal is to improve public access and activity on the waterfront and strengthen the connection between the city centre and Te Waitematā Harbour.



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Where are the *downtown* *wharves*

The wharves are known as the **central wharves**, shown below. They are Queens, Captain Cook and Marsden wharves, the Hobson Wharf Extension and the promenade area along the water's edge (known as the breastworks).



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The plan will also consider the water space surrounding the wharves.

Captain Cook and Marsden wharves, and the associated breastworks will be transferred from Port of Auckland Ltd to Auckland Council within the next five years.

In 2024, Auckland Council endorsed the Port Precinct Framework Plan. This indicative plan considered options for the future of the whole port precinct.

Now is the opportunity to test the Framework Plan ideas specific to the central wharves and the surrounding waterspace.

The next step will be to use your feedback to develop a draft masterplan for further testing.

The intention behind this work is to create a legacy change that:

- improves the health and mauri of the waterfront environment
- provides improved public spaces and areas for events
- delivers a more suitable base for cruise ships
- separates cruise ship operations from ferry activities
- creates a new promenade area along the water's edge
- celebrates our unique heritage and culture.

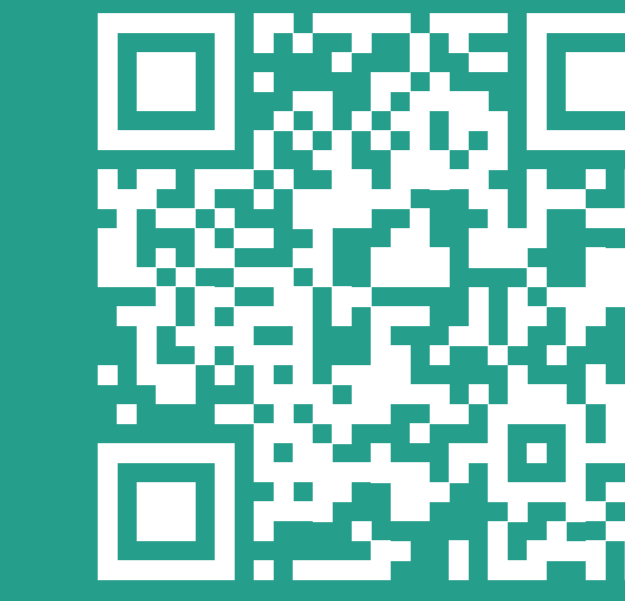


Have your *Say* on the Framework Plan

What do you think of the potential role and function of each of these wharves outlined in the Framework Plan?

What would you like to see and experience in each of these spaces?

What else should we consider as part of our planning?



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Timeline

FRAMEWORK PLAN TESTIING

We are here

DRAFT MASTERPLAN

Engagement

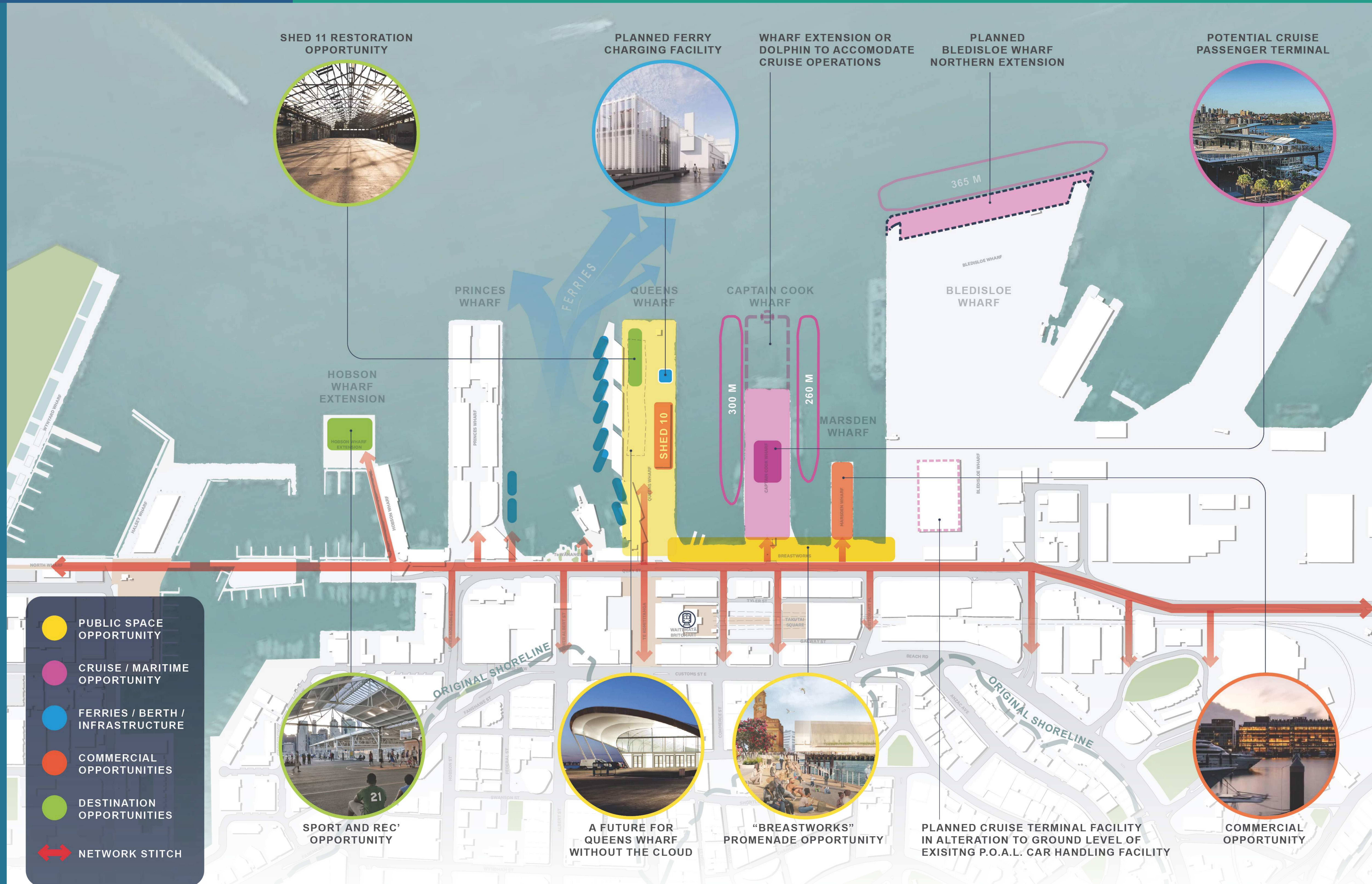
FINAL MASTERPLAN

Mid 2026

PRIORITY PROJECTS IDENTIFIED

Mid 2026 - 2028

PROJECT DELIVERY SUBJECT TO FUNDING



The waterfront vision

“A world-class destination that excites the senses and celebrates our sea-loving Pacific culture and maritime history. It supports commercially successful and innovative businesses and is a place for all people, an area rich in character and activities that link people to the city and the sea.”



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What you've told us

Aucklanders want the following for the city centre waterfront:

- improved waterfront environment, water quality and marine biodiversity
- public access to and along the waterfront and out to Te Waitematā
- protection of the working waterfront character, including the existing marine and fishing industries
- improved accessibility and safety
- places and activities that showcase our unique heritage and culture.

With your help, plans for the central wharves will help deliver these outcomes.

Building on our success

There has been a huge amount of mahi (work) on the waterfront and city centre over the past few years, and our planning will build on these successes:

- Te Komititanga, the public square at the harbour end of Queen Street
- Te Wānanga, the public space connecting the land and sea along Quay Street
- the downtown ferry basin redevelopment
- Wynyard Quarter mixed use development, open spaces and event locations
- Te Ara Tukutuku, which is regenerating the northern end of Wynyard Quarter to create a beautiful new waterfront destination.



Artist's impression of Te Ara Tukutuku

The city centre *context*

The city centre is shaped by its historic and ongoing relationship with the Waitematā Harbour. The waterfront is a place of arrival, a place to visit, a place to live and work, a place to enjoy.

The area has transformed from a gritty industrial area to a much-loved destination, that supports a range of industries and business activities.

A key part of this transition has been the decades of work undertaken in the Wynyard Quarter, Britomart precinct, Commercial Bay and the Viaduct.

This is an exciting next step in reimagining this area so it can function even better.



- | | | | | |
|----------------------------|---------------------------|-----------------------|----------------------------|---------------------------|
| 1 Harbour Bridge Park | 10 Te Ara Tukutuku | 19 Princes Wharf | 28 Captain Cook Wharf | 37 Auckland Domain |
| 2 Point Erin Park | 11 Victoria Park | 20 St Patricks Square | 29 Takutai Square | 38 DMR Park & Rose Garden |
| 3 Westhaven Marina | 12 Myers Park | 21 Te Hā Noa | 30 Albert Park | 39 Teal Park |
| 4 Saint Mary's Bay | 13 Karanga Plaza | 22 Te Wānanga | 31 Marsden Wharf | 🚊 Train Stations |
| 5 Westhaven Promenade | 14 Ūranga Plaza | 23 Myers Park | 32 Emily Place | 🚢 Ferry Terminal |
| 6 Silo Park | 15 Te Wero Island | 24 Aotea Square | 33 Bledisloe Wharf | 🚌 Major Bus Nodes |
| 7 Base Spaces | 16 Waitematā Plaza | 25 Te Komititanga | 34 Mahuhu ki te Rangī Park | ⬤⬤⬤ Original Shoreline |
| 8 Daldy Street Linear Park | 17 Hobson Wharf Extension | 26 Queens Wharf | 35 Te Taou Reserve | |
| 9 Amey Daldy Park | 18 Eastern Viaduct | 27 Freyberg Square | 36 Port of Auckland | |

Critical to our success will be the way in which activities in the central wharves link back into the city, to complement existing uses and spaces across Auckland.

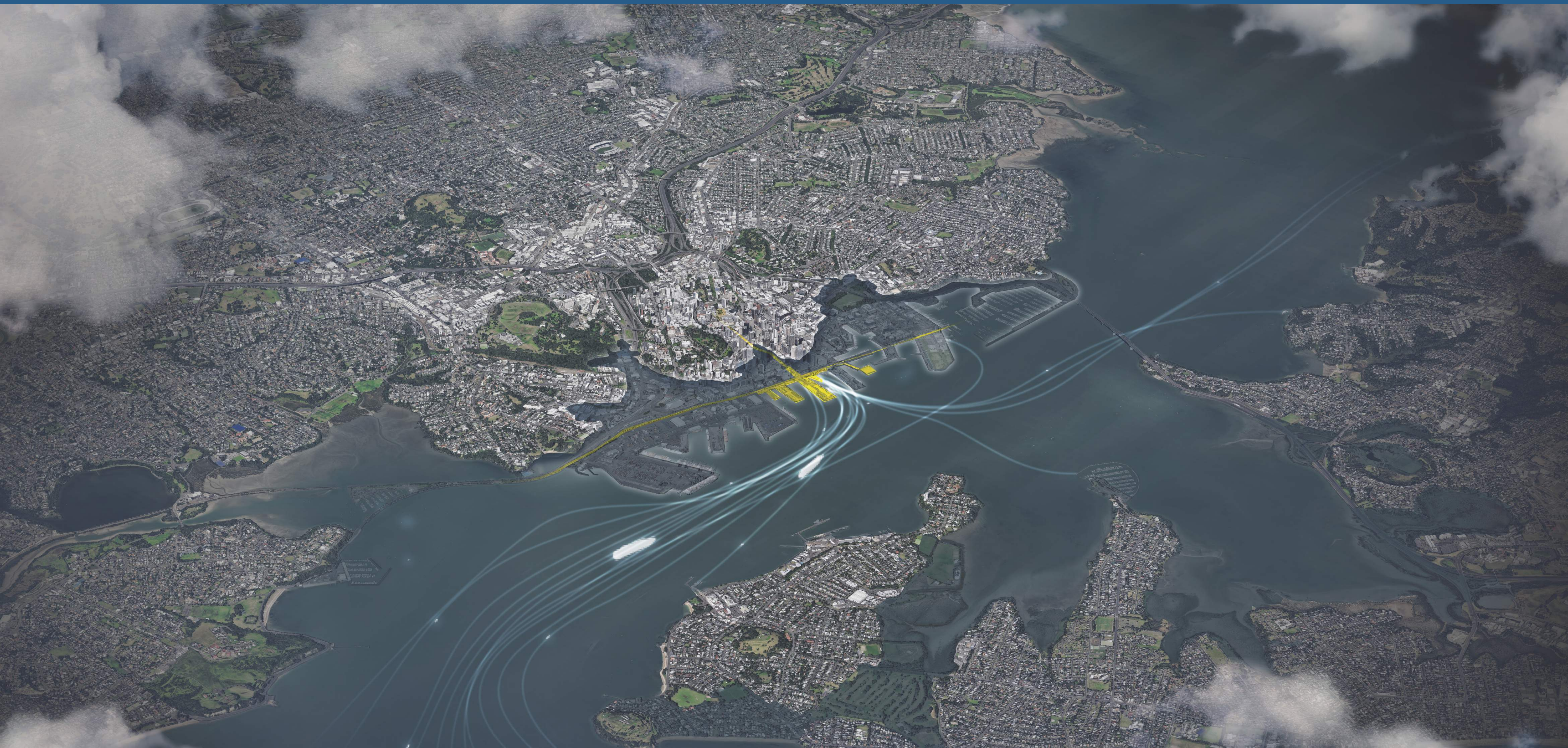


Te Waitematā

The city centre coastline is dramatically different to what it once was. The area shaded in the map below was once part of the Waitematā Harbour and in the realm of Tangaroa (god/Atua of the sea). All of the city centre waterfront is reclaimed land and working wharves.

Te Waitematā is our sparkling jewel, and we have a responsibility to make sure it is healthy for future generations.

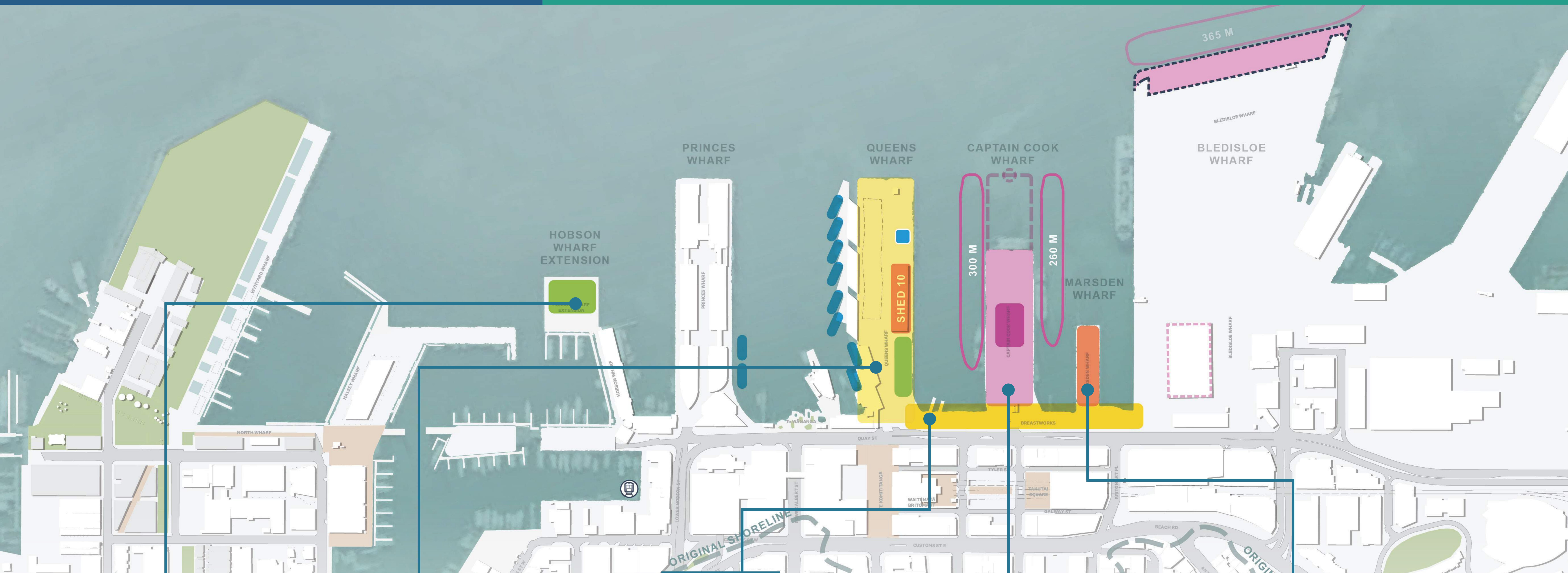
Our work needs to help lift and restore the health and mauri of the land and Te Waitematā Harbour, so it can support people (tangata) and a thriving marine ecosystem.



The Framework Plan *summarised*

The Framework Plan laid out a potential role and function for each of the central wharves. Your feedback will help us develop a masterplan for next steps.

The spaces will work together to deliver a mix of recreation, public access, hospitality, commercial and maritime uses, including ferries and the cruise industry.



Hobson Wharf and Extension:

- Sport and recreation
- Medium-sized event activity

Queens Wharf:

- Public and heritage focus
- Potentially move the cruise function
- Free up space for cultural activities
- Remove the Cloud and develop a refreshed future for Shed 10
- Potential to reinstate the heritage Shed 11

Breastworks (water's edge):

- A new east-west link that connects to Te Wānanga
- A new waterfront promenade with small-scale commercial and/or hospitality

Captain Cook Wharf:

- A maritime wharf that supports the working waterfront
- Potential cruise terminal with berths on both sides
- Wharf possibly extended to accommodate vessels
- Create berths and space for other working and visiting vessels

Marsden Wharf:

- A gateway wharf between the port and public areas
- Opportunity for a quality commercial development

Queens Wharf and *promenade*

Opening access to the **historic Admiralty Steps and the breastwork area** along the water's edge has been a long-awaited outcome.

This would **extend the waterfront promenade from Te Wānanga.**



Queens Wharf has served a range of uses over time, both as a working wharf and a gathering point for Aucklanders.

It is a **public space, events space, transport hub, base for our ferry fleet and cruise ship facility.**

In our busy city we know that the tip of Queens Wharf provides an important place of respite next to the water.

This mix of uses is not always complementary, which is one of the opportunities the masterplan aims to address.

Queens Wharf and Shed 10 have important **heritage** value that need to be protected and respected.

The Framework Plan considered **moving cruise ship berths off Queens and Princes wharves** and relocating them to Captain Cook and Bledisloe wharves.

We also need to consider **a future without the Cloud,** while still providing space for events on the waterfront.

Queens Wharf is a place of **welcome** to many people, and is a connection point between the land and Te Waitematā.

We need to consider how to better provide manaaki (hospitality) to Aucklanders and our visitors.



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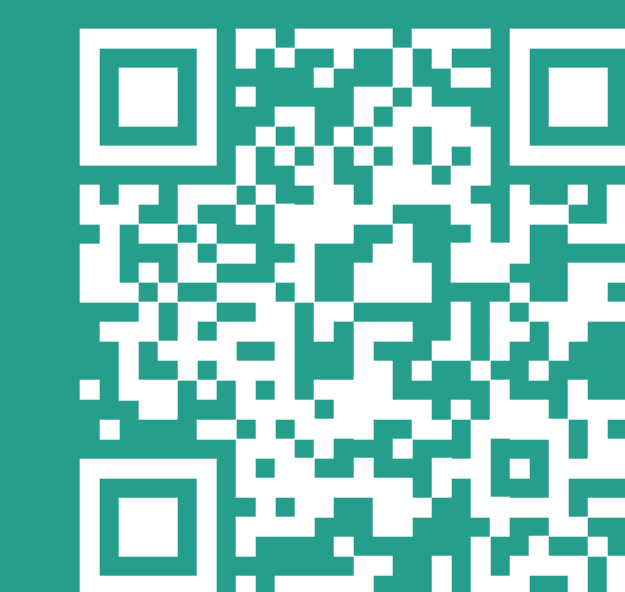


Considerations

The major opportunities and challenges we need to think about include:

- resilience to climate change
- improving biodiversity, water quality and the health of Te Waitematā
- public access, events and open space
- creating a long-term base for the cruise industry
- enabling growth in our ferry fleet and other maritime services
- complementing the wider city centre experience
- commercial opportunities
- the transport connections and other infrastructure required to support this mix of uses.

Have your say



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