Proposed statue at Barrys Point Reserve Takapuna

Written Feedback

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Volume 2

March 2026

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PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #29

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #57

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #96

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland resident

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   There needs to be a plaque detailing the donation and origin of the statue on or close to the base.

I also suggest one or more info boards in proximity which give broader context about the historical events being remembered.

7. Do you have any other feedback regarding the proposed Peace Statue?

It is an important step in recognising the survivors of wartime sexual violence and slavery, in this historical context but also wider. The use of violence and coercion against civilian populations is ongoing in conflicts around the world and should not be hidden, but recognised. This dignified artwork brings that message to Auckland.
It is also a voice highlighting violence against women more generally. Here in Aotearoa NZ we have shocking rates of gendered violence against women and keeping that in the open with installations like this is important also.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #203

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I would suggest to trust in the Korean Garden Trust and the Korean Council For Justice and Remembrance on best practice for presenting the historical context respectfully.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think it's fantastic, would love to see this and accompanying plaque installed

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #214

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #234

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Absolute no way in public park. No objection to installing them in private park.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

To Auckland Council,

I respectfully submit my opposition to the installation of a so-called â€œComfort Womenâ€ statue in an Auckland City public park (I do not prefer to use word â€œPeace Statueâ€). This matter has been a long-standing and sensitive historical issue between Japan and Korea for many decades, and it continues to carry significant political and emotional complexity.

In various international cities, proposals to install similar statues on public land have raised concerns for local authorities, particularly regarding the potential for misunderstanding, division, or unintended diplomatic implications. While such statues are often presented under themes such as peace, womens rights, or human rights, it is important that decision-makers fully consider the broader historical context and the differing perspectives associated with this issue.

As a long-time resident (more than a half a century) and ratepayer of Tāmaki Makaurau, I respectfully ask Auckland Council to exercise caution and undertake careful consideration before approving any installation of this nature on public land. There is extensive historical documentation available that may assist the Council in understanding the complexity and sensitivity of this matter.

I believe Aucklands public parks should remain inclusive spaces that unite our diverse communities. Introducing highly contentious historical or political symbols into shared public spaces may risk creating division, rather than fostering understanding.

I therefore encourage the Council to make a balanced and well-informed decision that supports social cohesion and maintains Aucklands reputation as a peaceful, respectful, and multicultural city.

Yours sincerely,

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #248

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If such a statue were to be presented, it would be essential that the historical context be explained in a balanced and academically rigorous manner. This should include

acknowledgement that interpretations of the â€œcomfort womenâ€ issue are historically contested, and that there are differing perspectives among scholars and affected countries.
Any on-site explanation should avoid one-sided or emotive narratives, clearly distinguish between verified historical facts and disputed claims, and provide broader context about World War II history in East Asia. Without such balance, the presentation risks misleading the public and causing unnecessary division rather than promoting understanding.

7. Do you have any other feedback regarding the proposed Peace Statue?

I would like to provide my feedback regarding the so-called â€œcomfort womenâ€ statue proposed for installation in New Zealand. First, the official name of the statue is not â€œPeace Statue,â€ and I feel anger and strong objection to the act of changing its name and placing it in New Zealand.

I am concerned that the narrative often presented with this statue is one-sided and historically contested. If installed, it is essential that the historical context be presented in a balanced and academically accurate manner, acknowledging that interpretations of the â€œcomfort womenâ€ issue are debated among scholars and affected countries. Explanations should clearly distinguish between established facts and disputed claims.

Furthermore, public spaces in New Zealand should respect multicultural perspectives and diverse historical understandings. Installing a statue that reflects the political or historical viewpoint of a single country risks misleading the public and may be seen as culturally insensitive.
While I strongly oppose the installation as it is currently proposed, if the statue is intended for educational purposes, it should be accompanied by neutral, fact-based explanations that present multiple perspectives and provide broader context about World War II in East Asia. Misleading or emotionally charged narratives should be avoided.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #251

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it's important not to shy away from the reason the statue exists, the sexual violence enacted by the Japanese against Korean women in WW2, and the ongoing struggle by survivors of that abuse.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I was really encouraged that this was undergoing a proposal and hope that it goes through, it's a testament to the local board that the statue is being considered.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #267

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   If the aim is to remember women oppressed by war, there are countless alternative approaches beyond the â€œStatue of the Girlâ€ â€“ such as educational programmes or exhibitions â€“ that can be effective, minimise conflict, and contribute to harmony within the wider community.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Auckland is not solely home to a Korean community; it also has many residents who are friendly towards Japanese people and Japanese culture. The erection of the statue of the comfort women is likely to cause tension with the local Japanese community in the near future, and this could potentially trigger further issues with the community that is friendly towards Japan. Differences in stance regarding â€œhistoryâ€ (historical perception, scope of responsibility, methods of expression, etc.) could lead to emotional and political disputes between communities, raising concerns that this might undermine the spirit of local harmony and multicultural coexistence.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #275

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I believe the question itself assumes that there is a single, agreed-upon historical narrative. In reality, there are significant differences in historical interpretation regarding this issue, and that is precisely why presenting one â€œhistorical contextâ€ through a statue is problematic.

If such a topic is to be addressed in New Zealand at all, it should not be done through a symbolic monument that promotes one particular national or political perspective. Instead, any presentation should acknowledge that historical views differ, that the issue is complex, and that it remains contested among historians and governments.

A respectful and informative approach would require:

ãƒ»Clear recognition that multiple historical interpretations exist

ãƒ»Inclusion of the international agreements and resolutions that have already been reached on this matter

ãƒ»Avoidance of language or symbolism that assigns collective blame to a specific nation or people

ãƒ»A focus on education and dialogue rather than accusation or political messaging

Without these elements, the presentation risks becoming one-sided and misleading, rather than educational. Given New Zealands multicultural and inclusive society, it is especially important to avoid importing overseas political disputes in a way that could divide local communities.
For these reasons, I remain concerned that a statueâ€”by its nature a symbolic and simplified mediumâ€”is not an appropriate or balanced way to address such a historically complex and disputed issue.

7. Do you have any other feedback regarding the proposed Peace Statue?

I would like to express my strong concern and opposition to the proposal to install a Korean â€œcomfort womenâ€ statue in New Zealand.

There are differing historical perspectives and interpretations regarding the issue of comfort women. The Japanese government has already addressed this matter through international agreements and frameworks, including apologies and compensation. Despite this, the issue appears to continue to be used by a small number of individuals for political purposes, which is deeply regrettable.

Japanese and Korean communities living in New Zealand generally maintain respectful and friendly relationships, built through everyday interactions and mutual understanding. In such an environment, installing a symbolic statue in a public space that promotes a one-sided historical narrative risks creating unnecessary tension and misunderstanding, and could undermine the harmonious relationships that have been carefully built over time.

Creating division or conflict within the local community as a result of this statue is not something that the majority of Japanese or Korean residentsâ€”nor New Zealand society as a wholeâ€”desire. While it is important to learn from and remember history, this should not be done in a way that places blame on a particular nation or people, or that fuels confrontation. Instead, historical reflection should promote dialogue, mutual respect, and reconciliation.
For these reasons, I oppose the installation of a comfort women statue in New Zealand and strongly urge that historical issues be addressed through more constructive and unifying approaches based on open dialogue and mutual understanding.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #302

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I do suggest that the proposed statue should not be installed for important reasons as I said in the next column.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Firstly, I understand that the historical interpretation commonly associated with the planned statue is not universally accepted and remains the subject of sufficient scholarly and diplomatic debate. Secondly, the reserve is a public space used by people of many backgrounds for recreation, relaxation and community cohesion and not for any possible controversy.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #316

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Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I strongly oppose the erection of the statue as I don't believe it is at all conducive to restoring peace and harmony over this issue. On the contrary, I believe that it is designed as a way of further shaming Japan over its WW2 conduct - a conduct for which the country has officially apologised and provided compensation. If the statue was to be erected (and one has to wonder

why this is of any serious significance to New Zealanders in comparison to many other historical atrocities) then it would be essential for the information to say that Japan has acknowledged the facts of this, apologised on numerous occasions, including individual letters to the identified women and paid compensation.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This has been an on-going issue between the two countries. It doesn't concern NZ and asking NZ to erect this statue is an inflammatory gesture which does nothing to create harmony between Korean and Japanese residents here in NZ, nor does it do anything to foster good relations with Japanese residents in general. It also is not conducive to building good relationships with the nation of Japan, who is a close ally. I cannot see how erecting this statue is at all helpful in promoting peace etc. Doesn't this inflame a situation which Japan has already attempted to resolve? If you go back over Korean history - including the 20th century, there are numerous examples of regrettable behaviour by Korean leaders against their own people and various war atrocities of the Korean War - are you planning to put up statues to recognise these historical events? What about the hundreds of other historical atrocities from multiple governments over recent centuries - will these also be memorialised as a reminder of our on-going human failures? The simple question is what particular purpose does this serve in relation to New Zealanders and our connection to Japan and Korea vis a vis our connection to many other countries in the world. I can see no reason for such a statue to have any prominence here. Yes, it might be argued that the statue should find a place in Japan and in Korea - but not here.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #328

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Even within Korea, there are scholars and groups who question the comfort women movement and oppose such statues. This shows that the issue is deeply contested. placing a highly political statue in a public park risks deepening division rather than promoting understanding,

so I oppose its installation in any public space.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This statue symbolizes deep conflicts over historical interpretation, and I believe that placing it in public spaces, regardless of the specific location or park, could contribute to social division. For this reason, I oppose its installation not only at Barrys Point Reserve, but in any public place.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #331

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This statue is never never Peace Statue at all. Never repstectful and informative.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The proposed Peace Statue, the construction of this peace statue violates the Vienna Convention on Diplomatic Relations.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #341

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: This matter also gave me the opportunity to learn about Barry Point Reserve for the first time.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   My understanding is that the issue of comfort women has, to a certain extent, already been addressed at the governmental level between Japan and South Korea. While it is essential to acknowledge historical events and reflect on them with humility, I believe that accurate

understanding is best promoted through the transparent sharing of historical facts at an intergovernmental level, rather than through statues that may risk causing misunderstanding.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It is important for Japanese and Korean residents in New Zealand to move forward without being constrained by the past, and to foster mutual understanding and positive relationships. In this context, I believe it would be more meaningful to consider monuments that convey hope and connect us to the future, rather than monuments that symbolize past conflicts.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #342

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Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: This matter also gave me the opportunity to learn about Barry Point Reserve for the first time.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   New Zealand places great importance on respect for multiculturalism. From this perspective, I personally believe that it is not necessary to install statues that could potentially become a source of division between Japanese and Korean communities in this country.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It is important for Japanese and Korean residents in New Zealand to move forward without being constrained by the past, and to foster mutual understanding and positive relationships. In this context, I believe it would be more meaningful to consider monuments that convey hope and connect us to the future, rather than monuments that symbolize past conflicts.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #361

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Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland Resident

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The historical context represents a unilateral Korean viewpoint, and displaying it in a public space is unfair and may create new tensions that contribute to ethnic division. As the statue itself symbolizes that context, its installation should be reconsidered.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   If the intention is to promote peace, a general monument without such contextual framing would be more appropriate.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #365

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The proposed statue, which represents Korean â€œcomfort womenâ€ from World War II under Japanese forces, does not function as a neutral peace statue in the present day. Rather than promoting reconciliation, it risks reopening historical grievances and creating disharmony between communities 81 years after the war. For these reasons, I oppose the erection of the

statue in a public space. Given the complexity and sensitivity of this history, it is very important that any installation clearly and carefully explains the full historical context on-site; without this, the statue may be misunderstood, polarising, or perceived as a one-sided political statement rather than a contribution to peace, understanding, and mutual respect.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I oppose the erection of the statue in a public space.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #397

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #417

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No. I do not support installation in any form, so the question of how it should be presented is not applicable. This proposal would import a divisive international dispute into a New Zealand public space.

7. Do you have any other feedback regarding the proposed Peace Statue?

This proposal would import a highly contentious Japanâ€“Korea historical dispute into New Zealandâ€”a country and community that are not parties to that dispute. I find it unacceptable to use a shared public reserve in Auckland as a stage for an overseas politicalâ€“historical conflict, effectively inviting a â€œbattlefield outside the ringâ€ into our local community.

In practical terms, this is a net negative for everyone involvedâ€”New Zealand, the Korean community, and the Japanese community. New Zealand gains controversy, division, and an ongoing management burden. Korean New Zealanders risk being drawn into sustained confrontation in a place that should be for shared civic life. Japanese New Zealanders risk being publicly targeted and collectively stigmatised by a permanent monument that asserts a specific and contested narrative about another nation. None of this promotes genuine reconciliation; it entrenches grievance and polarisation.

A public park should remain a neutral, inclusive space for all residents. Installing a permanent monument of this nature is likely to generate ongoing protests, community tension, and safety concerns, undermining social cohesion in Devonportâ€“Takapuna. It would also place the Local Board in the untenable position of appearing to endorse one side of an international controversy.
For these reasons, I urge the Devonportâ€“Takapuna Local Board to reject the proposal and decline consent for installation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #422

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Every day or most days

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Strongly disagree to built the statue. Its totally historically solve this problem between Korean and Japanese governments.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #423

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   In New Zealand, there is no statue for Hiroshima and Nagasaki. We dont need to have those statues not directly related New Zealanc.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This is very political matter and will only create tension rather than peace so please dont proceed.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #436

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   In my view, if any monument related to this topic is to be considered, it is essential that it be presented in a way that prioritizes education, balance, and social cohesion rather than accusation or emotional confrontation.

First, the historical context should be clearly explained through comprehensive, multilingual information panels based on academically verified sources. These explanations should reflect the complexity of the historical period, including the legal and political framework of the time, differing scholarly interpretations, and the fact that historical debates continue today. A single, fixed narrative risks oversimplifying history and misleading the public.

Second, rather than focusing on one country or group as a symbol of blame, the presentation should place the issue within a broader, global context of wartime sexual exploitation and violence, which has occurred in many conflicts worldwide. This approach would emphasize universal human rights and the protection of women, rather than reinforcing national or ethnic divisions.

Third, it is important to acknowledge that perspectives on this issue are not uniform even within the countries most directly involved. Public debate in South Korea itself has evolved in recent years, with increased calls for transparency and fact-based discussion following widely reported controversies involving advocacy organizations. Reflecting this diversity of views would help avoid presenting a politically charged or one-sided account.

Finally, any such installation should explicitly aim to promote remembrance, dignity, dialogue, and reconciliation, rather than resentment. New Zealands public spaces should encourage understanding and peaceful coexistence among its diverse communities, and historical displays should be designed with that responsibility in mind.
For these reasons, I believe that if history is to be addressed in a public setting, it should be done through an inclusive, educational frameworkâ€”such as a museum-style exhibition or a broader human rights memorialâ€”rather than a statue that may be perceived as symbolizing blame toward a specific nation.

7. Do you have any other feedback regarding the proposed Peace Statue?

Dear Members of the City Council,

I am writing to respectfully express my opposition to the proposed installation of a Comfort Women memorial in New Zealand.

My concern is not about denying historical suffering or dismissing the importance of womens rights. Rather, it is about the risk that such a monument, if presented in a one-sided manner, may import unresolved historical and political conflicts between other nations into New Zealands public space, potentially causing division within our diverse communities.

Historically, the 1910 annexation of Korea was concluded in the form of a treaty between states and was recognized by the international community of that time. While the legitimacy and coercive nature of this agreement are actively debated today, historical discussion should acknowledge both modern perspectives and the international legal context that existed at the time.

During the Second World War, Korea was under Japanese rule, and many Koreans served as Japanese soldiers, military auxiliaries, or workers in military-related industries. They did so as Japanese subjects under the legal framework of the period. This reality illustrates that history cannot be accurately understood through a simple division of perpetrators and victims alone.

With regard to the comfort women issue, it is undeniable that many women experienced severe hardship and that their human dignity was not sufficiently protected. At the same time, historical records indicate that the system included contractual elements in some cases, such as the payment of wages or advances. Acknowledging this does not justify the system, but it is necessary for presenting a complete and factual historical picture.

I would also like to raise a comparative question that is often overlooked in public discussions. In the case of the Vietnam War, there are widely cited estimates that tens of thousands of so-called Lai Dai Hanâ€”children born to Vietnamese women and foreign soldiersâ€”are still living today. By contrast, despite the scale often attributed to the comfort women system, there are no documented cases of orphaned children directly identified as having been born to comfort women. This disparity raises legitimate questions about historical narratives and highlights the importance of careful, evidence-based examination rather than emotionally driven conclusions.

It is also important to note that, within South Korea itself, public debate on this issue has evolved. Following widely reported legal cases and allegations of financial misconduct involving the organization formerly known as the Korean Council for Justice and Remembrance (now the Justice and Memory Foundation), many Korean citizens and commentators have expressed renewed skepticism and called for more transparent, fact-based discussion of the comfort women issue. This demonstrates that questioning certain narratives does not equate to denying suffering, but rather reflects a desire for historical integrity.

New Zealand is a country that values reconciliation, dialogue, and social cohesion. A memorial that is perceived as condemning a specific nation risks fostering resentment rather than understanding, particularly in a third country that was not directly involved in these historical events.

If the intention is to educate future generations about the suffering of women during wartime, I believe a more appropriate approach would be a memorial that addresses wartime sexual violence as a universal human rights issue, encompassing multiple historical contexts and regions, and emphasizing remembrance, dignity, and reconciliation rather than blame.

Thank you for considering this perspective.
Yours sincerely

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #442

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Japanese government dealt with the issue in the past. I do not think this is appropriate to build the statue in the park and bring this to the public eyes outside of Japan and Korea.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   With above reason, I strongly oppose to build the statue in the park. If people want to empower or support woman, there are lots of other way of doing it.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #448

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   A recreation park has got nothing to do with the historical relationship between Korea and Japan

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #456

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #512

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Any presentation of this topic should prioritise accuracy, balance, and social cohesion, especially given its ongoing international sensitivity.

If the intention is to educate and promote reflection rather than to advance a particular political narrative, the historical context would be more appropriately presented in museums, academic institutions, or temporary exhibitions, where sufficient background, multiple perspectives, and scholarly oversight can be provided.

A respectful and informative approach would include:

â€¢ Clear explanation that the issue remains historically and politically contested, rather than presenting a single definitive narrative.

â€¢ Broader contextualisation within the history of war, civilian suffering, and womens experiences globally, rather than focusing on one nation or conflict alone.

â€¢ Inclusion of diverse scholarly viewpoints and primary sources, allowing visitors to understand the complexity of the issue.

â€¢ Use of temporary or rotating displays, public lectures, or facilitated discussions, which encourage learning and dialogue without permanently altering shared public spaces.
Permanent monuments in public parks tend to simplify complex historical issues and can unintentionally convey political endorsement. Educational settings, by contrast, allow difficult histories to be explored with nuance, care, and respect for all communities.

7. Do you have any other feedback regarding the proposed Peace Statue?

Yes. I would like to raise a broader concern regarding the precedent this proposal could set for the use of public spaces.

If Auckland Council approves a permanent monument linked to a specific, unresolved international political issue, it may encourage similar applications from other groups seeking to represent their own contested historical or geopolitical narratives. This could place the Council in a difficult position, requiring it to adjudicate between competing claims and perspectives that fall well outside the mandate of local government.

Over time, this risks transforming shared public parks into arenas of symbolic political competition, rather than places of neutrality, relaxation, and community connection. Managing the resulting disputes, security concerns, and community tensions would place an ongoing burden on Council resources.

For these reasons, I believe it is important for Auckland Council to apply a consistent and cautious standard, reserving permanent public monuments for subjects that are broadly unifying, locally grounded, and not associated with active international disputes.
Maintaining this principle helps protect social cohesion and preserves public spaces as environments that belong equally to all residents.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #534

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: No connection

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I am opposed to the installation of the comfort women statue in a public park.

   This issue is not appropriate for a space whose primary purpose is to provide a place for relaxation, recreation, and neutrality for the general public.

The statue represents a complex and highly sensitive historical and political issue. Regardless of the importance of the topic itself, a public park is not a suitable location for such a monument.

Furthermore, this matter should not be conflated with efforts to improve the status of women. The question here is not about denying history or womens rights, but about whether the purpose of a public park aligns with the nature of this statue. I believe it does not.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #538

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: None

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The truth is these women were not so called sex slave, they were highly paid prostitutes sold by their parents to the brothel because of their extreme poverty. There are several Korean researcher who had published their books proofing the above with many historical evidences,

but they were severely criticized by the Korean public, because majority of Korean does not want the people know the truth.

7. Do you have any other feedback regarding the proposed Peace Statue?

If this statue is placed, New Zealand will be severely criticized by not only the entire Japanese nation but also majority of advanced countries including the UK.

Please check the following URL https://laidaihanjustice.org/

Lai Dai Han is the true story related to the Korean Force which engaged Vietnam War
I just wonder whether the Korean people are happy to place Lai Dai Han statue right next to this controversial peace statue, or not.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #559

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland citizen

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If a comfort women statue is displayed in a public space, it should be accompanied by balanced and comprehensive historical context to ensure it is respectful and informative rather than divisive.

This context should explain that the issue is historically complex and debated, not a single settled narrative. It should note that many comfort women were Japanese, alongside women from other regions, and that Koreans also worked within the Japanese military and state system during the period.

The explanation should include the historical reality of Japanâ€“Korea annexation as a state-level agreement of its time, as well as reference to post-war settlements, particularly the 1965 Japanâ€“South Korea agreement, which both governments stated resolved claims completely.

Most importantly, the presentation must avoid collective blame or ethnic stereotyping, and should frame the statue as a memorial for peace and the dignity of all victims of war, rather than as an accusation against one nation or people.
Independent, multi-national historical review is essential to ensure accuracy and fairness.

7. Do you have any other feedback regarding the proposed Peace Statue?

To Members of the City Council

Considerations Regarding the Installation of â€œComfort Womenâ€ Statues in Public Spaces

1. Background

In recent years, proposals have been made in various cities worldwide to install statues commonly referred to as â€œComfort Womenâ€ monuments. These initiatives are often presented as human rights or memorial projects. However, when such monuments are placed in public and permanent civic spaces, they require careful consideration from the perspectives of historical accuracy, educational responsibility, neutrality, and social cohesion.

â¸»

2. Issues Concerning Public Monuments

(1) One-Sided Historical Representation

Many existing â€œComfort Womenâ€ statues and their accompanying explanations do not sufficiently address important historical complexities, including:

â€¢ Variations in systems, regions, and time periods during the war

â€¢ The multi-ethnic composition of comfort women, with Japanese women forming a significant proportion

â€¢ The role of private brokers and differing contractual arrangements

â€¢ The fact that Koreans also served as Japanese military personnel, civilian employees, and laborers

â€¢ Post-war treaties, compensation agreements, and economic cooperation already implemented

As a result, a historically contested issue is often presented as a single, settled narrative, without acknowledging ongoing academic debate.

â¸»

(2) Risk of Fixing Negative National or Ethnic Images

Public monuments communicate powerful messages to residents and visitors alike, often without context.

â€¢ They may implicitly portray a single country or people as uniquely culpable

â€¢ They rarely situate the issue within the broader global history of wartime sexual violence

â€¢ They may reinforce emotional resentment rather than reconciliation or mutual understanding

This can be inconsistent with the values of multicultural coexistence and international harmony upheld by many local governments.

â¸»

3. Educational Concerns

From an educational standpoint:

â€¢ History education should encourage critical thinking, use of primary sources, and multiple perspectives

â€¢ Permanent statues tend to convey conclusions rather than questions or dialogue

â€¢ Younger generations may receive a simplified moral narrative without sufficient historical context

Without oversight by educational authorities or academic experts, educational neutrality and balance may be difficult to maintain.

â¸»

4. Constructive Alternatives

If the intention is to address wartime human rights issues in a responsible and inclusive manner, alternative approaches could be considered, such as:

â€¢ Temporary or rotating exhibitions rather than permanent monuments

â€¢ Comparative displays addressing wartime human rights abuses across multiple countries and regions

â€¢ Panels or exhibits curated with academic and historical oversight

â€¢ Educational programs focusing on the universal tragedy of war, rather than assigning unilateral blame

These approaches allow for education without politicization and reduce the risk of community division.

â¸»

5. Conclusion

The installation of â€œComfort Womenâ€ statues in public spaces is a highly sensitive issue that requires careful deliberation, particularly regarding:

- â€¢ Historical complexity and academic debate
- â€¢ The neutrality of public spaces
- â€¢ Educational responsibility
- â€¢ The potential for social division within diverse communities

It is respectfully suggested that no permanent public monument be installed without broad scholarly review, balanced historical presentation, and clear consideration of its long-term social impact.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #572

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it would be better not to have the statue at all for the reasons specified in the next section.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am firmly opposed to the installation of the alleged â€˜statue of peace in New Zealand, as I am seriously worried that the statue would bring a division and threaten peace and harmony in our lives once installed in Auckland, and so undermine that the proud image and values which people of New Zealand, Japan and Korea are cherishing for many decades. I specify the reasons as below.

New Zealand has been attracting immigrants, visitors including tourists and youth, investors, business entrepreneurs, researchers, artists, athletes and more by keeping its image and values of friendliness, peaceful and harmonious coexistence of diverse peoples lives based on mutual respect and multiculturalism. However, looking at the claims and conflicts that have been caused by the statues brought to Sydney and other cities, it is clear that the "Statue of Peace" is only in name.

We should also be reminded of the fact that at its core this statue and the division of local communities caused by its erection is connected with the motives of the â€˜Korean Council for Justice and Remembrance based in Korea and overseas (Note: the leader was arrested in Korea for embezzling compensation funds from Japan).

As a resident in Auckland, I cannot understand at all the attempt by the requesting people (not even representing the Korean local community here, whom I hear a lot of opposition to this statue) to dare to involve and bother New Zealand by erecting such a controversial statue which would most likely incite conflict and hatred between Japanese and South Korean people into the future. The comfort women issue between Japan and South Korea was settled by a governmental agreement, and we should respectfully learn from each other and joint efforts made to overcome in the history and move forward to the future.
I sincerely hope the Local Board's thoughtful decision to disapprove the installation of this statue, so that many Japanese and Korean local people coexisting in peace and mjutually can continue to enjoy Japanese bon dance, K-pop and more together without this serious worry about disruptive impact on our communities.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #584

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose. Tell us why: I STRONGLY OPPOSE the installation of this statue. It is not a "Peace" statue, but quote the opposite. It is based on alleged events in a war that took place over 80 years ago, and the issues that it seeks to revisit are of questionable historical accuracy. It has created argument and would incite hate if erected, which would be divisive amongst currently peaceful communities.

   Tell us Why
   I STRONGLY OPPOSE the installation of this statue. It is not a "Peace" statue, but quote the opposite. It is based on alleged events in a war that took place over 80 years ago, and the issues that it seeks to revisit are of questionable historical accuracy. It has created argument and would incite hate if erected, which would be divisive amongst currently peaceful communities.

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It should not be erected at all. If it is erected, its presence and purpose can not be respectful and it would not be informative as it would not be objective given the political agenda that lies behind it.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am a descendent of one of the early European settler families of Devonport (Davies). Many generations of our family have lived in Devonport, and many have served in the military, including the Royal New Zealand Navy (including myself). I â€“ and I am sure my Devonport ancestors â€“ would be adamantly opposed to a clearly politically motivated monument that re-opens old wounds and divides a community. Terrible things happen in war, and no side is innocent. Such a monument that singles out one ethnic group that lives peacefully in New Zealand for vilification and recrimination so long after the conflict is arguably bordering on "hate speech", and at the very least unnecessarily divisive and inflammatory.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #588

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Auckland Council should not be involved in this political issues between Korea and Japan in relation to the statue. Council should do more research on the decisions made by other international cities e.g. Australia, Canada.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Hope rate payers money is spent on something else e.g. more money for maintenance of parks.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #595

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am totally against putting up statues.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am against statues being erected based on the opinions of a few people.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #597

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Ōrākei

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think no one know real history . The issues of property and claims between Japan and the Republic of Korea were resolved completely and finally by the 1965 Agreement on the Settlement of Problems Concerning Property and Claims and Economic Cooperation between Japan and the Republic of Korea. I think their argument is one of partly correct. However not

at all. This happened a long time ago, before I was born. How long will you continue to insist on the past and ask for money?

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #9

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: As a Korean, I have many friends live nearby.

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is a memorial symbol that restores the dignity of each victim who suffered in silence and without a name, and honors their courage and testimony.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #10

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This statue commemorate the 'Comfort Women', more than 200.000 women and girls from Asia who were forced into sexsual slavery during WWII. It stands as a symbol of their suffering, a tribute to their resilience, and a reminder to the world that the right of women and children must be protected in every conflict. We sit beside her so that her history is never forgotten.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Just as we care for the installation of the statue, we must also plan for it's ongoing protection. Placing cameras nearby would serve as a safeguard, ensuring this important memorial remains a safe and respectful space for all visitors.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #13

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   A plaque explaining the history and the significance of the statue, verified by a Korean historian, placed by the statue in clear, legible English (and Korean) language.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The history and the horror of the "comfort women" should not be downplayed. The correct and accurate history must be told, despite the efforts of Japanese government trying to erase it from their history textbooks. NZ should be free of any influence from such a heinous attempt at history manipulation by Japan.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #14

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   We need people explain about its history for first few weeks. And then a written board next to it will be enough.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #15

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   My core belief is that even after all the survivors have passed away, the evidence must remain more powerful than ever. We must present this statue as an irrefutable historical record that counters the Japanese government's denial. It should serve as a permanent 'living witness' so

that the truth cannot be buried, ensuring that the demand for a sincere apology remains active forever.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Thank you for your support.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #18

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The area around the statue should be designed as a quiet space for reflection and remembrance. Including QR codes that link to digital archives or survivor testimonies would be a very effective way to provide deep historical context without cluttering the physical site.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This statue is not just about the past; it is a symbol of our commitment to preventing such atrocities from happening again. Installing this in Auckland will demonstrate the city's dedication to human rights, peace, and solidarity with global victims of wartime sexual violence.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #19

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #23

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Overseas

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Unsure

   Tell us Why
   Neutral. There are other comfort women from many other countries as well.

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Is the purpose to address the criminal(Japan) or the victims(many countries during WWII), or general dark side of human nature?

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #25

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #27

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #28

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #30

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #42

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No

7. **Do you have any other feedback regarding the proposed Peace Statue?**

No

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #82

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   A plaque with a full explanation of the Peace statue to be a part of the installation

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I very much want it to happen and with publicity as to its purpose

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #86

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #88

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Rate payer, and my friend's family were impacted by this enslavement during WWII.

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I would include something about Aotearoa being allies to the women and impacted by the WWII enslavement.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   I believe that this peace statue upholds Aotearoa values around non-violent advocacy, upholding women, and remembering our history (lest we forget). Additionally, Korean communities will likely benefit from this installment, who make up a good deal of the Aotearoa population (almost 40,000). I believe in an actions that increase our sense of belonging and solidarity with each other.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #89

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland Council ratepayer

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #90

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Be guided by the Korean proponents

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#90

Aotearoa has a shameful culture of gender violence, and every opportunity must be taken to change this attitude.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #95

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Dedicate it to the women who experienced harm, we must learn from history as to not repeat the wrong doings of the past - never again.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   No, just that it should be displayed ASAP, an important piece of history

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #97

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It would be nice if the information panel could be done in bronze to match the statue (and also to protect it from vandalism). The Kate Shepard memorial in Christchurch is like this and is very effective.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #100

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #116

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #128

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The Statue of Peace isn't only about Korean history - it is about those women who have experienced violence and never had justice in place. The statue represents all women who suffered, were traumatised and passed away from violence and also those women who have fought for their rights. The statue has a symbolic meaning to it, not only being the victim of vicious war, but for all of us who are still living in the present day. In addition, I have never known of Korean Garden before and it will be great opportunity to visit the site once it is installed.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #134

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #148

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #151

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Want to see the context in English, Korean and Maori

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #152

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in different city however as someone who feels strongly about the matter I would like to show my support

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Relevant events held around the Statue or sign to explain more about the background and history.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This will be a great way to show respect to not only 'comfort women' but to all victims and survivors of sexual violence in Aotearoa.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #153

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #154

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #156

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Go Eco

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   With the support of the Korean community.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#156

At Go Eco, we recognise the Peace Statue as a vital historical marker honouring the Korean women who were stolen, trafficked, and forced into sexual slavery during wartime. This memorial stands as a place of remembrance and truth-telling, acknowledging the gendered violence these women endured and the courage they showed in breaking their silence. Ka mua, ka muri.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #157

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Upper Hutt City resident, occassional visitor to Auckland

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Truthfully, the fact of the history being potentially distressing to Japanese is not a reason to shrink from facts and tell the stories of the women who experienced this.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think it is good that this is being considered and would like to see it go ahead.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #162

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   keep it factual and not media-ized. The most respectful thing to do is be truthful about what these women went through, and not to use language that downplays it how the media does with most things

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am in full support

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #172

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I don't live in Auckland but I have visited. I just think this statue is incredibly important for all of Aotearoa and its Korean population

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Maybe some commissioned poetry from Korean and Aotearoa alongside some historical context? Maybe some commissioned writing from Māori and Korean academic about these kinds of colonial violence are not separate but deeply interconnected. The violence and hatred

that justified these acts of dehumanisation are ongoing and we need to be able to see how they are connected in order to be able to resist.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think these kinds of commemorations are so imporant. Please please please go ahead. Please invite Mana Whenua. Please invite the local community. Please create a public programme around education and coming together in peace.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #177

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is important that information about the statue clearly. There is no man for those who forgot history and regardless it was good or bad, it is important that we remember our history to move forward for the better.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   For those who oppose the idea of this statue are the ones being absolutely ignorant about the history or the one who want to hide the history but we know history cannot change. We know whats happened and we should remember what had happened for the better.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #193

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   For some members of the community, the statue may represent pain, exclusion, or values that no longer align with contemporary principles of equality and human dignity. Erecting it risks

reopening historical wounds and causing ongoing distress, particularly for groups who feel negatively affected by what the statue represents.

There are also concerns that presenting the statue in a public space could unintentionally legitimize or glorify aspects of history that require critical reflection rather than celebration. History can be taught thoroughly and responsibly through museums, educational programs, or contextual exhibitions, without elevating the figure through permanent public display.

In this sense, choosing not to erect the statue is not an attempt to erase history, but a conscious decision about how history is represented and whose experiences are prioritized in shared public spaces. A more inclusive approach would focus on commemorations that reflect values of reconciliation, learning, and unity for present and future generations.

Furthermore, meaningful consultation with a wide range of community members is essential to ensure that all voices are heard, particularly those who may feel discomfort or concern about the statues presence. Transparent decision-making and clear communication about the purpose, placement, and long-term implications of the statue would help build trust and understanding.
Ultimately, any peace-related initiative should aim to foster mutual respect, shared understanding, and genuine reconciliation. These goals may be better served through approaches that emphasize education, conversation, and collaboration rather than a single symbolic structure in a public space.

7. Do you have any other feedback regarding the proposed Peace Statue?

Yes. One additional concern is whether the proposed Peace Statue may unintentionally convey a one-sided historical narrative. Even when framed as a symbol of peace, public monuments can be interpreted as endorsing a particular political or historical position, which may not reflect the full complexity of the issue.

There is also a risk that the statue could shift focus away from genuine peace-building efforts, such as education, dialogue, and reconciliation initiatives, and instead become a point of ongoing controversy. If a symbol requires extensive explanation to prevent misunderstanding, its effectiveness in a shared public space should be carefully reconsidered.

Finally, it is important to question whether the statue aligns with the values and sensitivities of the broader community today. Peace is best represented through inclusive actions and mutual understanding rather than through a permanent structure that some community members may find confronting or divisive.
For these reasons, further reflection and broader consultation are recommended before proceeding with the proposal.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #195

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It's NOT good for the garden but for the museum.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The statue is NOT a symbol of peace but a reminder of Korea's shameful past.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #197

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe the historical background is inaccurate and needs to be re-examined. The Lai Dai Han issue involving South Korean troops during the Vietnam War should also be considered.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I don't think it's appropriate for New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #198

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Signage in English, Te Reo, Korea and Japanese as well as a QR code to access further interactive information. Invite scholars of the historical context and peace studies to speak about the significance of the statue and the importance of addressing sexual violence as a war

crime. Also invite the artist to talk about the work. Highlight New Zealanders who work on getting the ICC to act on this eg Bridget Inder.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It is a beautiful and meaningful work. It would make me visit the park to reflect

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #207

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I'm a Wellingtonian but would be proud to know that this statue is in NZ

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am a Wellingtonian who sometimes visits Auckland, including Devonport. I am making this submission in support of my Korean-New Zealander friends who want more public awareness of Korea's recent history. I would be proud to know that this statue is in New Zealand, so I want to encourage Auckland Council to take the offer which has been presented here. I would be likely to visit this statue when visiting the Devonport area.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #240

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Don't bring the past bad memory from long long time ago by someone those who we don't know.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Forget about this.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #250

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in NZ and have heard about the statue

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue speaks for its specific reference to comfort women, as well as in a broader context of inviting community and contemplation with all women. An explanatory plaque for the specific context seems very appropriate.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Thank you for considering this beautiful and poignant statue. When installed I very much look forward to visiting the park to see it.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #264

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: The Korean Society of Whanganui

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Yes, Definitely. Korea and Japan ww2 was
   very painful of war historical by Japanese soldiers comfort women's.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   That's important have to understand for the historical context and have to explain as the Respectful with the peace it.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #326

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Christchurch

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No suggestions because I dont respect lies.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This matter has no evidence of sexual slavery, in fact theres proof they were well paid prostitutes not sex slaves. This is Korean propaganda and lies made up by corrupt media to make Japan look inhuman and evil.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #339

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is somehow between Korea and Japan, not New Zealand at all. Therefore, it should not be installed in New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This is not for Peace regarding the history.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #375

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   'Comfort women' were largely organised and sent by Korean job agencies, who had sex-worker positions offered in Japanese military camps and Korean job agencies sent women who applied to that job. These workers were paid well, and often paid as much as or sometimes better than

generals in the military. I understand there must have been some exceptions but it was mostly agreed-upon 'jobs' that involved agreements and payments.

Korean government pretends and advertises like it was a large-scale human trafficking of some sort. But the reality is far from it.
It is absolutely fine and within their rights to build whatever they want based on their own version of the story in their own country. But it is absolutely wrong to present their politically motivated, twisted and distorted views on other countries such as New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   New Zealand government should get involved in this and make a suggestion based on the historical "FACTS". This proposal should be dismissed.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #458

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Tangata whenua

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #462

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Embassy of Japan

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

As the Ambassador of Japan to New Zealand, responsible for the development of friendly bilateral relations between Japan and New Zealand, I strongly oppose the installation of the statue.

I would like to explain how the Japanese government has addressed the comfort women issue as follows, to avoid misunderstandings.

The comfort women issue is a matter that deeply hurt the honour and dignity of many women. Therefore, the Japanese government has no intention whatsoever of denying or trivialising the existence of the issue. The comfort women issue has been one of the major diplomatic concerns between Japan and the Republic of Korea (ROK) since the 1990s, and the Japanese government has been earnestly addressing it for over 30 years.

In this connection, the "Asian Women's Fund" was established through public-private cooperation in 1995, and the utmost efforts have been made, such as providing "atonement compensation" from the people of Japan and a letter of apology personally signed by the then Prime Minister at the time to former comfort women in Asian countries including the ROK, as well as implementing medical and welfare support projects.

Furthermore, in 2015, the Japanese and the ROK governments reached an agreement on this issue, confirming the "final and irreversible resolution" of the comfort women issue. And in 2016, the Japanese government disbursed 1 billion yen (Appr. NZD 11 million) to the "Reconciliation and Healing Foundation" established by the ROK government. The foundation has provided funds to 35 of the 47 former comfort women who were alive at the time of the agreement, and to the families of 64 of the 199 deceased. A number of former comfort women have voiced their appreciation of the Japanese government's sincere efforts.

The statue that the proponents are now applying to install as a "statue of peace" is the same one which has been used as a symbol of criticism against Japan in other countries, and it has brought division and conflict instead of reconciliation in those countries. I am concerned that it will cause division and conflict within New Zealand's wonderful multi-ethnic and multicultural society and between Japanese and Korean communities peacefully coexisting in New Zealand, if the application is approved by the City of Auckland. There are situations in other countries where the dispute has been brought before the court between local governments and local organisations opposing the installation, or where local councils have been divided for years over the maintenance or removal of statues.

In addition, the Korean Garden, where the application for installation has been made, is public place where the City of Auckland granted the Korean Garden Trust a 33-year land use permit from 2009. If the statue were to be installed there, so it could result in significant adverse effect on the favourable impression of the Japanese people to New Zealand and Auckland. I am concerned, as the Japanese Ambassador, that this potential change of the impression could have a negative impact on Japanese students, tourists and investment promotion, as well as on sister city relationships between Auckland and Japanese cities. In fact, when a comfort women statue was installed in San Francisco, USA, in 2017, the sister city relationship between Osaka, Japan and San Francisco was dissolved the following year, in 2018.
Furthermore, the installation of the statue could have a significant impact not only on the relations between peoples, private sectors and local governments in both countries, but also on

the diplomatic relations between Japan and New Zealand. Because the New Zealand Ministry of Foreign Affairs and Trade disbursed NZD75,000 for water and electricity costs necessary for the development of the garden in 2015, and if the statue were to be installed in the garden, it could give the impression that the New Zealand government is also supporting the installation. From the New Zealand government's perspective, this issue may be seen as a matter under the authority of the City of Auckland, but given what has actually happened in countries where statues have been installed in a public place, I am concerned that the impact extends beyond relations with local government. As the strategic environment in the Indo-Pacific region becomes increasingly challenging, cooperation among like-minded countries such as Japan, New Zealand and ROK, which share fundamental values such as freedom, democracy and the rule of law is more important than ever. In such a situation, needlessly stirring up interest in the comfort women issue, which has been confirmed as resolved between the Japanese and ROK governments, could become a burden not only for Japan-ROK cooperation but also for Japan-New Zealand relations. Therefore, I would like to request the City of Auckland make a sensible decision that takes into full consideration the New Zealand government's opinion, including diplomatic and strategic perspectives.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #475

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Parks are a place of relaxation for everyone. Ugly structures should not be allowed here.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The park should remain as it is.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #476

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The issue of so-called â€œcomfort womenâ€ remains a matter of dispute in Japan and continues to attract significant controversy, including allegations of the forcible recruitment or abduction of women. Given the highly polarised nature of the debate and the gravity of the

claims involved, it is extremely difficult to present the subject in a manner that is both respectful and genuinely neutral.

7. Do you have any other feedback regarding the proposed Peace Statue?

Firstly, I do not understand why this statue should be installed in Auckland, given that it has no direct connection with the local history or community. One might consider it equally unusual if a monument relating to the colonisation of New Zealand by Pākehā were to be installed in Tokyo or Seoul. Secondly, it appears that some of those promoting the installation of this statue are motivated by a desire to criticise or defame Japan, even though many of their claims remain highly contested. Thirdly, a similar initiative in Germany resulted in a court ordering the removal of such a statue. In light of this, is Auckland Council prepared to involve itself in a longâ€‘standing and sensitive international dispute, and to accept the potential for negative perceptions among Japanese people and the Japanese government?
https://japan-forward.com/berlins-comfort-women-statue-removed-after-years-of-standoff/

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #481

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: no particular connection to this area. However, I do feel deeply concerned about NZ-Japan-South Korea relations in general.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it would be better not to have the statue at all, and do not feel that it would contribute in any way to the furthering of peace, your supposed objective. If you do install it, and add historical context, then please include the background of the long, detailed discussions

between Japan and South Korea on this issue, the enormous amount of compensation already paid by Japan to former comfort women, and the viewpoint of the Government of Japan (i.e., that this issue has already been fully resolved).

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I feel that installing it would only foment discontent and possible anti-Japan hostility, and that, because this is such a sensitive issue (in regard to which Japan has already apologised to South Korea, repeatedly), it is extremely unlikely that it would further the cause of peace in any way. Please consider some other, more neutral way to promote peace.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #495

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #501

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Requires to be considerate towards the Japanese community as they could be susceptible to hate, violence, discrimination, racism depending on how its written.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #521

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live oversea.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #525

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: embassy of Japan

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #530

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I strongly disagree to have this statue in the park. I am disappointed it. It will make more conflict between Korea and Japan. misleading information!

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Don't wanna have it at all.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #533

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Do you truly understand the historical relationship between Japan and Korea?

   I firmly oppose the prevailing trend where, despite lacking an understanding of historical truth, the loudest voices make their claims seem like the accepted truth.

Can you guess the purpose behind deliberately spreading something that should be confined to one's own country, even to the point of exporting it to other nations? Do you believe any noble intent exists there?

7. **Do you have any other feedback regarding the proposed Peace Statue?**

For those unfamiliar with the statistics, here's a simple explanation.

Koreans emigrate overseas at a rate ten times higher than Japanese. In terms of population ratio, it's twenty times higher.

Furthermore, among Japanese passport holders living overseasâ€”particularly those using working holiday visasâ€”a significant proportion are ethnic Koreans residing in Japan.

This is because people who hide their Korean identity while living in Japan can spread their wings abroad.
In such circumstances, conveying the voices of Japanese people is extremely difficult.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #542

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe that the statue and its accompanying narrative represent anti-Japanese propaganda promoted by the Republic of Korea and are fundamentally inconsistent with established historical facts. For this reason, I have serious concerns about the premise of the question itself regarding how such a statue should be presented respectfully or constructively.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   If New Zealand approves the installation of this statue, I believe it would amount to endorsing a one-sided political narrative promoted by a Korean advocacy group. As a Japanese national currently residing in Japan who has previously lived in New Zealand, I consider this issue to be extremely serious. I intend to raise awareness of this matter widely in Japan, as I believe it risks damaging New Zealands reputation as a neutral and fair-minded country.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #543

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#543

I totally do not understand the point of the proposal that the statue to be installed at the park in New Zealand. This would only cause a rift of Japanese and Korean communities in New Zealand, help nothing for 'peace' they insist.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #554

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Why do they need to install it in NZ? Its not necessary in NZ.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#554

There are many same statues in the world. This is so negative one. If they want to put a statue, I want them to chose positive one. We Asian Know the statues meaning when we look at and we feel sad. We dont need such a negative theme.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #568

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It should not be installed.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This history is not based on facts, but on one-sided claims from the Korean side, and there is no evidence to support them. Japan has presented solid evidence up to now. We cannot allow false history to be spread.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #571

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Nz shouldn't be involved as an independent nation .

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #573

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #574

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   In the first place, it's the sign of the conflict, not a peace. Japan and Korea signed the peace deal long ago. Without the detailed explanation, people might be mislead. On the top of that, the people who're involved mostly are gone, yet Korean Govenrment makes use of it to manupulate the public opinons both internally and externally. I strongly oppose the

suggestion, utilizing historical events for the current political games. I expect New Zealand to take the neutral and fare stand point.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Please think carefully the significance of the event.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #579

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I have been living in NZ and my descendents will live in NZ

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No I don't have any supportive suggestion to install this statue.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#579

I oppose to install this statue in any part of NZ. Because it will create division in the community. Similar suggestion was presented in Sydney and the community said no with the same reason. I don't believe NZ has any place to bring division among the community.

Park should be the place every one from all the walk and countries can enjoy and relax. Not to express political propaganda.
I don't belive the installation of this statue will bring any benefits to NZ residents including Korean and Japanese.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #582

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   While it is acknowledged that military-managed brothels existed across occupied territories during World War II, the narrative that young girls were systematically and violently abducted by the Japanese military to serve as "comfort women" is a subject of significant historical

dispute and is not supported by verifiable evidence. A well-known testimony from the 1980s regarding Jeju Islandâ€”which originally fueled this narrativeâ€”was later admitted to be a fabrication by the witness himself, leading the newspaper that published it to issue a formal retraction.

Constructing a statue based on such disputed and misleading narratives would only serve to incite tension and conflict between the diverse ethnic communities that peacefully coexist in Auckland. I strongly oppose the installation of this statue, as I believe historical presentations should be based on accurate, verified facts rather than politically motivated narratives that risk causing social division.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am strongly opposed to the installation of this statue, as it is likely to cause unnecessary friction between the Japanese and Korean communities in Auckland. Public parks and reserves should be peaceful spaces for recreation and relaxation for all citizens; they should not be used as venues for foreign political propaganda based on disputed historical claims.

Similar statues have previously faced significant opposition or have been removed in cities such as Manila, Berlin, and Sydney due to the social discord they created. To avoid causing distress to the public and to prevent the importation of foreign political disputes into our local community, I strongly urge the Council to withdraw this proposal.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #612

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Outside Auckland

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

As a Japanese person living in New Zealand, I express my firm opposition to the installation of this bronze statue in Takapuna.

The bronze statue of a woman resembling South Korean activist Kim Hak-sun stands beside three women from South Korea, China, and the Philippines holding hands on a pedestal. The statue commemorates the tens of thousands of "comfort women" detained and raped by Japanese soldiers before and after World War II.

The issue surrounding the statue has strained relations between Japan and South Korea, two key U.S. allies. In principle, it is essential for these two countries to cooperate in order to guard against North Korean invasion and maintain a balance of power against China, but forces within South Korea that want to prevent this are promoting the installation of "comfort women" statues all over the world.

Some South Korean activists have condemned Japan for its atrocities and say they were forced into prostitution in "comfort stations" as sex slaves set up in areas controlled by the Imperial Japanese Army. However, in reality, their women during World War II were recruited by private companies and went to the battlefield of their own volition. Therefore, the claim by Korean activists that the Japanese military forcibly took Koreans, Chinese, etc. to comfort stations is a complete lie.

Osaka, Japan's third largest city, and San Francisco, USA, were once sister cities, but in 2017, San Francisco Mayor Edwin Lee signed a resolution officially recognizing the "comfort women statue" as a monument, which sparked outrage in Japan.

As a result, Osaka Mayor Hirofumi Yoshimura (currently Governor of Osaka Prefecture) terminated the sister city relationship between Osaka and San Francisco at the end of 2017.

The Japanese government has also repeatedly expressed opposition to the installation of the comfort women statue at press conferences, with former Prime Ministers Shinzo Abe and Suga stating that it "is incompatible with the position of our government and is extremely regrettable and truly disappointing." It goes without saying that the current Prime Minister, Sanae Takaichi, shares the same opinion.

In this situation, the installation of the comfort women statue, which is being pushed for by certain political forces in South Korea, is sure to have a very negative impact not only on the long-standing relationships between Auckland and its sister cities, such as Fukuoka, Utsunomiya, and Kakogawa, but also on the relationship between New Zealand and Japan.
I think we must absolutely prevent such a dark future for New Zealand and Japan from becoming a reality.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #32

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korea-NZ Cultural Association

Local Board: Papakura

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If the historical context of the Comfort Women issue is to be presented, I believe it should be done in a way that is clearly separated from public parks and cultural gardens, and instead placed within appropriate educational or memorial settings.

This history could be respectfully and informatively presented through museums, dedicated memorial sites, exhibitions, libraries, or curated educational programmes where sufficient historical context, multiple perspectives, and thoughtful explanation can be provided. Such settings allow visitors to engage with the topic intentionally and with the depth and sensitivity it requires.

In public cultural spaces like the Korean Garden, I believe the focus should remain on cultural understanding, shared values, and positive community engagement. Sensitive and politically charged historical issues are best addressed in environments specifically designed for reflection, education, and remembrance, rather than in open recreational spaces that are intended to be inclusive and welcoming to all members of the community.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the installation of a Comfort Women Peace Statue in the Korean Garden at Barrys Point Reserve.

While I fully acknowledge and respect the painful historical reality represented by the Comfort Women issue, and as a Korean person I firmly believe that such injustices must never be repeated, I do not believe that this particular statue is appropriate for this location. The Korean Garden was provided by the Auckland Local Board as a cultural space intended to celebrate Korean heritage, encourage learning, and foster positive cultural exchange within the wider community.

Introducing a statue that is deeply political and historically contentious risks shifting the purpose of this public space away from cultural education and community connection, and towards political debate and division. This may discourage some community members from visiting the garden, and may also cause confusion or concern about Auckland Council appearing to endorse or host politically charged narratives within a shared public park.

Parks and cultural gardens should be inclusive spaces where people feel welcome to learn about culture, history, and values in a way that promotes understanding and connection, rather than conflict. As a Korean person myself, I hope the Korean Garden can remain a place that symbolises Koreas culture, creativity, and contribution to Auckland, and a space where communities can come together to share and learn from one another.

I also question whether this matter is suitable for a public survey. Decisions of this nature require careful consideration of the original intent of the space and the broader impact on community harmony. A majority opinion does not always lead to the most appropriate outcome, particularly when dealing with sensitive and highly political issues in public spaces.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #455

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Papakura

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I living in Auckland

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #535

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Papakura

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   During wartime, there were indeed people who became prostitutes for money.

   If you call that slavery, then perhaps one day we living in the present will also describe ourselves as having been slaves to work or slaves to home loans.

Those who make such claims are the same people who still gleefully display photographs and illustrations of atomic bombings.

To use an example from another country, they are the people who recreate Holocaust gas chambers and delight in dressing celebrities in T-shirts for media appearances.
What exactly is peaceful about that?

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #61

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it would be good to be guided by the Korean community, particularly the survivors of sexual slavery.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #83

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #140

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #171

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #451

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in TÄ maki Makaurau.

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Include reo Māori text.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #569

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #662

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Puketāpapa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose; Tell us why: This is unnecessary for Koreans living abroad

   Tell us Why
   This is unnecessary for Koreans living abroad

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Absolutely opposed

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This is not fit for the purpose of the gardens

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

---

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

---

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☑ 주 1~2 회
- ☐ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

---

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☑ 반대
- ☐ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술) 해외사은 모연들에게까지 편불편은 상을 심취할수없다.

---

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 잘 모르겠다

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 정확한 설명 회의에 대해 궁금함

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #35

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Temporary exhibition. Possibly in a museum or in tbe local Korean Consulate. Paid for by Korean Embassy. NOT Funded by NZ or Charities.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This statue is only causing division and inciting resentment and hatred. What happened during war time in another continent, has no reason to be displayed in New Zealand, as it did not involve NZ citizens at that time. This is not a peace statue. This is propaganda.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #44

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korea Fine Arts Association in New Zealand [KFAANZ]

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   I don't think the statue contains a feeling that every one can share.

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue is not artwork. It is the statue of Korean young girl who was Japanese military sexual slavery during Word War II. The statue represents not only historical disgrace but also

demeaning and shame towards women. I long for this unfortunate installation not to take place in New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It is not appropriate that the installation of the statue representing historical dishonor of particular country in New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #45

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Honam Hyangwoohoi

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It symbolizes humiliation of the Republic of Korea and Japan. So the statue is not appropriate to be installed in the Korean Garden

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It is a history of the past that has not been honored by both Koreans and Japanese.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #106

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #183

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #192

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #199

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Education materials: Provide QR codes or links to offer additional historical information.
   Community voices: Include brief input from local communities to reflect diverse perspectives.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The Statue of Peace is an absolute symbol of peace that represents all victims and survivors of war, and it is not a political or ideological symbol.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #202

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Universality of learning from important historical events and any local links - not necessarily in terms of sexual exploitation of â€˜comfort women during WWII but of importance of any efforts for peace, resilience, womens rights, and reconciliation - would be great to incorporate

alongside the historical context of the events that this statue relates to, and of the modern context of the movement related to this statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I strongly support the installation of the Peace Statue. It is reflective of the multicultural society that we live in, and consolidates Auckland as an important global partner city that promotes peace and reconciliation that is shared across culture and race.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #216

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   If this history is to be addressed at all, it should be done through neutral educational materials such as museum exhibitions, academic programmes, or facilitated dialogue that present multiple scholarly perspectives and historical context. A symbolic statue in a public park

oversimplifies a complex and contested issue and risks being interpreted as a political statement rather than education.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I strongly oppose the installation of this statue on public land. International experience shows that similar statues have caused community division, intimidation, and harassment of Japanese communities, including vandalism and threats. Rather than promoting peace, such symbols have often become focal points for political activism and ethnic tension. Auckland is a multicultural city, and public spaces should unite communities, not import unresolved international disputes or risk the safety and inclusion of minority groups, especially children.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #253

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #273

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: A member of my church is involved with the maintenance of the garden

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#273

The Peace Statue represents some very important ideas and reminds us of what happened during the war despite certain governments continuing to deny their role in it. I remember seeing the one in Korea near Daejeon and learning about it's significance. It was very confronting, a reminder not to let history repeat itself. I very much wish for New Zealand to have one even if what the statue represents 'happened to others not us' because it is something that can happen to anyone so awareness is important.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #274

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Just the standard way? I can't think of another option. The statue and an accompanying plaque/ information stand explaining the history of comfort women in Korea, the story, impact etc. Images may help with impact.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I believe it is an extremely important symbol of history and strength, not only in Korea but women in general. Implementing this statue shows solidarity and a respect for history, encouraging people to reflect on war and suffering, a subject very relevant to our present world.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #281

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe the best way to ensure the statue is respectable. Is to talk to the women and families who were affected.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #295

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Erecting a memorial in a place with no direct connection to such events risks misrepresenting history and could reasonably be perceived as an act of hostility or harassment toward Japan, rather than a genuine act of remembrance.

7. Do you have any other feedback regarding the proposed Peace Statue?

Constructing such a memorial may inflame tensions and could lead to increased harassment or hostility toward Japanese people. I would like to ask who would take responsibility should this proposal result in such consequences.
For these reasons, I strongly urge careful reconsideration.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #325

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Its a public space and this has strong negative implications for people of Japan which will cause further conflict between the people of Korea and Japan.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   There is nothing peaceful about this project. Its to shame people of Japan on public space. Its very political and if such a thing is supported who knows what other community will demand? Very bad project!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #344

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: None really

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #359

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   If intending to be respectful of all parties, don't bring it to New Zealand. Do you know how much harm this has caused in other countries where they have said it is for peace. The park is intended for multi-cultural benefit and the proposed statue does not fit the purpose and should not even be considered.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This is an historical incident concerning soldiers and victims in a time of war and occupation. It is a terribly sad thing that happened between Japan and Korea. There has been recompense and for most, time is a healer. Erecting a statue in New Zealand is quite inappropriate and will cause divineness rather than promote peace.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #363

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   In every nation, war remains a sorrowful memory for the people. While its background is understandable, it is also true that some now seek to exploit it for political ends.

As New Zealand, without a thorough understanding of the background, there is a risk of being exploited for the political purposes of certain nations.

Other countries face similar issues when attempting to erect such monuments.
I oppose this, as I believe it is unnecessary to deliberately invite such problems.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #374

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   it shouldnt be displayed as it is historically wrong information and give people the incorrect impression and knowledge.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Korean has been using the statue for political tactics and it would be deeply disappointed by multiple county people including residents and visitors if NZ gives up its neutral position by displaying it.ã€€I believe that it is an action of desecrating New Zealand's purity.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #377

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   First, you cannot advocate for it being aâ€œpeaceâ€ statue and take one-sided stance on such an issue - that is not creating peace but a division and polarisation between people and potentially between the communities of Koreans and Japanese in New Zealand. If it was really

for peace, then just instal a statue for peace without blaming and shaming the Japanese in such atrocities, told only from the Koreans point of view and narrative, funded by Koreans and promoted by Korean government officials. This is highly polarising and dividing, and by doing this you are damaging the peaceful relations of these communities in New Zealand, and staining the image of the wonderful Japanese community in New Zealand in the eyes of Kiwis in Auckland.
Second, if this was an honest peace statue, you could have proposed to install a statue for all women and men sexual violence victims of all wars, including most recent sexual atrocities in wars around the world, without attributing such actions only to the Japanese in Second World War. That is an utter injustice and an unacceptable double standard.

7. Do you have any other feedback regarding the proposed Peace Statue?

First, you cannot advocate for it being aâ€œpeaceâ€ statue and take one-sided stance on such an issue - that is not creating peace but a division and polarisation between people and potentially between the communities of Koreans and Japanese in New Zealand. If it was really for peace, then just instal a statue for peace without blaming and shaming the Japanese in such atrocities, told only from the Koreans point of view and narrative, funded by Koreans and promoted by Korean government officials. This is highly polarising and dividing, and by doing this you are damaging the peaceful relations of these communities in New Zealand, and staining the image of the wonderful Japanese community in New Zealand in the eyes of Kiwis in Auckland.
Second, if this was an honest peace statue, you could have proposed to install a statue for all women and men sexual violence victims of all wars, including most recent sexual atrocities in wars around the world, without attributing such actions only to the Japanese in Second World War. That is an utter injustice and an unacceptable double standard.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #409

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It would be nice to have help representatives speak about this statue and the significance of gendered violence it has to this country.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I hope I get to see it!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #432

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #555

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I believe that installing a bronze statue on a one-sided view of history can only serve to amplify hatred.

If people around the world were to study the actual intentions behind this statues installation, they would surely realize how deeply malicious it is. I would ask that we refrain from deliberately fostering hatred in New Zealand, a country where many ethnic groups coexist peacefully.

7. Do you have any other feedback regarding the proposed Peace Statue?

Why deliberately place a statue to stir up feelings of hatred between Japanese and Koreans who are living peacefully?
I would like to know the intent behind the statue's installation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #602

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   My name is Tsugumi Norton and I live in Auckland. Korean children receive anti-Japanese education in school, and Korean teachers twist the story to suit their own interests. They fabricate historical facts in Korea, portraying the women as tragic comfort women, despite the

lack of evidence that they were survivors. It was a time when poor families sold their children to brokers for money. They were paid prostitutes, but they were paid wages. Therefore, it is unfair to Japanese people to judge the issue based solely on the Korean side. I sincerely hope to hear the Japanese side of the story. Japan has already apologized and paid reparations, and the comfort women issue has long since been resolved between the two countries. However, the Korean government used that money to build infrastructure in the country. Furthermore, Koreans raped tens of thousands of women in Vietnam during the Vietnam War, impregnated them, and now have illegitimate children, yet they have not apologized or taken responsibility for the Vietnamese. What do you think?

Immediately after Japan's defeat in the war, 15 unmarried women between the ages of 17 and 21 were forced to provide sexual services to Soviet soldiers stationed there to protect them from Chinese attacks. Some of them fell ill and died. Atomic bombs were dropped on Hiroshima on August 6, 1945, and on Nagasaki on August 9, resulting in many deaths from severe burns and leukemia. On March 10, 1945, 110,000 people died in the Great Tokyo Air Raid. The Japanese people have suffered enough. Furthermore, do you think it's right to continue to talk about Koreans as vindictive and hateful, while Japanese people barely mention the many good things they did for Koreans at the time? Even now, 80 years after the war, it's deeply unpleasant to hear these stories being told. Isn't the behavior of Koreans, who refuse to live in peace, abnormal?

7. **Do you have any other feedback regarding the proposed Peace Statue?**

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #620

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Onsite information should clearly state that wartime sexual violence is condemned universally. It should explicitly avoid collective or present day blame of any nationality or community. Context should focus on human rights principles rather than a single national narrative. A non-

nation linked or universal framing would be more appropriate for a shared public reserve. Education could be delivered through community programmes.

7. Do you have any other feedback regarding the proposed Peace Statue?

I deeply respect and acknowledge the suffering of women who experienced wartime sexual violence. However, placing a nation-linked statue in a shared public reserve risks presenting a one-sided historical narrative. Public space should foster recreation and community cohesion, not collective blame or division. I therefore oppose this proposal and encourage more inclusive approaches to human rights education.

I respectfully ask the local board to consider the long term impact or public memorials on social cohesion. Shared public spaces should foster mutual respect, reconsiliation, and a sence of belonging for all residents. Approving nationlinked memorials in shared public spaces raises broader questions about where lines are drawn and how New Zealand maintains an inclusive civic society.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #647

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Rodney

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

---

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☑ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

---

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☑ 반대
- ☐ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

---

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☒ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☑ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☐ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

---

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #3

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It would be greatly appreciated if a plaque could be installed to explain the background and significance of the statue. If possible, having the information presented in multiple languages would be even better.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The installation of the Statue of Peace in Auckland, symbolising peace and the prevention of sexual violence in times of war, would become a meaningful and proud chapter in our countrys history as a nation that upholds and respects human rights.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #7

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I personally support this, because understanding history is essential.

   This issue goes beyond Japan and Koreas past â€" it represents one of the injustices that should never occur in any war, even today.

Presenting it respectfully can educate future generations and encourage reflection.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am aware of the opposition and the challenges similar statues have faced elsewhere.
Even so, I hope the Peace Statue can be viewed as a historical reminder rather than a political statement â€” something that invites curiosity, dialogue, and reflection.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #12

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #20

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The Statue speaks of the future, not the past.

   I believe it's a message to future generations: that the same thing must never happen again. To oppose it might be to wish for the same thing to happen again.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The statue is erected to remember the pain of the past and for the peace of the future.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #21

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I strongly support the proposal to install the Peace Statue in the Korean Garden at Barrys Point Reserve.

This statue is not merely a memorial to the past; it is a powerful reminder of why historical consciousness remains essential in our present time. Wartime sexual violence, particularly the systematic enslavement of women by the Japanese military during World War II, represents one of the gravest violations of human dignity and human rights. Remembering these crimes is not about assigning collective blame, but about acknowledging historical truth and ensuring that such injustices are never repeated.

History does not remain safely in the past when it is ignored or minimised. Around the world, we continue to see the consequences of unresolved historical violenceâ€”through denial, distortion, and the silencing of survivors. By honouring the courage and resilience of these women, the Peace Statue serves as a moral lesson for future generations: that silence enables injustice, and remembrance is a form of responsibility.

New Zealand has long stood for fairness, human rights, and international justice. As a nation shaped by both colonial history and a commitment to reconciliation, New Zealand is well placed to take a principled stand against all forms of imperial aggression, including those committed by Japan and other imperial powers. Supporting this statue affirms that New Zealand does not shy away from difficult histories, but instead confronts them with honesty, compassion, and moral clarity.

The Peace Statue also aligns deeply with New Zealands commitment to peace. True peace cannot exist without truth, acknowledgement, and education. This statue provides an opportunity for public learningâ€”particularly for younger generationsâ€”about the realities of wartime sexual violence and the importance of protecting human rights, especially for women and vulnerable populations.

Installing this statue in a public space does not divide communities; rather, it invites reflection, dialogue, and empathy. It reinforces the universal message that human dignity must never be sacrificed in times of conflict, and that the suffering of victims must be recognised, not forgotten.

For these reasons, I strongly urge the Devonport-Takapuna Local Board to support the installation of the Peace Statue. Doing so would be a meaningful act of remembrance, a clear stance against historical injustice, and a powerful declaration of New Zealands commitment to peace, human rights, and moral responsibility.
Thank you for the opportunity to submit my views.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #51

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe that descriptions for statues should be kept very simple, or even omitted entirely, leaving only the title. When an issue has a wide range of opinions, presenting only one perspective in a public space can create further conflict. Anyone who is interested can easily find plenty of information online on their own.

7. Do you have any other feedback regarding the proposed Peace Statue?

What the Peace Statue of a Girl represents is the greatness of the vulnerable who survived cowardly violence with resilience and strength. In its specific historical context, Japan was the perpetrator of violence and young Korean women were the victims, and for that reason some people do in fact perceive this statue as a symbol of confrontation or accusation. There are also some Koreans who, out of shame over their nations history of suffering oppression by foreign powers, believe that such experiences need not be spoken of publicly and even criticise efforts to do so.

Accordingly, it was perhaps inevitable that the Peace Statue proposed for Auckland, as in many other cities around the world, would become the subject of controversy. However, whatever conclusion emerges from this debate will lay bare the citys identity and its sensitivity toward human rights.

Auckland, a city that can be said to represent New Zealand, has a long history of refusing to yield even an inch when it comes to the universal right to human equality. Kiwis are the people who have awakened earlier than most of the world and taken step after step toward building a better community ahead of others.

I ask that the Peace Statue of a Girl be viewed without prejudice. It is a small and seemingly fragile figure, yet it symbolises values that must never be oppressed. If someone feels discomfort upon seeing this statue, that reflects nothing more than their own impure intentions or immaturity. If someone feels offended, it may be because they wish for hidden wrongs to remain buried. If someone believes their interests have been harmed and seeks retaliation against those who erected the statue, then they need no further explanation of which side they stand on.
Therefore, for Auckland Council to make a courageous decision despite such controversy is the only right answer, and the clearest way to reveal the spirit of our community.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #72

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Good context and historical teaching would be great.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#72

A very important piece of work to remind us of the horrors of war, that every person can fall as victim to war.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #77

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Installed as the draft image

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Not really. Very good option to have.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #114

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #130

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   A plaque explaining the statue would be great. If relevant, a link to a webpage for kiwis to learn more.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I strongly support the statue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #142

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think history can be uncomfortable, but that doesn't mean we should erase it. Providing appropriate historical context is important for ensuring that we don't repeat such tragedies, and also for highlighting the ongoing nature of gender based violence across the globe.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #150

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #179

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   One side of the plaque details the historical background and the original intent behind the statue's creation, while the other presents contemporary historical perspectives and the voices of communities impacted by the figure or event.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #186

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The statue could be presented with clear information explaining its historical context and multiple perspectives.

Including community and expert voices would help ensure a respectful and balanced interpretation.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I strongly support the proposed Peace Statue, as it represents an important opportunity to promote historical awareness, reflection, and peace within the community.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #194

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #200

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

These statues are incredibly controversial with the Japanese and Korean Ministry of Foreign Affairs discussing the matter of this statue, with the original statue placed outside the Japanese embassy in Seoul https://www.mofa.go.jp/a_o/na/kr/page4e_000365.html

The statue has always been a political issue and I have no idea why the local board thinks it is remotely appropriate to get involved in this dispute. This will inevitably result in protestors on both sides getting attracted to the park and vandalism of the statue is all but guaranteed given the context of the subject. A similar proposal in the city of Aurora in Colorado was rejected due to concerns about the controversial nature of the statue and the protests and vandalism it would inevitably attract. https://sentinelcolorado.com/orecent-headlines/memorial-honoring-korean-comfort-women-unanimously-defeated-by-aurora-city-council/
The park itself has no connection to the issue beyond having a Korean garden.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #217

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #225

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I believe the history itself can be respected and acknowledged without placing the statue in a Korean Garden.

If the statue is to be presented, a more appropriate approach would be within an educational or historical context rather than a cultural garden setting. This could include a museum, gallery, or a dedicated exhibition space where the full historical background is clearly explained in a balanced and factual way.

Any presentation should provide broader context, including the historical period, the experiences of victims, and the importance of human rights, while avoiding politicised language. Clear interpretive panels and educational material would help ensure the focus remains on learning and reflection rather than political messaging.
This approach would allow the history to be acknowledged respectfully, while maintaining the intended purpose of cultural spaces such as a Korean Garden.

7. Do you have any other feedback regarding the proposed Peace Statue?

I respect the historical significance of the comfort women issue, but I do not support installing the comfort woman statue in a Korean Garden in New Zealand.

A Korean Garden should primarily be a space that positively represents Korean culture, heritage, and achievements. There are many cultural and historical elements that could be celebrated with pride, and I do not believe it is appropriate for such a space to be defined by one of Koreas most tragic and politically sensitive symbols.

In addition, the statue has increasingly taken on a strong political meaning and has often been used as a tool in international and domestic political debates. Introducing such a symbol into a public cultural space in New Zealand risks importing overseas political tensions into a setting that should promote cultural understanding, harmony, and inclusiveness.
For these reasons, I believe the proposed installation is not appropriate for this location.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #259

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Put up an explanatory board around the area.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #268

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #293

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #333

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Presented in various languages, English and Korean of course and possibly in Te Reo Maori.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I hope this to be erected as soon as possible.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #358

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Providing historical context is "Extremely important." This issue is subject to ongoing international diplomatic and historical debate. A monument that presents a one-sided narrative without comprehensive context would be misleading to the New Zealand public and

could incite division within our multicultural community. Public spaces must remain neutral and should not be used to promote disputed political messages.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Public reserves should be inclusive spaces for relaxation and unity. This statue represents a sensitive historical and diplomatic issue that remains a subject of ongoing debate between Japan and South Korea. Installing it in a local park risks bringing foreign political tensions into our community and creating unnecessary division among residents.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #378

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Hope many people not just Korean know about what is happening with the Peace Statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Glad to have one in Auckland

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #395

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#395

This is not for the stature for peace
It shouldnt be in Auckland

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #416

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is a highly complex issue that cannot be presented in a way that satisfies everyone respectfully and informatively. It is not that simple unless the discussion is limited to only one perspective.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I would find the display of the Peace Statue in a public area very disturbing.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #430

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The context should be provided in multiple languages.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #439

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am against its installation because of the possibility of racial conflict.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am against its installation because of the possibility of racial conflict.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #447

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Should have QR code so people can access to more information

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#447

This is very important as my country's historical truma and whole world should learn. In Morden world still going this situation as human trafficking and sex slavery. It should eye opning momentary that we should be aware.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #467

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #472

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I can't suggest anything in particular as I think History is generally written by the winners' perspective. It is very tricky to get general public understand what happened in the East Asia during the WW2 especially about the ordinary people.

7. Do you have any other feedback regarding the proposed Peace Statue?

I support the idea of having a monument or statue to represent Peace, but the comfort woman statue does not play the part as it is introduced as a symbol of comfort women during the WW2. Peace Statue is called 'Peace' statue, but it is well known that the statue represents 'comfort women'. It may be no problem for general public to accept the meaning as a peace statue. However, for Japanese and for Korean (I think), it is referred to 'comfort women' which is likely to creates issues and conflicts between Japanese and Korean communities in NZ.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #515

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: No connection

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Hope it wont presented one sided perspective

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The comfort women issue is often camouflaged under the name of a â€œsymbol of peaceâ€ ; however, the establishment of such statues carries significant political implications. In particular, there are aspects driven by the political agenda of certain conservative groups in South Korea, which risk deepening divisions between Japan and South Korea while serving as a means of shaping negative perceptions of Japan.

Therefore, the erection of these statues must be preceded by thorough historical research and a balanced understanding of how both countries have addressed the comfort women issue to date. It is my sincere hope that no statues will be established without such careful examination and mutual understanding.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #537

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It should not be presented in New Zealand which has no association what so ever on this matter with Korea and Japan.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

As the statue so called "Peace Statue" naming is so very deceiving. By placing this statue in a public land of Auckland, it will cause nothing but friction between Japanese and Korean communities. As I am one of the rate payer, I strongly do not wish to use any of what I have paid rate payer's money on this. Please do not forget that many Korean national own/run Japanese restaurants. Also, there are many who consider Korean national and Japanese national mutually friends. New Zealand is multi cultural country with many nationals coexisting in harmony. In such a peaceful country, why provoke such conflict by placing the statue. Whoever leading this movement, whom I believe is a Korean national, this person has come all the way to live in New Zealand, in such a peaceful country, in order to be away from conflict whether be with North Korea or internally. Then why stir conflict, out of all the places, in New Zealand?

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #539

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Currently, a movement is underway in Auckland to install a comfort women statue.

However, the comfort women issue is internationally recognized as a highly sensitive and complex historical matter, one that involves differing interpretations of historical evidence and unresolved scholarly debate.

In Germany, similar memorials have sparked controversy, with concerns raised about historical accuracy, selective narratives, and the risk of presenting disputed claims as settled fact. These debates highlight the importance of careful consideration when introducing such monuments into public spaces.
When discussing this issue, it is essential to avoid framing history in a one-sided manner that assigns blame to a single nation. South Korea itself has unresolved historical responsibilities, including the well-documented atrocities and widespread sexual violence committed by South Korean forces during the Vietnam War, known today as the Lai Dai Han issue. These events are recorded in historical and academic sources, yet remain largely unaddressed in public discourse.

7. Do you have any other feedback regarding the proposed Peace Statue?

As such, constructing a statue grounded in a partial and disputed narrative would likely contribute to misinformation and societal division.
This runs counter to the values of New Zealand as a multicultural democracy, and therefore such a monument should not be built.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #544

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This issue has been conflict between Japan and Korea. All actual evidences tell the claim about "comfort women" is not true. Some is only advert for prostitute as it was legal, highly paid job at the time. Some is only news Japanese MP arrested Korean owners who forced Korean women to work as prostitutes. (Korean was Japanese citizen at the time, as you know.). US official

report during WWII about captured "Comfort women" in Philippine front says they were only prostitutes. This issue became sensation after the report from Asahi news paper, however they officially removed the article as it was fake information in 2014.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am aware of this statue has been put many places in the world. A Korean group whose members were ex comfort women was criticized in Korea because of money issue. There are some Koreans who wrote fair articles based on evidences, but they have been under threat due to environment of Korean society. There are people from all over the world living in New Zealand, and I believe those questionable statue should not be placed in New Zealand to support few parties' propaganda .

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #545

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It shouldn't happen as thatt history ir not true, but twisted.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The reason of strong opposite.

Currently, a movement is underway in Auckland to install a comfort women statue.

However, the comfort women issue is internationally recognized as a highly sensitive and complex historical matter, one that involves differing interpretations of historical evidence and unresolved scholarly debate.

In Germany, similar memorials have sparked controversy, with concerns raised about historical accuracy, selective narratives, and the risk of presenting disputed claims as settled fact. These debates highlight the importance of careful consideration when introducing such monuments into public spaces.

When discussing this issue, it is essential to avoid framing history in a one-sided manner that assigns blame to a single nation. South Korea itself has unresolved historical responsibilities, including the well-documented atrocities and widespread sexual violence committed by South Korean forces during the Vietnam War, known today as the Lai Dai Han issue. These events are recorded in historical and academic sources, yet remain largely unaddressed in public discourse.

As such, constructing a statue grounded in a partial and disputed narrative would likely contribute to misinformation and societal division.
This runs counter to the values of New Zealand as a multicultural democracy, and therefore such a monument should not be built.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #564

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Placing this statue in a public space in New Zealand, where people are unaware of the historical background between Japan and Korea, could easily lead to various misunderstandings and controversies.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The comfort women issue continues to be addressed through various measures between the governments of both countries. Placing comfort women statues in public spaces in countries not involved in the matter hinders the discussions aimed at resolving the issue. Furthermore, it risks creating unnecessary feelings of conflict among Japanese and Korean residents living in New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #567

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is unnecessary for our community and brings in inaccurate narratives about Asian history, which have nothing to do with New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Who was responsible for approving this, given that the same project has caused so many problems in other countries, including the US and Europe? Shameful.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #642

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: It does not fit with the Korean gardens

   Tell us Why
   It does not fit with the Korean gardens

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

코리안 가든에 안어울린다.

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #645

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Upper Harbour

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: Because it is a symbol and remnant of Japan's colonial legacy

   Tell us Why
   Because it is a symbol and remnant of Japan's colonial legacy

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

---

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

일제시대 잔재 상징이기 때문

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 여 ㅇ
ㅂㅅ ㅁ

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반 대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #174

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waiheke

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in TÄ maki Makaurau

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Consulting with survivors and their whānau, and more broadly with the communities that the statue involves.
   Having multilingual signage.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #188

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waiheke

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #493

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waiheke

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Regardless of whether the accounts described regarding Korean comfort women are factually accurate, the Japanese government and the Japanese people have believed that, if Korean

women suffered deep emotional wounds in the past, they should offer apologies and compensation. They have, in fact, taken concrete actions based on this belief.

To install a statue while completely disregarding these actions taken by the Japanese government and the Japanese people, and while presenting a one-sided narrative that portrays Japan solely as having humiliated Korean women in the past, is something I find intolerable.
If the installation of this statue is deemed unavoidable, I believe there should at least be a clear explanation provided. This explanation should address why the statue is being installed despite the history of negotiations between the South Korean and Japanese governments, as well as the apologies and efforts at compensation made by the Japanese people.

7. Do you have any other feedback regarding the proposed Peace Statue?

I oppose the installation of this statue.

Since 2010, the Korean Council for Justice and Remembrance has continued to install this type of statue in countries outside Korea. To my understanding, more than 30 such statues have been recognised in countries including the United States, Germany, China, Australia, the Philippines, and Canada. As a result, these statues have greatly contributed to fostering mutual resentment and hostility between Japanese and Korean people.

I understand that this statue originated from growing anger within South Korea following an article published on 11 August 1991 by the Japanese newspaper Asahi Shimbun. That article, based on false testimony, claimed that the Japanese military forcibly abducted Korean women and compelled them to engage in prostitution during the Second World War. In response to this issue, the Japanese government issued an apology to South Korea in August 1993. However, in 2014, Asahi Shimbun acknowledged that the testimony was false and formally retracted the article.

Despite this retraction, the activities of the Korean Council for Justice and Remembrance continued. In 2015, the governments of Japan and South Korea concluded an agreement known as the â€œJapanâ€“South Korea Comfort Women Agreement,â€ in which both sides promised a â€œfinal and irreversible resolutionâ€ to the issue. As part of this agreement, Japan provided financial support of 1 billion yen to South Korea. However, this agreement was not implemented as promised after its conclusion and remains unresolved to this day.

Furthermore, in 2020, Professor J. M. Ramseyer of Harvard University published an academic paper examining the comfort women issue. In that paper, he stated that many reports on the comfort women issue in Western countries contain falsehoods, and that, as a matter of fact, Korean women entered into contracts as prostitutes, with no evidence found of forcible abduction.
I sincerely ask that careful consideration be given so that the installation of this statue does not create or worsen a situation in which Japanese and Korean residents living in New Zealand come to harbour hatred toward one another.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #508

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waiheke

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: friend of the community members there

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Unsure

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Not so sure about the installation there as it might be ineffective in fostering peaceful friendships, particularly for Korean and Japanese people.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Understanding that the issue/historical event has been effectively taken care of at the governmental level by both Korea and Japan, while we are here in this country as individuals in our local communities for coexistence in the context of peace.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #26

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #68

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I grew up in the area

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Factual, non-biased.
   Clear explanation and easy to read (perhaps a brief summary on side and longer main read separated)

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #94

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #112

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I am interested in public art rather than Barry's reserve in particular. I will visit.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think the statue itself is a very meaningful (and beautiful) way to pay tribute to this history. I think it would also be respectful to explain the history it is commemorating.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #122

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The erasure of women and their experiences in war is deeply normalised and accepted. Challenging this and changing the narrative is so incredibly important - commemorating those who suffered and recognising by the harm caused is absolutely the right direction to be going in

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   As such a multicultural city and with a high population of south Koreans on the shore adds additional weight to this decision and importance of giving these prisoners of war recognition. Especially given some new zealanders will be direct descendants of these women.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #145

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #146

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #247

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   If we are to show proper respect for the historical background, I believe it is also necessary to mention the similar atrocities committed by South Korea during the Vietnam War.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Given that Japan and South Korea hold differing views regarding the historical background of that time, installing a statue that reflects only the Korean perspective would unnecessarily inflame antagonistic feelings between the two countries and could ultimately lead to outcomes far removed from peace. For these reasons, I am firmly opposed to the installation of the comfort woman statue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #380

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Wrong things could happen during time of no morals and I know it's important to keep telling what has happened in the past, after a thorough research and evidence of truth. But it should be taught at school and not by installing a statue like this, especially if it's something happened between two other countries not New Zealand. This is way too much.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #410

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   While it is called a 'Peace Statue,' its presence often creates conflict and emotional distress within the local Japanese and Korean communities. A public garden should promote unity, not highlight past traumatic conflicts that divide our current residents.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I believe the statue should not be installed at all. I do not want political issues brought into our public parks. These spaces should remain neutral and be used for relaxation and recreation, not for highlighting international political controversies.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #412

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #414

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is important to know the history and understand the mistakes that people had made in the past, however installing this statue in Barry's point reserve is not relevant and I cannot find enough reason to install this stature in New Zealand.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #419

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is very sensitive and historic happened between Korea and Japan. Dont do it in NZ.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Korea is distorting historical interpretations.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #443

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Providing balanced historical context, multiple perspectives, and clear educational materials could help ensure that the statue is presented in a respectful and informative way.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #452

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #479

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: It is a public park which as a resident of Auckland I have access to.

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This statue should not be placed in a public park. The council have been mislead by Korean activists who wish to put forward their agenda against people of Japanese heritage. This is not a statue of peace at all.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I feel very strongly that the Auckland council should reconsider the statue which a symbol used by one ethnic group to chastise or victimise another. This is a highly controversial statue which is being promoted as "art" or "for peace" when that is not the case at all.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #490

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I write to express my clear and unequivocal opposition to any involvement by this City Council in permitting, endorsing, or facilitating the installation of so-called â€œcomfort womenâ€ statues within New Zealand.

The comfort women issue is a highly politicised and emotionally charged historical matter. Introducing such symbols into a third countrys public spaces serves not as an act of education or reconciliation, but as a political statement that risks creating division and hostility within local communities. Internationally, the installation of these statues has repeatedly led to diplomatic disputes and serious social tensions, and New Zealand should not allow itself to become a venue for such conflict.

Historically, the exploitation and abuse of women has occurred in every major conflict, including the Napoleonic Wars, World War I, and World War II etcâ€¦ These tragedies are not unique to any single nation, but are the consequence of war itself. For this reason, they should be addressed within a broad and balanced historical framework. However, comfort women statues function as one-sided political symbols that single out and condemn one country, rather than contributing to genuine historical understanding or reconciliation.

If the Republic of Korea wishes to commemorate this issue, it should do so within its own national boundaries. It is neither appropriate nor acceptable for a New Zealand local authority to allow foreign political disputes to be imported into our public spaces. Such actions fall outside the proper role of local government and undermine social cohesion.

New Zealand is home to many residents of Japanese heritage and welcomes large numbers of visitors from Japan each year. Japan and New Zealand have long enjoyed a stable and friendly relationship based on mutual respect. Allowing the installation of comfort women statues risks unnecessarily damaging this relationship and creating distress within the local community.

It is also important to acknowledge that the presence of these statues causes genuine discomfort and emotional distress for many residents. Local councils have a responsibility to maintain public spaces that are inclusive, neutral, and welcoming to all, rather than endorsing divisive political narratives.

Remembering history is important; perpetuating historical grievances in public spaces is not. Endorsing a single, politically driven interpretation of history contradicts New Zealands values of fairness, balance, and multicultural harmony, and detracts from our ability to move forward constructively.
For these reasons, I strongly urge this City Council to maintain a strictly neutral position and to reject any proposal to install or support comfort women statues. New Zealands local governments should prioritise community harmony and positive international relationships over the promotion of contentious foreign political agendas.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #507

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Avoid making it a revenge attack on Japanese but at the same time make a strong message about sex slavery in war

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #517

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Firstly, I dont understand why Korean community now wants to install the statue. Secondly, why do they want the statue installed inTakapuka now? Lastly, there are lots of problems between countries, we all should remember what happened in the past, have respect for each

other (country) and move on. That statue might be the sad memory for many people, if they want to install something then they would have something positive.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I really do think its unnecessary. What is the point of having the statue installedâ€¦? So the can play a victim card? Why cant we have something positive there instead?

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #561

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Build a statue that represents the history between New Zealand and Korea. A statue that celebrates our combined cultures.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I strongly disagree with this particular statue being erected in any park in New Zealand. This is not a peace statue. It is a political protest against Japan. It is confronting and has the ability to divide the community. Unfortunately history is littered with war crimes, crimes against humanity. I do not believe any side can be squeaky clean in war. Yes everyone should be accountable for their actions. But let that be between those involved. In this case Korea and Japan. Let us erect a statue that is relevant to our nation, our people. Even a statue that represents our relationship with Korea. If I want to experience this Peace Statue (Korean Comfort Statue) then I will travel to these countries. Political statements for other countries historical issues has no place in Barry's Point Reserve.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #587

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This statue has already become a symbol of eternal resentment towards Japan, making neutral display extremely difficult. Regarding the circumstances during the Second World War, it should be stated as historical fact that this was organised prostitution involving payment, not forced sexual violence through abduction; however, the South Korean side does not

acknowledge this. The Japanese government has repeatedly provided compensation. In contrast, South Korea denies having repeatedly committed forced sexual violence during the Vietnam War and has provided no compensation whatsoever for Lai Ä á°ii HÃ n. If it can be written from multiple angles, including the above, I believe it could be summarised with the message that wars where the vulnerable (regardless of nationality, gender, or age) are oppressed must never be repeated.

7. Do you have any other feedback regarding the proposed Peace Statue?

Concerns have been raised regarding the installation and display of the Korean comfort women statues (Statues of Peace) in parks in third countries outside Japan and South Korea, primarily from the following four perspectives:

1. Impact on Diplomacy and International Relations

- Contradiction with the Japan-South Korea Agreement: The Japanese government asserts that the 2015 Japan-South Korea Agreement confirmed a â€˜final and irreversible resolution. It argues that the erection of statues in third countries contravenes the spirit of the agreement and unnecessarily worsens bilateral relations.

- Involvement of Third Countries: This draws local governments and citizens of third countries, who should be uninvolved, into the delicate historical issues and political conflicts between Japan and South Korea.

2. Fragmentation of Local Communities

- Resident Conflict: Emotional divisions may arise between local Japanese and Korean residents over the installation, disrupting community harmony.

- Introduction of Political Controversy: Concerns exist that local parks may become venues for specific political or diplomatic messages, undermining their function as purely recreational spaces.

3. The unilateral fixation of historical perceptions

- Lack of multifaceted perspectives: Critics contend that displaying only symbolic sculpturesâ€”statuesâ€”regarding issues with complex historical backgrounds, without sufficient explanation or historical context, allows specific interpraetations to become established facts.

- Insufficient educational consideration: Concerns have also been raised about the potential for such displays to be exploited as political propaganda.

4. Political Neutrality in Public Spaces

- Principles for Public Facility Use: Placing politically symbolic items currently embroiled in controversy within public spaces such as â€œparksâ€ â€“ which are widely used by citizens â€“ raises questions about administrative neutrality.

- Maintenance and Management Burden: This imposes unforeseen administrative and financial burdens on local authorities, including countermeasures against protests and vandalism by opponents, and litigation costs surrounding the installation.

Thus, a fierce confrontation persists between those promoting its installation as a symbol of human rights and peace, and those concerned about reigniting diplomatic issues and regional division.

In Berlin's Mitte district, Germany, following years of debate, a court dismissed the installation group's appeal in October 2025, leading to its administrative removal. Key factors in the decision included maintaining â€œpolitical neutralityâ€ in public spaces, the expiry of the installation period, and avoiding diplomatic friction.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #609

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitākere Ranges

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in Auckland

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am writing to express my considered opinion regarding the proposal to install a statue commemorating the so-called â€œpeace statueâ€ or â€œcomfort womenâ€ within a Korean garden located Barrys Point Reserve in Takapuna.

In my view, such an installation would be inappropriate for the setting in question. A public garden is, by its nature, a space intended to be appreciated by local residents regardless of nationality, ethnicity, or historical background. Its primary purpose is to offer a place of tranquillity, reflection, and shared enjoyment of landscape and Korean culture. Introducing a monument that represents a deeply contentious and painful historical issue risks undermining this universal and inclusive function.

While it is important to acknowledge and examine difficult aspects of history, the appropriateness of the venue must also be carefully considered. Historically traumatic events are generally presented in locations specifically dedicated to historical education and remembrance, such as museums, memorial halls, or archives. For example, representations conveying the horrors of Auschwitz are exhibited in museums and historical institutions, where sufficient context can be provided and where visitors consciously choose to engage with such material.

Even if the statue in question is regarded as a form of artistic expression, this does not in itself justify its placement in all public spaces without limitation. Artistic works that address politically or historically sensitive subjects inevitably carry strong messages, and therefore require settings that allow for balanced interpretation and informed understanding.

For these reasons, I respectfully submit that the installation of such a statue within a public garden is unsuitable, and that any exhibition of this nature should be confined to venues specifically intended for historical or educational purposes.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #17

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #43

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   A simple but solid engraved plaque (i.e. resistant to vandalism), in the style of war memorials.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#43

As an Asian Aucklander and a woman, I love the whole concept of the Peace Statue and am excited that it will have a 'sister' present in Auckland. What is especially moving is the ability to sit next to the statue - to not only share her perspective, but to inhabit the position of friendship, solidarity and camaraderie with her resolute vigil, whatever your background. It is important for Auckland's ethnic community identities and histories to be represented in the neighbourhoods where they live, in a way that is meaningful and socially relevant, rather than just decorative or commercial. In this effort, the Koreans of the North Shore are leading the way in helping Auckland's local built environments speak to us of deeper histories, and give us all opportunities for connection and contemplation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #64

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Make to involve those who have proposed it.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #79

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in TÄ maki Makaurau

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#79

I live in Tāmaki Makaurau, and though I don't visit Barry's Point Reserve often I strongly support having this statue along with the context explanation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #81

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I am an Auckland resident and ratepayer

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Inclusion in a garden is a peaceful and respectful context for the statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Fully support this proposal

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #119

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   A permanent placard place on site alongside an interactive QR code that leads people to a microsite that will inform them further of the statue's historical context

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #126

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #131

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I think it would be important to present the information in a factual way, that holds perpetrators accountable. The historical context should not be watered down to please everyone - there will

always be people who are offended at anything. Trying to present things in a neutral or "both sides" manner does a disservice to history and to the women who this statue aims to respect.

I think it's a great idea and so important for the diverse communities of Auckland to see these parts of history remembered, so that history may not repeat itself. It is especially heartening to see the stories of women, survivors of whom are very elderly women, and women of colour, being represented - a demographic whose role and suffering in war and history are often forgotten or overlooked. I think this park is also a great location for it, particularly with a lot of Korean communities nearby. It heartens me to think that young Korean New Zealanders growing up in the area will be able to learn this history and to see its acknowledgement in the local place they call home.
Another small consideration is that it'd be good to make clear whether the empty chair is intended for the viewer to sit on, as part of an interactive art installation, or if it's not intended to be sat on (e.g. commemorates those who have died/been lost/forgotten). Just a small thing that helps people have more confidence in engaging with a work of public art.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think it's a great idea and so important for the diverse communities of Auckland to see these parts of history remembered, so that history may not repeat itself. It is especially heartening to see the stories of women, survivors of whom are very elderly women, and women of colour, being represented - a demographic whose role and suffering in war and history are often forgotten or overlooked. I think this park is also a great location for it, particularly with a lot of Korean communities nearby. It heartens me to think that young Korean New Zealanders growing up in the area will be able to learn this history and to see its acknowledgement in the local place they call home.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #135

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think a multi lingual sign could be an interesting engagement for this kaupapa - Korean, Japanese, English and te reo Māori making it accessible and also as a place of learning and Cross cultural sharing for our communities.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I grew up near the park and used it a lot during that time. Personally, I believe that it is important for our multicultural city to engage with important historical issues within our communities. There are many in the neighbourhood who have ties with and experience to this deeply troubling historical event. I plan on moving back to the neighbourhood once I finish my university studies and very much think its important. During my undergraduate degree, I majored in Japanese and History. I think its an important historical issue that many New Zealanders do not understand, and if the Korean community has done their due diligence and are gifting a statue of this nature and importance for a local park then it should be honoured.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #170

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #211

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The statue should be accompanied by clear, factual on-site information explaining the historical context of the â€˜comfort women system during World War II, based on well-established historical research and survivor testimonies.

Interpretive signage could explain why the Peace Statue exists, what it represents, and how it connects to broader themes of human rights, sexual violence in conflict, and the importance of remembrance.
Presenting this information in a respectful, educational wayâ€”possibly with QR codes linking to additional resourcesâ€”would support public understanding and encourage reflection rather than conflict.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly support the installation of the Peace Statue. It represents dignity, remembrance, and a commitment to human rights and historical truth.

The statue would contribute positively to the cultural and educational value of the reserve, offering a space for reflection and learning for people of all backgrounds.
Acknowledging difficult histories in public spaces is an important part of building an inclusive and compassionate society, and this statue aligns with Aucklands values of diversity, respect, and social responsibility.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #226

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I would be led by those with experience on this topic, the Statue of Peace committee. I would look at the processes set out by those who have already installed the Statue of Peace around the world.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think this is an opportunity to acknowledge these women from around the world who suffered through WW2 - As Aucklanders, we respect and acknowledge the past, and the diversity of our City.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #236

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Horrific events in history need to be represented in a factual and truthful manner, using words that accurately represent the atrocity, realities and implications of systematic and institutionalised sexual slavery. Represent using numbers of people harmed that show the magnitude of what occurred.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think it's a good thing to be doing but I think there should be something to tie the statue to the context in Aotearoa otherwise it would seem quite out of the blue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #256

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If the proposal were to proceed in any form, it would be essential to ensure that the presentation is genuinely balanced, educational, and clearly separated from political advocacy.

This would require comprehensive historical context that acknowledges the existence of differing interpretations and ongoing debates between Japan and South Korea, rather than presenting a single, contested narrative as established fact. Any accompanying materials should explicitly explain that this issue remains a sensitive bilateral dispute and that no single perspective is universally accepted.

In addition, meaningful consultation with all affected communities â€” including Japanese people, Korean people, historians, and independent scholars â€” would be necessary to avoid misrepresentation and unintended harm. Without such balance and broad consensus, it would be difficult for the statue to function as an informative or unifying symbol.
For these reasons, I do not believe such a presentation can be achieved in a way that avoids division, and therefore do not support the installation of the statue.

7. Do you have any other feedback regarding the proposed Peace Statue?

I would also like to raise broader concerns regarding the use of public land for monuments that are closely associated with unresolved international political disputes.

Local parks and reserves are shared civic spaces intended to foster community cohesion, inclusiveness, and mutual respect among people of diverse backgrounds. Introducing a statue that is widely perceived as politically charged risks undermining these values by importing external conflicts into local public life.

Rather than revisiting divisive proposals, I would encourage the council to prioritise public artworks and memorials that celebrate universally shared values â€” such as peace, reconciliation, and human dignity â€” without being tied to specific geopolitical disputes or activist agendas.
For these reasons, I do not support the installation of the proposed Peace Statue at Barrys Point Reserve.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #257

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I feel a strong sense of discomfort with the installation of a comfort women statue as a symbol of peace in the first place. A statue that criticizes a specific country will only create division,

not peace. I don't think that telling children to continue to bear the pain of the past, no matter how many years pass, will lead to peace.
No matter what explanation is given, I don't think it can be a symbol of peace.

7. Do you have any other feedback regarding the proposed Peace Statue?

I oppose the installation of this peace statue.

I believe that peace not only comes from peaceful diplomacy at the national level, but also from friendship, empathy, and understanding at the individual level.

My children and I have many dear Korean friends. Will this statue bring peace to our friendship? Will it contribute to our children's future good relations?

My Korean friends are all intelligent, wise, and loving people.

Would they want this statue to be installed in a park that is loved by people? Do they think this is the kind of peace they want to leave to future generations?

There are differences in perception between Korea and Japan regarding the comfort women issue, and this debate has caused conflict and controversy. It is unacceptable for such a statue to be designated a symbol of peace. It will create division, not peace.

The crucial difference between this new peace statue and those in Nagasaki and elsewhere is that the former does not condemn the perpetrator, the United States, but instead speaks of the horrors of war and nuclear weapons and calls for peace. Friendly relations cannot be built, and peace will not be fostered, as long as we continue to criticize others. I also have doubts about the idea of passing on a symbol of peace that continues to criticize others. I cannot imagine that this is what the intelligent Koreans I know want. They think about things in a more future-oriented and constructive way.

I would like to ask that the installation of the comfort women statue as a peace statue be canceled, both for the sake of building friendly relations between the two countries and for the bright and happy futures of all children, regardless of nationality.
Thank you very much.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #292

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   While I understand the intention to acknowledge historical suffering and promote peace, I do not believe that concerns about this proposal can be addressed through changes to presentation or interpretation alone. The issue is not a lack of information, but the

appropriateness of placing a symbol that carries a highly specific and contested historical and political context in a public space in a third country such as Aotearoa New Zealand.

I am also aware that in other countries where similar statues have been installed, there have been ongoing discussions and debate about their placement and meaning in public spaces. In light of this, it is important to carefully consider why this statue should be installed in a public park in New Zealand, and what purpose it serves within this particular social and cultural context.

While the historical issues associated with this statue are significant and deserve thoughtful engagement, education on such complex and sensitive topics requires settings where sufficient background, dialogue, and reflection are possible. Public parks are shared spaces used by people of all ages and backgrounds, primarily for everyday recreation. For this reason, I question whether a park is an appropriate setting for presenting a subject that involves deep historical trauma and contested interpretations. Even with detailed explanatory material, it is difficult to avoid the risk that the statue will be interpreted through a single historical or political lens.
For these reasons, I do not believe that the concerns raised by this proposal can be resolved through presentation alone.

7. Do you have any other feedback regarding the proposed Peace Statue?

One of my central concerns relates to the historical narrative and message the statue is intended to convey. Reflecting on the past and learning from history is undoubtedly important. However, it is unclear what specific vision of â€œpeaceâ€ this statue seeks to promote, and whose perspective that vision represents. The proposal appears to present a particular historical interpretation as self evident, without adequately acknowledging the complexity, plurality, and contested nature of the history involved. By framing the statue as a universal symbol of peace and human rights, there is a risk that significant historical and political tensions are simplified or obscured rather than critically engaged with.

This concern is heightened by the fact that the statue is proposed for installation in a third country. I find it difficult to understand why this particular historical narrative is being positioned as a â€œpeaceâ€ narrative within Aotearoa New Zealand, without a clear explanation of how it is grounded in New Zealands own historical, social, or cultural context. The proposal does not sufficiently address why this story should be materially and permanently embedded in a New Zealand public space, nor how it meaningfully connects to local histories, values, or responsibilities.

I also have fundamental concerns about the use of public space for this purpose. A public reserve functions as a shared, everyday environment for rest, recreation, and community life. People use such spaces without choosing to engage with specific historical or political messages. The permanent placement of a statue carrying a strong and specific historical narrative raises questions about choice and consent in public space. I am not convinced that it is appropriate to require all park users, including families and children, to encounter and carry this message as part of their daily environment on an ongoing basis.

Related to this, I question whether a public park is an appropriate setting for addressing a subject that involves deep historical trauma and contested interpretations. While public art can certainly provoke thought and reflection, education on complex and sensitive historical issues requires settings where sufficient context, dialogue, and reflection are possible. Even with explanatory signage, a park does not readily provide the conditions needed for such engagement, and there remains a high risk that the statue will be interpreted through a single historical or political lens.

I also question the choice of Barrys Point Reserve itself. The presence of a Korean Garden does not, in my view, provide sufficient justification for installing this particular statue in that location. The proposal does not clearly demonstrate why this site is necessary, nor how the existing meaning, use, and character of the reserve have been taken into account. It appears that the location has been selected primarily for symbolic reasons, rather than through careful consideration of its function as a public space and the experiences of those who use it.
Finally, I note that in other countries where similar statues have been installed, their placement in public spaces has generated ongoing debate and controversy. This suggests that the issues raised here are not unique to New Zealand, but are inherent to the nature of the statue itself and the way it functions as a public symbol. In light of this, I believe it is essential to approach this proposal with a high degree of caution and critical reflection.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #307

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The fact must be presented in a peaceful way as well as respectful and informative way. Installing the statue in the Korean Garden in Auckland will only cause polarisation in both the Korean and Japanese communities in NZ.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   If it has to be a peace statue that relates to a gender-based crime against women, it would make more sense to me if the crime was domestic violence because it is one of the biggest concerns in NZ regardless of race.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #314

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I oppose the installation of this statue due to concerns about historical accuracy, balance, and its potential to cause divisio

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I oppose the proposed Peace Statue and do not believe it is an appropriate or constructive way to address this historical issue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #324

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #327

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Every day or most days

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   We should work toward abolishing all wars and encourage everyone to think about what they can do to promote resolving conflicts through dialogue in NZ. If there is a strong desire to express this through a physical monument, it should not be something that blames others, but rather a statue that calls for peace and reflects compassion and care for all people.

7. Do you have any other feedback regarding the proposed Peace Statue?

The historical background is understood differently by the Korean side and the Japanese side. Listening only to a one-sided narrative from Korea and then choosing to build something in New Zealand â€” a country that is neither Japan nor Korea â€” that may further divide the two nations does not seem to lead to a positive future. This could affect not only us, but also our children, grandchildren, and future generations.
It is true that Japan also experienced similar treatment from the United States. However, blaming the United States now serves no meaningful purpose. The most important thing is to avoid war in the first place.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #329

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Explain itself

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #330

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Refugee Women's Council of New Zealand

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: The Refugee Women's Council of New Zealand represents the interests and wellbeing of refugee women communities, including in the Takapuna-Devonport region

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No

7. Do you have any other feedback regarding the proposed Peace Statue?

Introduction

The Refugee Womens Council of New Zealand (â€˜the RWCNZ) is an independent charitable organisation committed to the advancement and promotion of rights, wellbeing, and voices of women from refugee and displacement backgrounds in Aotearoa New Zealand.

Summary of Submission

The RWCNZ strongly supports the proposed statue commemorating survivors of sexual slavery in war.

We note the following key considerations:

- Refugee women and girls are particularly impacted by experiences of gender-based violence in armed conflict.

- Victims of gender-based violence are harmed by shame and stigma that is mitigated by public awareness-raising and positive portrayals of survivors.

- Refugee women and girls benefit from visibility and public representation of their common experiences, leading to social cohesion and integration within their broader community.

- Aotearoa New Zealand has the highest rates of gender-based sexual violence in the OECD; the benefits of positive representation of a young survivor is important in this broader context and will generate visibility for all victim/survivors.

Representation for Refugee women and girls

Women and girls from backgrounds of war and displacement are far more likely to have experienced gendered-violence, including systematic and widespread sexual violence as a weapon of war.

The experience of military-imposed sexual slavery against women and girls across Asia during Japanese occupation is one of the most well-established and documented examples of sexual violence in war within living memory. Sadly, as the Board will be aware this affected women and girls across China, Indonesia, Korea, Malaysia and the Philippines. The proposed commemorative statue is an important opportunity to begin including a record of the experiences of women in war within our diverse communities here in Aotearoa.

We know that instances of sexual-violence in war are often deliberately hidden of denied by governments and military forced involved, even many years after historic records are made clear. Sexual violence is always difficult for survivors to prove, and easy to erase from official records. This ongoing erasure leads to further obstacles for survivors, who are left to suffer in silence, or worse experience shame and stigma.

Refugee women and girls who are able to resettle in new communities, such as those represented by RWCNZ here in Aotearoa, face further cultural barriers where speaking about their particular experience of sexual violence in war is even less known or understood.

This alienation means that refugee women and girls who have experienced sexual violence in war are less likely to access support or services to address trauma, physical, and psychological impacts of that violence.

Public, community-based, and positive representation of a young girl survivor of sexual violence in war, is a step toward undoing that harm and empowering survivors.

Art that is led by impacted communities is the best way to build awareness and initiate meaningful conversations about the common experience of women of all age-grounds, new arrivals, as well as our established formed-refugee and asylum-seekers. By lifting stigma, this may lead to some speaking about their experiences for the first time, or even seeking help and support.

The impact of awareness raising about the range of experiences of sexual and gender-based violence is also important for all survivors across Aotearoa. We know that sadly, our nation suffers the highest rates of gender-based violence in the OECD and disproportionately high rates across the world. Including representations of a young survivor is important for all those grappling with the impacts of sexual violence and degradation for young women and girls.

A public symbol of acceptance and understanding will lead not only to reduce harm for survivors of sexual violence in war, but help our diverse communities to feel included in public life here in Aotearoa. It will aid the empowerment of refugee women and girls and benefit social cohesion broadly.

CONCLUSION

The RWCNZ strongly supports the proposal for the statue depicting a young survivor of sexual slavery. We look forward to celebrating and visiting the piece with our diverse community across generations of women and girls.

Ms Tin Ma Ma Oo Golriz Ghahraman

Founder/Chairperson (Co-Founder/Vice-Chairperson)

On behalf of the RWCNZ Executive Committee Members:

Lee Li (Co-Founder/Secretary)

Najma Sultan Hussein (Co-Founder/Treasurer)

Aye Nyint Paing (Co-Founder/ IT & Communications)
Ayan Seid (Co-Founder/Refugees Health)

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #348

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #362

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I strongly oppose the installation of this statue, as it is based on a completely incorrect understanding of history. Presenting such a narrative in a public space would be misleading and inappropriate, and it would not contribute to respectful or accurate historical education.

Also, I believe this statue would seriously damage the natural landscape.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Same as above.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #386

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It's a great idea in this time of global conflict.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #387

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I am opposed to the installation of this statue.

   Presenting it simply as a â€œsymbol of peaceâ€ and only later revealing that it is a comfort women statue is not transparent and undermines public trust.

I do not believe this issue should be brought into Auckland, as it is a complex and sensitive historical matter between other countries.

New Zealand should remain neutral and not become a place for importing overseas political disputes.
I do not feel this statue would promote genuine peace or understanding in our community.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #415

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   While the historical facts should not be denied or ignored, I am concerned that placing this statue in a public space could create misunderstanding and division, rather than promoting peace and mutual understanding.

Given the complexity of the history, I believe other approaches may be more appropriate.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am also concerned that installing this statue in a public space could be perceived as the New Zealand Government or Auckland Council endorsing a particular historical or political interpretation.

In a multicultural society, it is important that public authorities are seen as remaining neutral, especially on sensitive international historical issues. Care should be taken to avoid any perception of partiality, which could unintentionally affect community trust and social cohesion.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #426

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The political history of these statues tends to be more for propaganda purposes than to educate and commemorate, they are often used in an antagonistic way. It also seems highly inappropriate for the location considering the lack of any NZ connection to the comfort woman, and would drag NZ and Auckland into a political issue that isn't necessary or needed.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #444

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Consulate-General of Japan in Auckland

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

1. I strongly oppose the installation of the 'Comfort Woman' statue (hereinafter referred to as 'the statue') on public land at Barry's Point Reserve in Takapuna, Auckland City as Consul General of Japan in Auckland.

2. â€˜The statue, which proponents call a â€œstatue of Peaceâ€ , is actually very controversial and causes enormous division within communities once it is installed. The name is intended to mislead officials and the public into thinking the statue is merely a symbol of peace without providing the background and facts that it has been causing division and discrimination towards the Japanese communities in the cities where â€˜the statue has been installed. The explanations by the proponents are likely to have induced support from people who may not have supported the statue if they had a full understanding of the nature of the statue and the consequences of installation. In reality, it condemns Japan in general and reignites tension, particularly between Korean and Japanese people. It should have no place in Auckland where many ethnic groups including Japanese and Koreans coexist with harmony in multi-cultural New Zealand.

3. The open letter by the proponents refers to 'a global network of memorials across major cities worldwide, from Seoul to Berlin and Sydney to Washington', without mentioning the fact that these statues have stirred controversy and discord where they have been installed. For example, the statue in Berlins Mitte district was erected in September 2020 by the Korea Verband, a group of Korean Germans. This was the first time such a statue had been installed on public land in Germany, and it has led to controversy within the country, while also bringing serious discord and division to the local community. Additionally, the proposal to install a statue in Sydney was put forward in 2014 for the ethnically diverse suburb of Strathfield and immediately caused controversy. The Japanese community, concerned about the consequences of erecting the statue opposed it. Unfortunately, this even caused harm to the community. Japanese residents had their tyres slashed. Brochures that were offensive and insulting to Japanese people were distributed in Strathfield causing further harm in the community and the Korean Society of Sydney published on their website posts which were visceral, intimidating and humiliating to Japanese people and others who opposed the statue. After nearly a year of these difficulties in the community the Strathfield Council held an extraordinary meeting where they heard from both sides. After this meeting the Council voted unanimously not to approve the proposal because it did not meet the Councils Memorial Policy which is aimed at building harmony in the community and does not support requests that are offensive to any community groups.

4. As is clear from these examples the statue is extremely controversial and has had negative impacts on the communities where it has been installed. The Japanese government wishes for people of diverse backgrounds to live together in peace and harmony. It is concerned that the installation of comfort woman statues in a garden that was financially supported by the Ministry of Foreign Affairs and Trade (MFAT) and is owned by the Auckland City Council will introduce division and conflict into local communities that had previously enjoyed peaceful relations. The Japanese and Korean communities in Auckland and wider New Zealand largely respect one another and enjoy many cooperative business relationships. This has contributed to the overall success of New Zealand, including both communities. The Japanese Chamber of Commerce of Auckland(Nisuikai) and the Korean New Zealand Business Council enjoy regular meetings and discussions about how both organisations can increase their cooperation for the benefit of both.

The Consulate has heard from a number of Korean Aucklanders that they are concerned about the effect this statue will have on these positive relationships with the Japanese community and are against the installation of â€˜the Statue. They are concerned that their businesses will be affected and that their peaceful relationships and lifestyle will be in jeopardy.

5. Nearly fifty percent of the Japanese population in New Zealand is based in Auckland. The total number of Japanese nationals residing within the jurisdiction of the Consulate-General of Japan in Auckland is about 12,400, with approximately 2,000 on the North Shore. In addition to these residents, many Japanese tourists and students also visit Auckland. Auckland is a focal point for Japanese economic engagement and Japanese businesses, and Japanese companies operating there have established or planned a number of significant and innovative partnerships and investment links with local firms. The governments of both Japan and New Zealand are also working to strengthen and grow trade links which are a valuable component of our relationship. The Japanese and Korean communities are high value participants in many levels of the New Zealand education system, our cultural connections are deep, and we cultivate and curate them with mutual respect and energy.

6. The Consulate has heard from a number of Japanese residents and businesses who wished to share their concerns about this statue. Some of these are listed below:

(1) The comfort woman statue is being used as a symbol to condemn Japan. This condemnation extends not only to the Japanese government, but also to the Japanese people and Japanese overseas communities. For New Zealanders who are unfamiliar with the historical context of East Asia, there is a risk that the statue's aspect of 'condemnation' will be overlooked, as they take literally the words 'memorial' or 'commemoration'. Installing the statue in a public venue such as a park functions not merely as a marker of historical memory, but also as a symbol that condemns the Japanese government and the Japanese people. Such symbols can cause Japanese minorities to feel intimidated and isolated, potentially infringing minority rights. The impact is particularly severe for children, as negative stigmatisation based on nationality or origin can significantly affect self-perception and character development.

(2) Many Japanese individuals and Japanese companies are currently unaware of the possibility of a comfort woman statue being erected on Auckland public land, but I am sure they will have significant concern upon learning of it. Even if a public hearing were held by Auckland Council, few Japanese individuals might dare to voice opposition, preferring not to become entangled in a political issue. However, international students, fearing increased discrimination and crime against Japanese people, would certainly avoid the North Shore area when choosing their study destination. Auckland City should understand the serious impact this will have on international students and the tourism industry.

(3) We are concerned that installing the comfort woman statue could divide the community. Furthermore, radical groups opposing the statue may emerge, as well as proponents.

(4) Around 2014, the possibility of installing a comfort woman statue in Auckland surfaced simultaneously with Sydney, but I understand it was shelved due to significant opposition. Auckland has the Fukuoka Garden, in collaboration with Fukuoka City, which serves as a place of relaxation for all citizens. Unsolicited installations should not be placed in public parks.

(5) Amid heightened ethnic community divisions and discrimination since COVID-19, installing a comfort woman statue would only exacerbate these divisions. It is inappropriate to label this statue as â€œart,â€ as its universal value is highly questionable given that its proponents seem to deliberately target Japanâ€”a nation that has cultivated diverse people-to-people bonds with countries, including New Zealandâ€”with an unjust message. New Zealanders need to understand how these statues have been treated historically. The perspective of whether this is something we would want our children to see is crucial.

(6) Getting New Zealanders to understand the meaning of the comfort women statue is extremely difficult. We must carefully explain how it poses significant risks to community inclusivity and safety in New Zealand, a nation of immigrants.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #484

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am very aware of what the Japanese military did during the war, and very deeply feel for the victims. That said, what I am not sure is whether building such a statue with the currently proposed language will indeed contribute to a peaceful world that we all wish for. What those soldiers did to innocent Korean ladies can and should never be tolerated. At the same time, there were a countless Japanese soldiers who had to go to the war against their will and lost their lives, too. What can we all learn from this history? I wonder if we can host an annual memorial dialogue between Koreans and Japanese to honestly, respectfully, and sincerely talk about our histories instead of building a statue, for instance. Only through dialogue and mutual understanding, we can build a truly peaceful society.





Submission Withdrawn

Submission Withdrawn

Submission Withdrawn

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #489

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I am a friend of who lives in the community

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Just don't install it.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#489

What is peace to you?

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #496

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I have heard Korean women speak on the idea of this staue at WILPF (Women's International League for Peace and Freedom). I trust them to provide the required information in a respectful and informative way

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Rape is a known weapon of war...a weapon weirded in many ways, in all cultures/countries that engage in war. It is so important to acknowledge that and to talk about how providing women for the "comfort" of soldiers is simply repeated gang rape...just another form of sex trafficking. It happens in all wars by all militaries.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #502

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Violence against women in war time, and the impact of war generally needs to be recognised as part of our humanity. Such a statue is a reminder and an education piece of why we need to be aware of not repeating this violence. It impacts all of us.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   We live in a wonderfully diverse and multicultural society and what affects Korean women in past wars is a lesson to all of us in NZ.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #514

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I have heard many concerns about this statue in other countries. I wonder what the point of building it in New Zealand is. This is an issue that has been resolved between the Japanese and Korean governments, and there is a risk that it could become a source of misunderstanding and division.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am proud that immigrants from many countries live together in harmony in this country. I am Japanese, but I have seven close Korean friends. They also say that this statue is unnecessary and a shame. I don't think this statue will become a symbol of peace in New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #522

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Why do you want it in NZ? For what purpose? Arent we all here to create peace from now on? Statue in the park should create hope and peace, not to divide people - I dont think anyone will be encouraged or feel hopeful by looking at the proposed statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I dont understand the purpose of it at all.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #613

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If this subject is to be presented, it is essential that the historical context is explained clearly, carefully, and in a balanced manner.

Any presentation should include sufficient background information, multiple historical perspectives, and appropriate educational material so that visitors â€” especially children and young people â€” can understand the complexity of the history rather than receiving a simplified or one-sided message.

For this reason, such material would be more appropriately presented in educational or cultural settings such as museums, galleries, or temporary exhibitions, where context, interpretation, and learning can be properly supported.
Presenting this topic in an open public reserve, without comprehensive explanation and supervision, risks misunderstanding and unintended division within the community.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the installation of this monument in a public reserve.

Public spaces such as parks are shared environments intended for all members of the community, including families, children, and people from diverse cultural backgrounds. Permanent installations in these areas should remain socially and politically neutral to ensure they are welcoming and safe for everyone.

Regardless of intention, this monument is internationally associated with ongoing historical and diplomatic disputes. Placing such a symbol in a public space risks creating division, discomfort, and tension within Aucklands multicultural community.

Matters of history and remembrance are important, but they are more appropriately addressed in educational or cultural settings such as museums or dedicated exhibition spaces, where sufficient context and multiple perspectives can be provided.

For these reasons, I believe this monument is not suitable for placement in a public reserve.

I appreciate the Councils efforts to consult widely with the community on this matter.

I hope the final decision will carefully consider the long-term impact on social cohesion, community harmony, and the everyday use of public spaces by people from all backgrounds.
Thank you for providing an opportunity for residents to share their views through an open and transparent process.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #614

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The inclusion of supplementary information about the context of the statue, as well as the meaning behind each visual element of the statue will be helpful. This could be done via an

information board near the statue but so as not to obstruct the view of the statue or distract/take away from the statue.
it is also important that the statue is easily accessible so that people can sit next to the girl as intended by the artist. This is important as the point of the statue is to reflect and be in solidarity with survivors past and present.

7. Do you have any other feedback regarding the proposed Peace Statue?

In Aotearoa, we have one of the highest rates of sexual and family violence in the developed world. The Statue of Peace is a worldwide symbol of resistance and solidarity for survivors of gender-based sexual violence. It shows us the power of art in keeping survivor stories alive.

The North Shore, along with East Auckland is home to a significant population of Korean migrants. As a Korean migrant who grew up on the North Shore, having such a signifcant part of our history commemorated is an important step towards feeling a true sense of belonging in our chosen home. To have our history acknowledged, recognised and reflected back shows us that our stories matter, that we matter.

Art plays a vital function in society for its unique transformative power to inspire cultural and social change by allowing space for reflection, and courage to have difficult but necessary conversations.
This is a very important issue for Koreans worldwide. Many major cities with a significant Korean population has a Peace statue. This one would be the first in New Zealand and would join in solidarity with â€˜sister statues worldwide. Installing the statue here may be seen as controversial to some, but for Koreans on the North Shore, in Auckland, In NZ and worldwide, it would be seen as courageous. Great comfort and connection would be felt in knowing that our history and stories are recognised, valued, and honoured in our chosen home, Aotearoa.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #658

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: I oppose installing a comfort woman statue to the peaceful Korean gardens and believe it will be a cause for conflict between Japanese, Korean and New Zealand relations

   Tell us Why
   I oppose installing a comfort woman statue to the peaceful Korean gardens and believe it will be a cause for conflict between Japanese, Korean and New Zealand relations

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   WHy is a statue of the Japanese military 'comfort women' being called a statue of peace? The installation of this statue shouldn't even be considered

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   See attachment

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☑ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☑ 기타: 한인 단체 행사 시

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

평화로운 코리안가든에 주위대 일본군국주의 군대 위안부 동상은 시대착오적 사고
일뿐 아니라 일본-한국-뉴질랜드 국가간 갈등을 조장하는 것뿐이니 반대

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 일본군 ~~위~~종군위안부 동상을 왜 평화의 소녀상이라 둔갑하는가?
이 동상 설치는 재고의 여지가 없다.

---

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 첨부 진술서 참조

<7항의 참조>

제목:코리안가든 내 일본군 종군위안부 동상 설치 추진에 대한 강력한 반대 의견

타카프나 로컬보드 제위께,

본인은 대한민국 공군 준장으로 예편한 윤갑수(YOON GAP SOO)이며, 1996 년부터 뉴질랜드에 거주하고 있습니다. 현재 대한민국 재향군인회 뉴질랜드 지회 자문위원장으로 활동하고 있으며, 다수의 한인 동포들의 의견을 대변하여 본 의견서를 제출합니다.

우선 코리안가든 조성을 위해 부지를 제공한 로컬보드의 노력에 감사드립니다.

그러나 최근 코리안가든 내에 소위 '소녀상'이라 불리는 일본군 종군위안부 동상을 설치하려는 움직임에 대해 강력한 반대 의사를 분명히 밝힙니다.

해당 동상은 일반적인 예술 조형물이나 보편적 의미의 평화 상징물이 아닙니다.

제 2 차 세계대전 시기 일본 군국주의와 직결된 역사적·정치적 성격의 상징물이며, 특정 국가를 가해자로 명시하는 국제적 분쟁 요소를 내포하고 있습니다.

이러한 동상을 코리안가든이라는 공공 문화공간에 설치하는 것은 부적절하며, 본래의 가든 취지와도 전혀 부합하지 않습니다.

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뉴질랜드는 인권과 화합, 다문화 공존을 중시하는 국가입니다. 이러한 사회에 특정 국가 간 역사 분쟁을 상징하는 동상을 설치하는 것은 교육적 효과보다 갈등을 증폭시킬 가능성이 훨씬 큽니다. 실제로 해당 동상은 뉴질랜드–일본–한국 간의 외교적·사회적 마찰을 초래할 소지가 있으며, 지역 사회의 평온과 통합에 부정적인 영향을 미칠 것입니다.

무엇보다도 이 사안의 직접적 당사자인 뉴질랜드 한인 사회 다수는 본 동상 설치에 명확히 반대하고 있습니다. 그럼에도 불구하고 이를 무시한 채 소수 의견을 전체 한인의 뜻인 것처럼 포장하는 행위는 심각한 왜곡입니다.

아울러 현재 코리안가든 운영 역시 극히 소수 인원에 의해 폐쇄적으로 이루어지고 있으며, 모금 사용 내역과 사업 진행 상황이 투명하게 공개되지 않고 있습니다. 그 결과, 가든이 조성된 지 16 년이 지나도록 실질적인 발전이 이루어지지 않았다는 점을 지적하지 않을 수 없습니다.

본인은 코리안가든 내 일본군 종군위안부 동상 설치 계획의 즉각적인 중단과 함께, 오클랜드 한인회를 포함한 16 개 한인 단체로 구성된 '코리안가든 정상화 준비위원회'를 중심으로 한 관리 체계의 전면 개편을 강력히 요청합니다.

로컬보드 제위께서 다수 한인들의 분명한 반대 의사와 공공성·절차적 정의의 원칙을 존중하여 현명한 판단을 내려주시기를 강력히 요구합니다.

2026 년 1 월 7 일

윤갑수

YOON GAP SOO

Strong Opposition to the Installation of a Japanese Military 'Comfort Women' Statue in the Korean Garden

To the Members of the Takapuna Local Board,

My name is GAP SOO YOON. I am a retired Brigadier General of the Republic of Korea Air Force and have been residing in New Zealand since 1996. I currently serve as an Advisory Chair of the New Zealand Branch of the Korean Veterans Association, which represents a large number of members within the Korean community. I submit this statement to clearly convey the strong opposition of many Korean New Zealanders.

First, I would like to express my appreciation to the Local Board for providing land for the establishment of the Korean Garden. However, I must state my unequivocal and firm opposition to the proposed installation of the so-called "Comfort Women" statue (Japanese military sexual slavery statue) within the Korean Garden.

This statue is not a neutral artwork, nor is it a universally accepted symbol of peace. It is a politically charged monument directly associated with Japanese militarism during World War II and represents an unresolved international dispute involving Japan and Korea. Installing such a monument in a public cultural space is inappropriate and fundamentally inconsistent with the original purpose of the Korean Garden.

Of serious concern is the complete lack of procedural legitimacy. On 19 September 2025, a public meeting hosted by the Auckland Korean Association was held to discuss this issue. Despite being the primary stakeholders, not a single representative from the group promoting the statue attended the meeting. This demonstrates a deliberate avoidance of transparency and public accountability. A project of this nature should never proceed without open consultation and genuine engagement with the wider Korean community.

New Zealand is internationally respected as a nation that values human rights, social harmony, and multicultural coexistence. Introducing a monument that symbolizes historical grievance and international conflict into a public garden risks creating division rather than education or reconciliation. It is highly likely to provoke unnecessary diplomatic and social tension among New Zealand, Japan, and Korea.

It must also be clearly stated that a significant majority of the Korean community in New Zealand opposes the installation of this statue. Presenting the views of a small group as if they represent the entire community is misleading and unacceptable.

Furthermore, the governance of the Korean Garden itself has long been problematic. It has been managed in a closed and non-transparent manner by only a few individuals, with little disclosure regarding fundraising or project progress. As a result, despite the garden's existence for over 16 years, there has been virtually no meaningful development.

I therefore strongly urge the Takapuna Local Board to reject the installation of the Japanese military "Comfort Women" statue in the Korean Garden. At the same time, I call for a complete review and restructuring of the garden's management system, centered on an open and inclusive committee involving major Korean organizations, including the Auckland Korean Association.

I respectfully but firmly request that the Local Board take into full consideration the clear opposition of the Korean community, as well as the principles of public interest, transparency, and social harmony, when making its decision.

Sincerely,

7 January 2026

GAP SOO YOON

Retired Brigadier General, Republic of Korea Air Force

Advisory Chair, Korean Veterans Association (NZ Branch)

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #678

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Waitematā

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Other

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am a retired Brigadier General of the Republic of Korea Air Force and have been residing in New Zealand since 1996. I currently serve as an Advisory Chair of the New Zealand Branch of the Korean Veterans Association, which represents a large number of members within the Korean community. I submit this statement to clearly convey the strong opposition of many Korean New Zealanders.

First, I would like to express my appreciation to the Local Board for providing land for the establishment of the Korean Garden. However, I must state my unequivocal and firm opposition to the proposed installation of the so-called 'Comfort Women' statue (Japanese military sexual slavery statue) within the Korean Garden.

This statue is not a neutral artwork, nor is it a universally accepted symbol of peace. It is a politically charged monument directly associated with Japanese militarism during World War II and represents an unresolved international dispute involving Japan and Korea. Installing such a monument in a public cultural space is inappropriate and fundamentally inconsisten with the original purpose of the Korean Garden.

Of serious concern is the complete lack of procedural legitimacy. On 19 September 2025, a public meeting hosted by the Auckland Korean Association was held to discuss this issue. Despite being the primary stakeholders, not a single representative from the group promoting the issue attended the meeting. This demonstrates deliberate avoidance of transparency and public accountability. A project of this nature should never proceed without open consultation and genuine engagement with the wider Korean community.

New Zealand is internationally respected as a nation that values human rights, social harmony, and multicultural coexistence. Introducing a monument that symbolises historical grievance and international conflict into a public garden risks creating division rather than education or reconciliation. It is highly likely to provoke unnecessary diplomatic and social tension among New Zealand, Japan and Korea.

It must also be clearly stated that a significant majority of the Korean community in New Zealand opposes the installation of this statue. Presenting the views of a small group as if they represent the entire community is misleading and unacceptable.

Furthermore, the governance of the Korean Garden itself has long been problematic. It has been managed in a closed and non-transparent manner by only a few individuals, with little disclosure regarding fundraising or project progress. As a result, despite the garden's existence for over 16 years, there has been virtually no meaningful development.

I therefore strongly urge the Takapuan Local Board to reject the installation of the Japanese military "Comfort Women" statue in the Korean Garden. At the same time, I call for a complete review and restructuring of the garden's management system, centred on an open and inclusive committee involving major Korean organisations, including the Auckland Korean Association.

I respectfully but firmly request that the Local Board take into full consideration the clear opposition of the Korean community, as well as the principles of public interest, transparency and social harmony when making its decision.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #99

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   In the same way we see â€˜never again it cannot just be a pretty token. It must seek to raise awareness and make sure it is understood that it should never happen again, and that injustice anywhere in the world is a threat to injustice everywhere in the world. It must be a message that we all learn from past wrongs and never repeat them.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I dont live in the area but we live in Tāmaki and as a whānau we love to do the ferry ride over and go exploring. Did it with my kids and now with my grandkids.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #108

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #139

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   By simply communicating the facts of this harrowing part of history which has affected many Auckland residents' families.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I have seen these statues in person while travelling in Korea. An emotional moment knowing people who carry the trauma of these events in their family history.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #158

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #182

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   We need to stand against gender-based violence of the past, present and future.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am happy to hear that Auckland is considering this Peace Statue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #277

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Residence in Auckland

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#277

The comfort women statue is being used as symbol to condemn Japan. it is said the statue is a symbol of peace, but I can smell the real political intention behind it. Installing the statue in a public area not merely as a symbol of peace, but also a symbol that condemns the Japanese people. It will only create unnecessary conflict and risk in the supposed to be neural country NZ. I am definitely oppose this plan.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #296

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association of New Zealand

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I respectfully oppose the installation of the proposed Peace Statue in a public space. While acknowledging the suffering of individuals during wartime is important, I am concerned that this statue may deepen social division rather than promote understanding and reconciliation. Public memorials should unite communities, and in this case, I believe alternative approaches

such as educational programs, museum-based exhibitions, or dialogue-focused initiatives would be more appropriate and constructive ways to address this complex and sensitive history.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #304

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   QR code for those who want to learn more, would be great if it links to a documentary, or a visual piece that lets survivors tell their tale. I find that we as a collective have less and less capacity for reading text, but may be more open if visual?

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #367

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Just as there are famous tunnels at North head in Devonport that were used to look for Japanese boats, giving history a place in our city is very powerful. Especially as we have a growing and thriving Korean community, and many non Koreans still need to learn and understand the damage done in WWII.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   As westerners we often focus on the damage in Europe during WWII, less so the impact on the Pacific. We should look at comparable statues for inspiration

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #388

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Building comfort women statues around the world is not an effective way to address a complex historical issue.

Such statues often promote a one-sided political narrative, create conflict in third countries, and turn public spaces into sites of diplomatic tension.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Remembering history is important, but education, dialogue, and academic research are more constructive ways to honor victims and promote reconciliation than placing politically charged monuments worldwide.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #392

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: No connection but live in Auckland

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I dont think the statue is appropriate for representingPeace

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This type of statue should be set in Korea only and not in overseas countries

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #449

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   People can Google comfort women. I think thatsa safe way to refer to it. And then just honouring them in remembrance and reinforcing peace as the main purpose of this statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #556

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Please see below

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am an older Pākehā woman and live in the Whau Ward of Auckland City. I am a survivor of childhood sexual abuse in a New Zealand faith-based institution and have personal experience of how sexual violence is often denied and minimised.

The proposed Peace Statue in the Korean Garden to commemorate the survivors and victims of wartime sexual slavery would be a way of encouraging and supporting truth and reconciliation, peace, human rights, and ethical remembrance. It would be a wonderful and inspiring demonstration of courageous and ethical leadership by Korean and Japanese communities.
Thank you.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #560

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Follow the lead and suggestions of Korean community and whānau, people whose lives/tupuna/families have been impacted by these events.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #586

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Whau

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe there is a better way of explaining korean culture and history to residents. A very sad and shocking history is not very appropriate for recreational purpose. Surely there are better options.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am korea, and I'm not happy at all with how Japan is dealing with their shameful history. However, this is totally nonsense. Why do we have to see this in a park where any local residents without proper understanding about East Asian history. This can be a rather offensive and irrelevant display for the victims.