



Proposed statue at Barrys Point Reserve Takapuna

Written Feedback

Kaipātiki Local Board

March 2026



Sub #	Organisation Name	Page Number
603	Japan Cultural Trust	83
623	The New Zealand Association of Origins from the Five Northern Provinces of Korea	93
659	Auckland Korean Association	134
661	Korean Culture Society	137



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#48

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think in many cases of these types of statues being built in parks around other countries, people tend to touch and somewhat disrespect the statue not knowing its context and meaning so I would suggest the emphasis on "no touching the statue" when presented. With this I would also suggest putting information around the statue's origin and its purpose next to the statue.

7. Do you have any other feedback regarding the proposed Peace Statue?

None



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#50

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

In a presentation

7. Do you have any other feedback regarding the proposed Peace Statue?

No



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#56

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#60

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#87

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#93

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Unsure

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think explaining the history is a beautiful way for people to learn and reflect and to ensure a peaceful future is always promoted. The seat is a welcome invitation to think and I love that art such as this can promote so much good.

7. Do you have any other feedback regarding the proposed Peace Statue?

I do hope this statue proceeds and I appreciate the storytelling, beauty and thoughtfulness that this promotes



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#111

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If there could be a signage nearby to explain the historic meaning behind the statue and the purpose of it.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly support this statue so we can learn from the past and understand more about the present world and prepare our next generation for whats to come in future.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#127

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think it is important for us to acknowledge the past so we can be educated in the future.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#136

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#138

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#149

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

English language explanation and accompanying educational activities that teach about this history, peace promotion and sexual violence prevention to the local community.

7. Do you have any other feedback regarding the proposed Peace Statue?

Gender-based violence is a problem here in Aotearoa, including for communities in Tāmaki Makaurau. The statue is a powerful way of commemorating those harmed by sexual violence as well as the legacy of the survivors in becoming peace and human rights activists. It is a sexual violence prevention and peace promotion initiative in that will act as a starting point for discussion and education about these issues.

Additionally, this is a locally-led public art initiative which aims to tell a story that is significant to many ethnic communities that make up the large Asian population of our city. It is a meaningful way of promoting social cohesion, as well as the many social, economic and educational benefits that art has for public spaces.

Welcoming the statue signals to communities with this shared history, like my own local Korean community and the significant Filipino and Chinese communities in the area, that our stories and histories belong here and our voices are heard by our local government entities. This is our home and we also belong here.

The statue is an initiative that brings communities together for a common positive purpose and promises to become an important focal point and attraction for the area, as has been the case for similar statues globally.

I strongly support the Statue of Peace being installed in the Korean Garden and ask members of the Devonport-Takapuna local board to be part of the broad community of locals welcoming the statue to Aotearoa.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#161

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#169

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Work with schools to engage young people. We can't allow these things to happen again!

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#181

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

No - but have confidence in people driving this project to advise

7. Do you have any other feedback regarding the proposed Peace Statue?

It is an important commemoration.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#190

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#191

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Present the information about the context behind the statue in a factual and honest way for members of the community to learn about it if they were not already aware. As we do with other atrocities against humanity in history, when we understand and acknowledge them it allows us to move forward as a society.

7. Do you have any other feedback regarding the proposed Peace Statue?

It would mean a lot to the large Korean community in the north shore to have this installed in the Korean garden. It provides a connection of solidarity and friendship between our countries. If New Zealand shows care for Korean causes it invites Koreans to care for New Zealand causes. I believe this is a great opportunity to foster this.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#212

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#219

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

As a North Shore resident, I strongly support the statue being installed as proposed.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#220

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Make it physically accessible for disabled community members as well as diverse age and language groups

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#221

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#241

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#242

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#255

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The emphasis needs to be on the recognition of the trauma and oppression of the women. On the recognition that such policies must never be repeated. That there is no justification whatever to treat a human being in this way. Regardless of gender, race, ethnicity, religion. All human beings must be treated with dignity and respect simply for being human.

7. Do you have any other feedback regarding the proposed Peace Statue?

I firmly support the informing of our communities about this heinous act and acknowledgement of the inhumanity of the comfort women policy. We must be reminded of these terrible events in history so that we can be mindful to never ever repeat them.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#262

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I support the proposed statue as it relates to an issue which is important to many in our local Korean community. It also is a timely reminder of the terrible wrongs that can occur during conflicts and occupations.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#271

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

This kind of sexual slavery has clear counterpart in the western front in WW2, see e.g. <https://www.theguardian.com/film/2026/jan/17/my-underground-mother-second-world-war-documentary>

The suffering of women in colonised territories of Imperial Japan in Asia has been never given the attention it deserves in Aotearoa New Zealand, while those in the western front is relatively well-known. My suggestion is to draw parallel, without diminishing the significance of the trauma of those Korean women suffered in WW2.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#282

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#284

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#286

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#301

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

The garden should honor peace, not be a political message



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#309

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

The garden needs to be about peace and the statue is not needed as too political



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#321

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Its necessary to install signs explaining the historical background

7. Do you have any other feedback regarding the proposed Peace Statue?

I support the statue



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#332

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

This is an extremely sensitive issue, but without wishing to diminish the pain of Korean women forced into sexual servitude in wartime, it's important to avoid the risk of fanning hate against other ethnicities today.

7. Do you have any other feedback regarding the proposed Peace Statue?

At a time of increasing political tension and conflict, including Russia's invasion of Ukraine, Israel's mass killing of Palestinians, and US threats to take Greenland by force, it's more important than ever to emphasise the need for peace and reconciliation, rather than focusing on the conflicts of the last century and fomenting division. New Zealand has, to date, been a country where the Japanese and Korean communities have co-existed peaceably. I believe this statue would send out a very different message from the Christchurch World Peace Bell gifted by Japan and the Henderson Peace Bell gifted by the Japanese city of Kakogawa. I have concerns that the proposed statue could risk the harmonious coexistence of the Japanese and Korean communities in Auckland. As such, I respectfully oppose it.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#336

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think the Peace Statue is meaningful as both a memorial and an educational marker. If the Council includes a plaque, I'd appreciate it being survivor-centred, respectful, and clearly fact-based. Personally, I think keeping the on-site text brief or even adding a QR code to reputable

sources for anyone who wants more detail. A short note encouraging respectful behaviour around the statue, like no inappropriate posing, climbing, or vandalism, would also be helpful.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#398

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It is not appropriate having this kind of statues in NZ not only just there.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#433

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#438

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

While the statue represents a specific historical perspective, it may be more appropriate for it to be displayed in Korea. If it is installed here, I suggest that the council also considers including information that presents alternative perspectives, so that visitors can gain a balanced understanding of the historical context.

7. Do you have any other feedback regarding the proposed Peace Statue?

While I appreciate the intention behind the Peace Statue, I feel that Barrys Point Reserve is a shared public space for all local communities in New Zealand. Bringing a monument that conveys a specific national or political message may not be appropriate in this context, as it could make some visitors feel excluded or that the space is being used to promote a particular foreign agenda. I believe public areas like this should remain neutral and inclusive for everyone.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#445

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Every day or most days

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If the proposal were to proceed, I believe any presentation would need to be extremely balanced, neutral, and factual. This would require acknowledging that there are differing

historical interpretations and perspectives regarding the events surrounding “comfort women” during World War II, rather than presenting a single narrative as established fact.

Clear contextual information would be essential, explaining that the topic remains historically and politically contested, and that different countries and scholars hold differing views. Without this balance, the statue risks being seen as political rather than educational.

However, my preference is that Barrys Point Reserve and the Korean Garden remain a peaceful, inclusive community space free from controversial or divisive symbols. Public reserves should promote unity and quiet reflection for all residents, rather than introducing monuments associated with unresolved historical disputes.

7. Do you have any other feedback regarding the proposed Peace Statue?

I oppose the installation of the proposed Peace Statue at Barrys Point Reserve. While I respect that this issue is deeply meaningful to some communities, it is also widely recognised as historically and politically controversial, with differing perspectives and ongoing international debate.

Barrys Point Reserve and the Korean Garden are shared public spaces intended for relaxation, recreation, and quiet enjoyment by people of all backgrounds. Introducing a statue associated with unresolved historical disputes risks creating division and discomfort within the local community, rather than fostering peace or understanding.

A community reserve should be a neutral and welcoming environment. In my view, monuments placed in such spaces should focus on broadly shared values or local history, rather than contentious international issues. For these reasons, I do not support proceeding with the proposed statue in this location.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#459

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Link the statues message to global issues such as:

1) Wartime sexual violence

2) Gender-based violence

3) Human rights accountability

4) Show how remembrance supports prevention and justice today.

This avoids isolating the issue and promotes empathy across cultures.

7. Do you have any other feedback regarding the proposed Peace Statue?

Long-Term Care and Stewardship Plan

Include a plan for maintenance, security, and preservation.

Anticipate vandalism or protest and outline calm, non-escalatory responses.

Identify who will be responsible for interpretive updates as scholarship evolves.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#474

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

N/A

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I don't understand why Korean people want to build a statue in New Zealand. It's mainly between Korea and Japan, and Japanese government has already apologised and paid huge amount of money. But Koreans are still going on about it.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#497

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

That statue shouldnt be presented with the meaning of œcomfort women during World War Two œ at all. That doesnt show any meaning of peace and it is very sensitive matter between Japan and Korea even after 80 years been since the war ended.

7. Do you have any other feedback regarding the proposed Peace Statue?

Strongly oppose to build it as it will only cause to have negative impact towards to Japanese & Korean communities here in Auckland maybe in NZ too



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#509

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It is not good idea to install such statue as it will create conflict among particular races.

7. Do you have any other feedback regarding the proposed Peace Statue?

This statue will not be benwficial to kiwi either but it is only for korean propaganda purpose.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#520

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The statue could be presented with clear, factual information that explains its history and focuses on remembrance, peace, and human dignity.

7. Do you have any other feedback regarding the proposed Peace Statue?

I support an inclusive and respectful approach to presenting the statue.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#524

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It should not be installed since it has no historical relationship in NZ on this matter and the Korean community should not bring any historically controversial matter in NZ whatsoever.

7. Do you have any other feedback regarding the proposed Peace Statue?

NZ should be neutral on such subject matter since it has always been debatable that Korea has always use this matter against Japan as a political benefit. Despite of political agreement came to its conclusion on compensation of this matter, it has always been breached by Korea. So our local community should not be involved in such historical disputes by providing the opportunity to put this statue.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#526

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It is inherently inappropriate to address an issue characterized by conflicting opinions whether between nations or individuals in a public setting in New Zealand.

7. Do you have any other feedback regarding the proposed Peace Statue?

New Zealand should not involve itself in historical issues of third countries and should remain neutral.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#528

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#549

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I have heard a fact that something opposite from Korean view. That often goes big argument. If we allow to build it, it will creat more argument. It is nonsense that peace statue makes more argument.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#550

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#552

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think it doesnt have to be a comfort woman statute if we want something to represent the world peace and for the war remembrance.

7. Do you have any other feedback regarding the proposed Peace Statue?

Its worrisome it might agitate anti-Japan movement as it happened in other parts of the world.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#553

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The Comfort Women Statue is not just a monument but a symbol encompassing diverse issues like historical memory, human rights, diplomacy, and freedom of expression; there's no point in intentionally erecting something that becomes a source of conflict between nations. The

Japanese side believes that the statue is intended to incite "anti-Japanese" sentiment and criticise Japan. The Japanese government is asking this elephant around the world to withdraw.

7. Do you have any other feedback regarding the proposed Peace Statue?

The Japanese government is aware of at least around 30 'comfort women' statues and monumental installed overseas (outside South Korea), according to former Foreign Minister Takeshi Iwaya. The movement to install them became active in the United States in the 2010s and is shifting towards Europe, including Germany, in the 2020s. In many cases, local Korean organizations inscribe messages on the monuments claiming 'the Japanese military forcibly rounded up girls and women and made them sex slaves.' Due to protests from the Japanese government and private organizations against these factually unfounded claims, approximately five locations have seen their removal."



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#557

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think it can not be placed respectfully. I think it should not be placed at all. I do not think this is an appropriate place for this statue. Perhaps at the Korean Embassy?

7. Do you have any other feedback regarding the proposed Peace Statue?

I do not think this is an appropriate place for such a statue. This is an extremely emotive art piece, but this park is predominantly used by children and families. This is about an event that did not happen in New Zealand. This is an appropriate statue for Korea, but not NZ. I would not like my young children to read about such things while playing football or doing an art class. In addition, it has the potential to cause unnecessary division amongst Japanese and Korean or other nationalities. The Japanese Government has been working on reparations for the past, but placing something like this in a local park in Auckland does not promote peace in my opinion. I feel it will cause further hurt and potential racism toward Japanese people.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#562

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I am Japanese, but I support the construction of a memorial because I believe it will be meaningful to convey to future generations the fact that such a history existed. I believe that by turning our eyes to this history and facing it sincerely, we can truly build good relations between Japan and Korea.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#583

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

First of all, I would like to ask if the above question is regarding the explanatory plaque that would be written next to a comfort women statue if one were to be erected. If so, I strongly

oppose the erection of the comfort women statue itself, and in that sense, my answer is that it should be clearly explained based on historical fact.

Next, I am extremely disappointed that no clear explanation based on historical fact is provided on this website or in the questionnaire.

Furthermore, I would like to emphasize that the erection of the statue itself is not "respectful and informative" toward Japan, South Korea, and their people (including those living in Auckland). Information can be obtained from anywhere these days, but for us who live peacefully here, a statue that is a symbol of the past and a distorted claim that is far removed from the truth is more harmful than beneficial.

7. Do you have any other feedback regarding the proposed Peace Statue?

I respectfully oppose the installation of a Comfort Women statue in Auckland.

Similar monuments in cities such as Glendale and San Francisco in the United States, as well as Berlin in Germany, have led to protests, legal disputes, diplomatic tensions, and long-term division among local ethnic communities. Rather than promoting peace, these monuments have often politicised public spaces and placed local governments in the middle of unresolved international conflicts and historical disputes between nations.

Auckland is a proudly multicultural city. Public spaces should unite residents of all backgrounds, not introduce symbols that have repeatedly caused social tension and community fragmentation elsewhere. For the sake of social harmony, neutrality, and peaceful coexistence among Aucklands diverse communities, I believe such a monument should not be installed.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#591

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I make this submission to welcome the Statue of Peace to our community, and to share why I believe its presence matters to me and to Aotearoa.

I am deeply worried and disappointed not only by how concealed the history behind this statue remains to many New Zealanders and the wider international community, but also by how profoundly misunderstood the issue is among Koreans themselves. To the international community, Japans colonial violence and wartime crimes are far less widely recognised than those of its European counterparts, with an enduring attitude of non-acceptance persisting among Japanese officials to this day. No genuine apology has been made to the victims consoled and commemorated by the Statue of Peace.

I am also aware that there are Korean-New Zealanders who do not welcome the Statue of Peace with the same hope and pride that I do. A few months ago, I came across a video compilation of such voices. Largely composed of elderly Koreans living in Tāmaki Makaurau, it expressed rejection of what they described as a shameful past, alongside an unwillingness to pass on what they called a “burden of humiliation” to the next generation of Korean-New Zealanders.

As a nineteen-year-old Korean-New Zealander who calls Takapuna home, I do not regard womens survival of sexual violence as something to be silenced or felt ashamed of. I do not regard a peoples subjection to imperial colonialism as humiliating. I do not believe that dignity is preserved through silence, nor that progress is secured through forgetting.

I am aware of where this misunderstanding may come from. I recognise the same pain and internalised shame in my great-grandmother who lived through the Japanese colonial period, and I see its echoes in my grandparents. In particular, as long-time immigrants, many of those featured in the video may have lived for years with a sense of alienation - of feeling marginal and continually having to prove their belonging. I can only imagine how proud and reassured they must feel today seeing families of all backgrounds appreciating Korean food, or youths delighting in Korean popular culture. Perhaps these are symbols to them of Koreas elevated global standing and of their own hard-won acceptance.

Remembrance is not a display of weakness. The Statue of Peace offers dignity to those who were denied it, and acknowledgement of historical violence affirms strength rather than diminishing it. I believe there is value added to all of our communities through the strength and care this statue represents.

The history of the so-called “comfort women” is not solely a Korean one. An estimated 20,000 to 200,000 women were taken from across East and Southeast Asia, the Netherlands, and even Australia. This is a shared and global history of gendered violence.

The women who spent a lifetime surviving, bearing witness, and choosing to speak despite immense personal cost have much to teach us about resilience and the importance of remembering with care. Their voices ask not for pity, but for remembrance: a commitment to ensuring that such violence is neither denied nor repeated.

For me, choosing to confront a colonial past with truthfulness, courage, and respect feels deeply at home in Aotearoa. I know this to be a place where engaging with difficult histories can be an act of care rather than division. I believe we grow as a society not through silence or erasure, but through shared hope, remembrance, and a commitment to one another.

I am excited and proud to see the Statue of Peace find her home on these shores. I am sincerely grateful to the volunteers, activists, members of local government, and all others who have contributed their time, care, and conviction to this journey. I hope it may offer a space of recognition and healing to those affected by sexual and colonial violence, both past and present.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#603

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Japan Cultural Trust

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

From a community wellbeing perspective, a permanent statue is not an appropriate or neutral way to address a complex historical issue. If the Council wishes to support peace and human rights education, this would be better achieved

through inclusive, multi-perspective community programmes or temporary educational initiatives that encourage dialogue rather than symbolic division.

7. Do you have any other feedback regarding the proposed Peace Statue?

As the official representative of the Japan Cultural Trust, an organisation dedicated to fostering community connection, inclusion, and shared cultural experiences, I oppose the installation of the proposed Peace Statue at Barrys Point Reserve. The historical issue associated with this statue remains contested and politically sensitive. Embedding a single narrative in a permanent monument risks undermining the neutrality of public space and does not align with the Council's responsibility to promote social cohesion and community wellbeing.

The "comfort women" issue involves contested historical interpretations, including differing views on coercion and contractual arrangements, as well as a diplomatic context that has been treated as resolved between Japan and the Republic of Korea. But some groups continue to seek further compensation and actively promote the installation of such statues.

If the statue is installed, it is very important that any on-site explanation clearly presents this full background, rather than promoting a single or simplified narrative.

More fundamentally, I do not believe that such a statue should be installed in a public space at all. Therefore, the question of how its historical context is explained on site is not relevant or appropriate in this case.

Public spaces managed by the Council should remain inclusive, neutral, and welcoming to all communities. In New Zealand's multicultural context, introducing a monument associated with international political disputes carries a risk of social division and reputational harm. This issue does not play a meaningful role in everyday relationships between Japanese and Korean communities in New Zealand, particularly among younger generations. For these reasons, and in the interest of community cohesion and public wellbeing, I oppose the proposed installation.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#604

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I do not agree with the statue

7. Do you have any other feedback regarding the proposed Peace Statue?

I promote peace and oppose war; however, I do not agree with the statue of a woman that represents sexual abuse. Throughout human history, war has been unavoidable. While I support the promotion of peace, there is no need or justification for focusing on a statue that specifically represents women in this context. Targeting Japan in this way feels like political bullying.

This statue does not promote Korean culture within a Korean garden. Instead, it introduces political messaging and hostility. Politics are unnecessary when the purpose of a Korean garden should be cultural appreciation and harmony.

This statue does not promote peace. Instead, it introduces political messaging and hostility. Politics are unnecessary when the purpose of a Korean garden should be cultural appreciation and harmony.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#606

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If the historical background is to be truly respected, I believe it is inappropriate to install this statue in a New Zealand public space for the following reasons:

â€¢ Subjectivity and lack of consensus in historical interpretation: The historical

narrative represented by this statue is based on the specific views of the proposing organization. It does not reflect the official position of the Japanese government or a complete international academic consensus. Displaying a one-sided historical interpretation in a public space functions as political propaganda rather than objective "information sharing."

â€¢ Disregard for diplomatic agreements: Japan and South Korea have engaged in numerous sincere dialogues regarding this issue, resulting in agreements for a "final and irreversible" resolution (such as the 2015 agreement). Erecting a statue that cements one-sided claims in a third country disregards these diplomatic efforts.

â€¢

The fundamental role of public spaces: New Zealand's parks must be inclusive spaces where people of all backgrounds feel respected. Installing a symbol that is inherently divisive and intended to disparage a specific nation is a failure of respect toward certain community members and is not an appropriate way to "inform" the public.

For these reasons, I believe that no method of installation can achieve "respect" or "harmony" within the community.

7. Do you have any other feedback regarding the proposed Peace Statue?

1. Adverse impact on Social Cohesion: As demonstrated by the 2015 decision of the Strathfield Council in Australia to reject a similar proposal, the installation of such a statue causes significant division and discord within the local community. In New Zealand, a country that prides itself on multiculturalism, placing a political symbol that triggers tension between specific ethnic communities in a public space poses a severe risk to social harmony. (Ref: <https://www.bbc.com/news/world-australia-38362304>)

2. The role of Local Government and New Zealand's position as a third party: It is inappropriate for a New Zealand local board to become embroiled in a bilateral historical and diplomatic dispute between Japan and South Korea, with which New Zealand has no direct involvement. Public parks should be places of relaxation for all citizens, not venues for political messaging. Installing this statue in a third country does not contribute to a resolution; rather, it complicates the issue and imports unnecessary external conflict into New Zealand.

3. Japan's standing as a peaceful nation and its relationship with NZ: Since the end

of WWII, Japan has consistently acted as a peace-loving nation and has maintained a longstanding,

steadfast friendship with New Zealand. This statue focuses solely on one disputed

historical perspective and risks unfairly damaging the image of modern, peaceful Japan. This

would be detrimental not only to Japanese residents but also to New Zealanders who value

the positive relationship between our two nations.

While learning from history is vital, such education should take place in academic or museum settings. A public reserve designated for recreation is not the place for statues carrying specific political messages. I strongly urge the Council to follow the precedent set by Strathfield and reject this proposal for the sake of community peace, as this plan serves no one's interest and only creates conflict.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#608

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the installing of a comfort woman statute, even though it may be called a "peace statue".

There is an elementary school next to our house, where children of various nationalities, including

New Zealanders, Japanese, and Koreans, play and learn together. When these innocent children see

the comfort women statue, will they feel feelings of peace and love? They may feel confusion, distrust, and eventually disgust .

My daughter, who is now working, has close friends of various races and nationalities, including Koreans, Chinese, Taiwanese, Americans, Filipinos, and Thais etc. They all respect each other and

enjoy spending time together in harmony.

I'm sure some of them grew up hearing anti-Japanese lessons from their parents or grandparents

about the war, but not a single one of them ever talks about it. They all live their lives encouraging

and helping each other with hope for the future .

Despite the bleak reality of conflicts breaking out around the world and the threat of World War 111

becoming a reality, I am very encouraged and proud to see these young people embody the idea that "what we need now is not to dig up the past and foster negative emotions, but to respect each

other and build a hopeful future."

When war breaks out due to the misjudgment of some world leaders, we ordinary citizens will all

become victims. However, if there is a way to prevent this, I believe it is to demonstrate our determination to create and protect a peaceful world where each and every one of us can live with

hope.

Installing something in a public space that sows hatred and division is completely contrary to our

desire for world peace and the happiness of our precious children who will live in the future. Such a

thing is absolutely unacceptable.

I sincerely hope that no decisions will be made that teach our precious children to live with hatred.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#623

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: The New Zealand Association of Origins from the five Northern Provinces of Korea

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

This is not Korea. We live in New Zealand



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#625

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby; I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: The statue is incompatible with peaceful New Zealand

Tell us Why

The statue is incompatible with peaceful New Zealand

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Korean people do not need this form of expression

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed to the statue

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☒ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☒ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

소녀상은 평화로운 뉴질랜드에 안맞는다.

4. 본 제안을 읽기 전,

#625

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니요
- ☐ 잘 모르겠다

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☒ 전혀 중요하지 않음
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

표현하는 방법은 한국인들에게 필요 없다.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수
있습니다)

(서술)

소녀상 반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#628

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: I am opposed!

Tell us Why

I am opposed!

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The statue is of no value and is tied to a painful historical background

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

반대!

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니요
- ☐ 잘 모르겠다

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☒ 전혀 중요하지 않음
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

위안부 조형물은 무가치하고 가슴아픈 역사적 배경

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#629

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: It is not a statue of peace but one that incites the very opposite

Tell us Why

It is not a statue of peace but one that incites the very opposite

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

To do this now and reflect on this tragic history at this point is meaningless

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

평화의 소녀상이 아니라 반대 분란 일으키는 소녀상이기 때문

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

소프 역사적 배경 회상을 지음해서 한다는건 무의미

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

강력 반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#632

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: This statue is irrelevant to New Zealand

Tell us Why

This statue is irrelevant to New Zealand

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I don't want to reflect on it with meaningless statue

7. Do you have any other feedback regarding the proposed Peace Statue?

Strongly opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

뉴질랜드에 소녀상은 무의미하기 때문

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

무가치한 조형물 회상하기 싫다

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

강력히 반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#634

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: This is not a peace statue, it is a disgraceful statue

Tell us Why

This is not a peace statue, it is a disgraceful statue

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I don't want to think about anything related to this statue

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

평화의 상이 아니라 수치스러운 동상이기 때문에

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

소녀상 조형물 관련 생각하기 쉽다.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#636

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group; Other: Starting a seniors club

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: We cannot bring a highly contested and problematic statue to New Zealand

Tell us Why

We cannot bring a highly contested and problematic statue to New Zealand

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

None

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

문제가 많은 동상을 뉴질랜드에 가져올 수 없다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#637

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group; Other: Korean Senior Citizens

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: Even in Korea this statue has been the subject of much controversy over the issue of comfort women

Tell us Why

Even in Korea this statue has been the subject of much controversy over the issue of comfort women

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

None

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

한국에서도 소녀상 문제로 논란이 많은 문제의 동상.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#639

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group; Other: Korean Senior Citizens

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: What business does the statue have here in New Zealand?

Tell us Why

What business does the statue have here in New Zealand?

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

None

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

뉴질랜드에 소녀상이 왜 필요한가?

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니요
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#641

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group; Other: Korean Senior Citizens

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: This statue is not appropriate for New Zealand

Tell us Why

This statue is not appropriate for New Zealand

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

None

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

뉴질랜드 땅에 소녀상은 안맞는다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#646

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: Because it causes conflict

Tell us Why

Because it causes conflict

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I don't want to even think about it

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☒ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

분란 일으키니까

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니요
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

생각하기 싫음

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#650

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: I absolutely oppose bringing this statue to New Zealand which will only be the seed of conflict and division

Tell us Why

I absolutely oppose bringing this statue to New Zealand which will only be the seed of conflict and division

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Absolutely opposed

7. Do you have any other feedback regarding the proposed Peace Statue?

Absolutely opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

뉴질랜드 영어 문양의 샷 소녀상은 절대 반대!

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

적대만대!

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

적대만대!



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#651

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: I don't want to feel sad because of a statue that represents such a sad history in what is supposed to be an arts and culture space

Tell us Why

I don't want to feel sad because of a statue that represents such a sad history in what is supposed to be an arts and culture space

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If you do want to install the statue somewhere, I think a museum would be more appropriate

7. Do you have any other feedback regarding the proposed Peace Statue?

This is supposed to be a space for arts, culture and tradition, but instead placing this statue that represents a tragic past will not be beneficial for 2nd gen Koreans. There are so many other histories we should be passing down. I absolutely oppose installing this statue in the Korean gardens.

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

안 좋은 역사적 흔적을 문화예술공원에 놓아서
우울해지고 싶지 않다

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니오
- ☐ 잘 모르겠다

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☐ 전혀 중요하지 않음
- ☒ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

소녀상을 놓는다면 차라리 한 인형만 놓아놓으면 좋겠다

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

문화예술 및 전통적인 공간이 아름다운 곳이지
소녀상을 놓는 것은 이치득을 위함에도
종교 풍자고 생각된다. 우리가 문화예술을
역사는 너무도 많다. 공간 자체가 신성한
질대 반대다.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#659

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Auckland Korean Association

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park; Im part of a local community group; Other: Auckland Korean Association

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose; Tell us why: We oppose this ideological installation at a peaceful park

Tell us Why

We oppose this ideological installation at a peaceful park

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☒ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☒ 반대
- ☐ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

평화스러운 공원에 이념적인 설치물 반대

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☒ 중요
 - ☐ 어느 정도 중요
 - ☐ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#661

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Culture Society (President)

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby; Im part of a local community group; Other: Korean Culture Society

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: I believe it is inappropriate to install the statue in the Korean gardens

Tell us Why

I believe it is inappropriate to install the statue in the Korean gardens

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The background concerning sexual slavery could cause problems

7. Do you have any other feedback regarding the proposed Peace Statue?

We strongly oppose installing the comfort women statue in the Korean gardens as it could create problems within the Korean community. We would welcome its installation in another location.

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

~~조리안가든~~ Chun

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

코리안가든에 소녀상을 설치하는것은 적절치 않다고 생각합니다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니오
- ☐ 잘 모르겠다

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☒ 어느 정도 중요
- ☐ 전혀 중요하지 않음
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

성 노예에 대한 배경이 문제로 받아들여질 수 있다.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

소녀상은 극단적인 가독성 시위로 인해 한.일 관계가
문제화 될수 있기에 적극 반대합니다.
다른 공간에 설치하는 것은 환영합니다,



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#663

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose; Tell us why: This does not fit with the Korean gardens

Tell us Why

This does not fit with the Korean gardens

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Install the statue in a more appropriate location

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☒ 찬성
- ☒ 반대
- ☐ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

코리안 가든에 세워지기 싫음

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니오
- ☐ 잘 모르겠다

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☒ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☐ 전혀 중요하지 않음
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 다른 직방간 돛에 배리

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반대



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#670

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby; Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: It is inappropriate to install the comfort women statue in New Zealand

Tell us Why

It is inappropriate to install the comfort women statue in New Zealand

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

There is a potential risk that it could be misused by local residents or groups to promote a message of anti-racism

7. Do you have any other feedback regarding the proposed Peace Statue?

I don't want the political issue to be imported to New Zealand as a result of installing this statue. The statue doesn't fit with the purpose and function of the Korean gardens and I strongly oppose it.

[구독 신청 - 선택 사항]

- ☒ People's Panel (시의 설문조사 참여)
- ☐ OurAuckland (주간 시정 뉴스레터)
- ☐ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

※

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2회
- ☐ 월 1~2회
- ☒ 월 1회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성

- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

뉴질랜드에 소녀상을 설치하는 것에 부정적임.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니오
- ☐ 잘 모르겠다

5. 해당 조형물은 제2차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☒ 전혀 중요하지 않음
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

지역 주민과 수관체에 의해 설치될 반대의 의견이 많이 있음.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 이곳 뉴질랜드에 설치될 경우 정치적 이슈를 일으킬 수 있다.

소녀상은 한국 정부의 분하기와도 무관하지 않음을
설치에 적극 반대합니다.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#672

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group; I live nearby; Other: Korean Women's Association for Unification

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: This statue is inappropriate to be in New Zealand

Tell us Why

This statue is inappropriate to be in New Zealand

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The serious problem of wartime sexual slavery

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

[구독 신청 - 선택 사항]

- ☒ People's Panel (시의 설문조사 참여)
- ☐ OurAuckland (주간 시정 뉴스레터)
- ☐ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2회
- ☐ 월 1~2회
- ☒ 월 1회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성

- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술) 뉴질랜드 당에 소녀상 건립은 부적절하다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니오
- ☐ 잘 모르겠다

5. 해당 조형물은 제2차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☒ 전혀 중요하지 않음
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 전쟁중의 성노예화 등의 문제가 심각함.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#674

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association for Unification (New Zealand Branch)

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby; Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It doesn't matter in New Zealand. It is also recognised as a symbol of raising awareness about sexual violence and sexual slavery during the Japanese war and when Japan invaded Korea.

7. Do you have any other feedback regarding the proposed Peace Statue?

Opposition to the installation of the Girl Statue in the Barry's Point Korean Garden. The Korean Garden at Barry's Point is a space created on New Zealand soil. If the statue were to be installed here, it would likely evoke the tragic history of the girls forced into sexual slavery under Japanese colonial rule in modern Korean history, potentially sparking controversy. Furthermore, I believe it would be inconsistent with the peaceful atmosphere of the Korean Garden, where diverse cultural events take place. Therefore, I oppose its installation.

[구독 신청 - 선택 사항]

- ☒ People's Panel (시의 설문조사 참여)
- ☐ OurAuckland (주간 시정 뉴스레터)
- ☒ Auckland Conversations (무료 공개 ~~포럼~~ 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2회
- ☐ 월 1~2회
- ☒ 월 1회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성

- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
- ☐ 아니요
- ☐ 잘 모르겠다

5. 해당 조형물은 제2차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☒ 전혀 중요하지 않음 (it doesn't matter in New Zealand.
- ☐ 잘 모르겠다

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

It is also recognized as a symbol of raising awareness about sexual violence and sexual slavery during the Japanese War.and(when Japan invaded Korea)

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)Opposition to the Installation of the Girl Statue in the Berry's Point Korean Garden

The Korean Garden at Berry's Point is a space created on New Zealand soil.

If the statue were to be installed here, it would likely evoke the tragic history of the girls forced into sexual slavery under Japanese colonial rule in modern Korean history, potentially sparking controversy. Furthermore, I believe it would be inconsistent with the peaceful atmosphere of the Korean Garden, where diverse cultural events take place. Therefore, I oppose its installation.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#677

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Kaipātiki

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park; Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: I oppose the statue

Tell us Why

I oppose the statue

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The statue is an unnecessary monument

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the statue which will only bring about conflict and division!

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☒ 공원 방문자
- ☐ 인근 근무
- ☒ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

소녀상 반대

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

소녀상 조형물 불필요

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

서로간 분열 조장하는 소녀상 강력 반대!