



Proposed statue at Barrys Point Reserve Takapuna

Written Feedback

Devonport-Takapuna Local Board

March 2026



Sub #	Organisation Name	Page Number
228	Committee of Normalization of the Korean Garden	64
570	Gina & Partners New Zealand Limited	170
601	Women's International League for Peace & Freedom, Auckland Branch	180
607	Aotearoa New Zealand Statue of Peace Committee	182



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#4

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The statue should be installed in the place where more people usually visit such as Auckland War Memorial Museum, not the remote area of Barry's Point Reserve. If the statue is installed in such a lonely place, the late comfort women would cry in the heaven.

7. Do you have any other feedback regarding the proposed Peace Statue?

I worry about the possibility that there will be a conflict between Korean and Japanese community on this matter.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#11

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#24

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Suggested response (concise, survey-friendly):

I think its important to present the statue and its history in a way that is respectful and educational. The historical events should be accurately explained, with context for visitors to

understand. Visual materials, plaques, or QR codes could provide more information, and spaces for reflection could help visitors engage thoughtfully. Overall, the focus should be on respect, learning, and empathy.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#34

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

When survivors of wartime sexual violence find the courage to break their silence, it gives hope to so many others still facing gender-based violence today. I want my 16-year old daughter to grow up in a city where survivors of any kind of violence feel safe to speak up and know that its okay to have their voices heard.

7. Do you have any other feedback regarding the proposed Peace Statue?

Im a Korean New Zealander living in Milford, and I feel deeply honoured to hear that the Statue of Peace will be established in Auckland. As a country that led the world in recognising womens right to vote, Ive always thought New Zealand was the right place for such a monument. Im truly glad its finally happening, even if its taken a bit of time.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#38

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#39

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#40

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I think having this statue lets the community also any second or third generation of Korean immigrants to know the historical background of where their grandparents came from and lived through these times.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#41

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I strongly disagree to install the statue.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the installation of the Peace Statue for the following reasons:

1. The historical issues between Korea and Japan do not need to be installed or represented on New Zealand soil.

Korea already has appropriate and meaningful locations, such as Seoul, for this type of memorial. Installing the statue here risks creating division rather than unity within the local community. I also find it difficult to understand why a small minority is insisting on its installation in this public space.

2. Rather than remaining focused on painful events of the past, it is the responsibility of Korean adults to educate future generations in appropriate ways—teaching history thoughtfully while also encouraging our children to build a hopeful and positive future.

3. I would like the Korean Garden to remain a place of Korean beauty and harmony—an attractively designed space that reflects traditional Korean aesthetics, where people of all backgrounds can experience peace, calm, and unity without political or historical conflict.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#46

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

This is an atrocity that I was completely unaware of. We need to learn from history and honour the women who were victims of such atrocities

7. Do you have any other feedback regarding the proposed Peace Statue?

I think the statue is beautiful and the history is something that must be shared, not just for our Korean community, but for all this living in New Zealand.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#49

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Perhaps allowing the women that have been carrying the burden to word the context as the way they would like the world to know. It could be further checked after that.

7. Do you have any other feedback regarding the proposed Peace Statue?

No



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#52

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less often

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

By following the recommendations of the Korean community who have proposed it. They have been working to honour those women who were abused as comfort women, to seek recognition of them and the impact on their lives and on Korean diaspora generationally and are best

placed to communicate how these women and their stories are symbols of peace, while honouring the reality of their experiences.

7. Do you have any other feedback regarding the proposed Peace Statue?

Only that given the significant role North Shore-based Koreans have played in the international fight to recognise and commemorate these women and their stories, this statue is significant beyond just its historical context. There are many NZ Koreans working tirelessly in pursuit of peace, resolution of international conflicts, war crimes, and genocides, and the incredible impact they have had deserves to be recognised - if not overtly, then at least by the installation of this statue that represents those efforts and how positively they represent NZ on a global scale.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#53

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

For information (and English translation) to be clear and accurate as possible

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#54

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#65

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#66

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Digital Integration: Using QR codes to link to detailed historical archives and records of the period.

7. Do you have any other feedback regarding the proposed Peace Statue?

No



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#67

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I believe it is an important part of Korean, and other asian countries history. Like the Nazis did to the Jews, this should be remembered for raising awareness to history.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#74

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I think it is vital to include explanation in front of the statue for people to read. To be respectful of other people who may not fully understand, I think it would be important to focus on the facts of comfort woman and how we can avoid things from happening in the future (like any war crime). Explaining the facts rather than hiding away as it is an important part of Korean history.

You cannot take this part of Korean history away. I believe that the public will appreciate nz showing this support as a part of korean identity.

7. Do you have any other feedback regarding the proposed Peace Statue?

I believe that presenting this statue will be widely appreciated and make nz-koreans proud of their identity and feel the support of the nz government. Rather than hiding away. We have anzac memorials to honor those in our history and having this statue in the korean garden would be very relevant and supported. It is a sign of peace and acknowledging the past in a respectful manor.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#75

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#105

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#109

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

Statues with a similar concept to the one presented are being installed all over the world and are highly recommended.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#120

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Be factual and dont water down the impact of the sexual violence on women and girls.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#144

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Every day or most days

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Simple and specific poem would be great

7. Do you have any other feedback regarding the proposed Peace Statue?

I support this statue



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#163

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#165

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Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Along with the statue, I also want to install a statement of historical facts.

7. Do you have any other feedback regarding the proposed Peace Statue?

No, I strongly support the installation.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#166

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Along with the statue, I also want to display a record explaining the historical facts.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#178

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Install "Counter-Narrative" Plaques Move away from the method of simply recording names and dates and adopt a dual-narrative approach. On one side of the plaque, explain the original intent of the statues construction, and on the other side, include modern historical perspectives or the voices of those affected by the persons actions.

7. Do you have any other feedback regarding the proposed Peace Statue?

This statue serves as a solemn remembrance of specific past events, while simultaneously embodying a commitment to peace: ensuring that violence against women in conflict is never repeated anywhere in the world



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#180

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

By presenting the historical artifact authentically we are able to expose to New Zealand (the wider community) about war history regarding women who were exploited, marginalised and silenced during WW2.

7. Do you have any other feedback regarding the proposed Peace Statue?

It is essential that when referencing historically marginalised victims; their narrative be expressed authentically the raw trauma of WW2. As a country that proudly represents diversity, the Peace statue will create a statement for the rest of the world as a sign of improvement of humanitarian values, education of world history and represent New Zealand as a leading advocate of world peace.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#185

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Yes, I believe the statue can be presented in a way that is both respectful and informative by providing clear historical context alongside it. This could include interpretive panels or signage

that explain when and why the statue was created, the historical background of the figure it represents, and how perspectives and values have changed over time.

Including multiple viewpoints—such as voices from historians, local communities, and groups directly affected by that history—would help visitors understand the broader context rather than seeing the statue as an uncritical celebration. Educational programs or digital resources (for example, QR codes linking to detailed explanations) could also support deeper reflection. In this way, the statue can serve not just as a monument, but as a starting point for learning, dialogue, and thoughtful engagement with history.

7. Do you have any other feedback regarding the proposed Peace Statue?

In addition, I believe the proposed Peace Statue has the potential to serve as a meaningful symbol of peace, human dignity, and historical reflection. It would be beneficial if the presentation emphasizes universal values such as peace, compassion, and respect for human rights, rather than being perceived as directed toward blame or division.

Providing thoughtful historical context and educational explanations can help visitors understand the significance of the statue while encouraging reflection and dialogue. Ongoing engagement with the local community and the inclusion of educational or cultural programs would further support the statue's role as a place for learning, remembrance, and reconciliation.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#205

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Other: My Grandfather served in the Korean War NZ Navy

2. How often do you visit Barrys Point Reserve?

Every day or most days

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The facts are best

7. Do you have any other feedback regarding the proposed Peace Statue?

Its important and part of our history too



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#208

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Asking comfort women survivors themselves predominantly and their whanau would be the best way to answer this given these people are those people clearly impacted by this unconsenting aggressive sexual "service"

7. Do you have any other feedback regarding the proposed Peace Statue?

No.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#210

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I work near the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I do not believe the statue should be installed in the first place, so I do not consider there to be an appropriate way to present it in New Zealand.

Given that the statue represents a contested and politicised historical narrative, presenting it as educational or informative would be misleading. New Zealand has no direct historical connection to this issue, and public spaces are not an appropriate venue for unresolved international disputes.

For these reasons, I do not support any form of presentation of this statue

7. Do you have any other feedback regarding the proposed Peace Statue?

I object to this monument being described as a “peace statue.” The label itself is misleading.

The statue represents a politically charged and disputed historical narrative, not a universally accepted symbol of peace. Referring to it as a peace statue reframes a controversial issue in a way that discourages balanced public discussion.

This mischaracterisation further reinforces why the proposal is inappropriate for a public space in New Zealand.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#213

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Have this statue in Korea, not NZ.

It has nothing to do with our nation.

7. Do you have any other feedback regarding the proposed Peace Statue?

It has nothing to do with our nation. Place it in Korea



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#215

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#218

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#223

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I have a problem with the words "Comfort Woman". How can women who were subjected to sexual violence, rape, equate the proposed sculpture to somehow right the horrendous wrongs of the historical abuse under the heading "Comfort Women". Korea is certainly

not on its own in this regard. How appropriate is it in a New Zealand reserve setting? For my self, I use the area often . I appreciate the sentiment but not the proposal for the installation.

7. Do you have any other feedback regarding the proposed Peace Statue?

As above



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#224

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Perhaps interview the people or the organisation who took the initiative for this project.

7. Do you have any other feedback regarding the proposed Peace Statue?

This is a vital project which will teach the importance of the history to the people unaware of the Comfort Women.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#227

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

N/A

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I oppose the plan to install a statue of a girl in the Korean Garden.

It is a heartbreaking reality for the domestic situation of the current country, the Republic of Korea, which is marked by division and antagonism. It is a sensitive issue that is already ongoing in Korea, and I believe that even the small Korean community should not be divided into two groups again due to this issue.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#228

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Committee of Normalization of the Korean Garden

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If the aim is to honor the memory of women who suffered under wartime pressures, there exist multiple less divisive meansâ€”educational programs, exhibitions, seminars, public dialoguesâ€”that can facilitate understanding and reconciliation while preserving social harmony.

These alternative methods can foster collective learning and reflection across communities, rather than erecting a single symbolic monument that may alienate.

We are at a moment in which decisions should not be shaped by ideology or factional pressure, but by practical wisdom and concern for the greater good. Forcing forward a monument opposed by many, with high potential for conflict and diplomatic fallout, is both divisive and unwise. It threatens the tangible interests of the Korean community in New Zealand and introduces unnecessary diplomatic risks.

For the reasons expressed above, we respectfully but emphatically oppose the installation of the “Statue of a Girl / in the Korean Garden, Auckland.

7. Do you have any other feedback regarding the proposed Peace Statue?

To Auckland City Council, the New Zealand Government, and relevant stakeholders:

We, the undersigned, respectfully submit this statement to express our firm opposition to the proposed installation of a “Statue of a Girl / in the Korean Garden, Auckland, for the following reasons:

1. Risk of Community Conflict and Division

The subject of “comfort women” and particularly the question of whether they were forcibly conscripted remains heavily debated among scholars.

Proceeding with monument installation on the basis of one group's viewpoint, without broad consultation or consensus, can sow discord within the Korean diaspora, and between the Korean community and other communities (especially Japanese or Japan-sympathetic residents).

At the public hearing held on September 19, more than 90% of attendees opposed the installation, which underscores the depth of dissent and potential for fragmentation.

As Auckland is a multicultural city with diverse ethnic and cultural groupings, erecting a symbol that inherently carries contested interpretations may inflame inter-communal tensions. Disputes over historical responsibility, expression, and narrative could evolve into emotional or political confrontation, undermining social cohesion and the ideals of multicultural harmony.

2. Potential for Diplomatic Friction

The installation of such a statue is not merely symbolic; it invokes contested interpretations of history and has previously become a diplomatic flashpoint between nations.

Such tensions can spill over into trade, cultural, educational, and academic relations between South Korea, Japan, and New Zealand, generating avoidable strain.

The pursuit of diplomatic harmony and prudent international relations should caution against triggering new diplomatic disputes via controversial memorials.

Rather than wading into historical disputes on behalf of a nation, the focus should be on building a positive, constructive Korean community in New Zealand—raising Korea's standing through influence within the host society.

3. Danger of Political Instrumentalisation

The statue could be appropriated by political actors (either in Korea or in local immigrant politics) as a symbolic toolâ€”for election pledges, nationalist appeals, or asserting representational leadership.

Instrumentalizing historical symbols for political gain risks deepening emotional division and offers little genuine benefit to community welfare or understanding.

4.Reputational Risk and Accountability

The image of Auckland City and NewZealand as a â€œneutral multicultural societyâ€ could be compromised by officially endorsing a monument associated with a contentious international historical issue.

If the statues underlying claims were challenged for factual inaccuracy or ideological partiality, it could reflect poorly on the authorities involved.

There is also a reputational hazard that NewZealand or Auckland may be seen internationally as taking sides or stoking anti-Japanese sentiment, which could strain relations with other communities and nations.

5. Viable Alternative Approaches

If the aim is to honor the memory of women who suffered under wartime pressures, there exist multiple less divisive meansâ€”educational programs, exhibitions, seminars, public dialoguesâ€”that can facilitate understanding and reconciliation while preserving social harmony.

These alternative methods can foster collective learning and reflection across communities, rather than erecting a single symbolic monument that may alienate.

We are at a moment in which decisions should not be shaped by ideology or factional pressure, but by practical wisdom and concern for the greater good. Forcing forward a monument opposed by many, with high potential for conflict and diplomatic fallout, is both divisive and unwise. It threatens the tangible interests of the Korean community in NewZealand and introduces unnecessary diplomatic risks.

For the reasons expressed above, we respectfully but emphatically oppose the installation of the â€œStatue of a Girl / in the Korean Garden, Auckland.

코리안 가든 내 ‘소녀상’ 설치 계획에 대한 강력한 반대 및 즉각 철회 요구

– 해당 조형물은 결코 ‘평화의 상’이 아님 –

To

Auckland Council
Takapuna Local Board

From

Committee for the Normalization of the Korean Garden
(코리안 가든 정상화 준비위원회)

본 코리안 가든 정상화 준비위원회는
2026년 1월 23일 기준,

- ① 코리안 가든 정상화 준비위원회로 공식 접수된 소녀상 설치 반대 서명자 180명,
- ② 뉴질랜드 오uckland 한인회를 포함한 한인사회 주요 단체 및 원로·전문 자문위원 총 16개 단체·인사 일동의 공동 입장을 대표하여,

타카푸나 베리스포인트에 위치한 코리안 가든 내 ‘소녀상’ 설치 계획에 대하여
강력하고도 단호히 반대함을 공식 통보합니다.

본 문서는 단순한 의견 개진이 아니라,

**카운슬 및 타카푸나 로컬보드가 반드시 인지하고 책임 있게 대응해야 할 공식 반대
통보이자 사전 문서(Notice)**임을 분명히 밝힙니다.

1. ‘소녀상’은 평화의 상이 아니며, 정치적·이념적 상징물입니다

본 위원회는 ‘소녀상’을 평화의 상으로 규정하는 모든 주장에 대해 전면적으로
반대하며 이를 사실 왜곡으로 간주합니다.

해당 조형물은 이미 대한민국과 국제사회에서

- 극심한 정치적·이념적 논쟁의 중심이 되어 왔고,
- 지속적인 외교적 갈등과 사회적 충돌을 유발해 왔으며,
- 해당 조형물의 제작과 확산을 주도한 윤미향은 위안부 피해자 명의의 기부금을
개인 제작으로 유용한 혐의로 대한민국 대법원에서 징역형이 확정된 인물입니다.

이는 개인의 의견이 아닌 대한민국 사법부의 최종 판결에 의해 확정된 사실입니다.

카운슬 내 한국어 이해가 가능한 담당자가 있을 경우,
해당 인물의 실체와 사건의 본질이 드러난 아래 영상 자료를 반드시 참고할 것을
요구합니다.

▶ <https://www.youtube.com/shorts/hn8AoW0wHUM>

이와 같은 명백한 배경을 가진 조형물을 ‘평화’라는 명칭으로 포장하여 공공공원에
설치하는 행위는
공공기관에 의한 중대한 오도이며, 행정적 판단의 심각한 오류입니다.

2. 뉴질랜드 공공공간에 갈등을 유발시키는 무책임한 결정입니다

뉴질랜드의 공공공원은
정치적 중립성, 사회적 화합, 공공안전을 최우선 가치로 유지되어야 합니다.

그럼에도 불구하고 본 조형물이 코리안 가든에 설치될 경우, 다음과 같은 사태는
충분히 예견 가능하며 현실적인 위협입니다.

- 한인 사회 내부의 심각하고 장기적인 분열
- 일본 커뮤니티와의 외교적·사회적 마찰
- 항의 시위, 맞불 집회, 폭력 사태로 인한 공공질서 훼손
- 경찰 및 카운슬의 지속적인 치안·행정 부담 증가

이는 단순한 가정이 아니라,
해외 여러 지역에서 이미 반복적으로 발생해 온 검증된 결과입니다.

향후 이러한 문제들이 발생할 경우,
본 위원회는 해당 설치를 승인하거나 방조한 행정 주체의 판단 책임을 명확히 묻는
바입니다.

3. 코리안 가든 트러스트의 신청서는 명백한 허위·왜곡 문서입니다

본 위원회는 코리안 가든 트러스트가 2025년 2월 10일 오클랜드 카운슬에 제출한
‘소녀상 설치 신청서’가 본질을 은폐하고 사실을 왜곡한 문서임을 단언합니다.

해당 신청서에서,
조형물의 목적과 영향을 묻는 카운슬의 공식 질문에 대해 다음과 같이
기재하였습니다.

“조각상의 문화적·미적 가치를 고려했으며,
이 조각상이 공원의 시각적 매력을 향상시키고
예술적·문화적 가치에 긍정적으로 기여할 것으로 기대한다.”

이는 소녀상이 지닌 정치적·외교적·사회적 갈등 요소를 의도적으로 배제한 허위
설명이며,
신청서의 최초 단계부터 사실 왜곡에 기반한 중대한 문제입니다.

또한 공원을 찾는 대중에게 미치는 영향에 대한 질문에 대하여,

“한국 문화 경험을 풍성하게 제공할 것”이라고 답변하였습니다.

본 위원회는
수천 년의 역사와 철학, 예술과 현대 문화를 아우르는 대한민국의 풍부한 문화를
단 하나의 극도로 논쟁적인 정치 상징물로 대표하겠다는 발상 자체에 깊은 분노와
경악을 표합니다.

이는 문화 소개가 아니라 문화 왜곡이며, 한국 문화에 대한 심각한 모독입니다.

4. 증빙 자료 첨부

본 위원회는 위 주장의 객관적 입증을 위하여,
2025년 2월 10일 코리안 가든 측이 카운슬에 제출한 소녀상 설치 신청서 중 제 4항을
공식 증빙 자료로 첨부합니다.

5. 최종 요구 사항 (비협상)

이에 본 코리안 가든 정상화 준비위원회는 다음 사항을 강력히 요구합니다.

1. 코리안 가든 내 ‘소녀상’ 설치 계획의 즉각적이고 전면적인 철회
2. 허위·왜곡된 신청서 내용에 대한 카운슬 차원의 공식 재검증
3. 공공공간을 정치·이념적 상징물로 사용하는 행위에 대한 명확한 금지 원칙 확립
4. 코리안 가든을 향후 어떠한 정치적·외교적 논쟁에서도 배제할 것에 대한 공식
보장

6. 최종 입장

본 문서는 사전 경고 및 책임 통보 문서입니다.

그럼에도 불구하고 카운슬이 본 설치를 강행할 경우,
향후 발생하는 사회적 갈등, 공공질서 훼손, 외교적 논란 및 행정적·도덕적 책임은
전적으로 이를 승인한 결정권자에게 귀속됨을 엄중히 경고합니다.

본 위원회는

코리안 가든이 정치적 상징물의 전시장으로 전락하는 것을 결코 용납하지 않을 것이며,
필요 시 모든 합법적·공적 수단을 동원하여 끝까지 대응할 것임을 분명히 밝힙니다.

2026 년 1 월 23 일

Signed,

Maverick Son

Chairperson

Committee for the Normalization of the Korean Garden



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#232

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

N/A

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

The installation of the Korean Girl Statue in the Korean Garden is a truly absurd idea. Is there really nothing to boast about as a proud Korea? The past experiences at the hands of Japan should be a lesson to never allow such a tragedy to repeat itself. I don't understand why anyone would want to do something as meaningless and shameful as installing the Girl Statue. I strongly recommend installing a monument to the patriotic martyrs or a monument that better represents Korea. I absolutely oppose the Girl Statue. Expressing opposition via the attached form is complicated, so I'm using this post instead.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#237

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#243

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Don't install an Asian monument. It has nothing to do with NZ and its war politics. Unnecessary and I refuse to pay for this out of my taxes

7. Do you have any other feedback regarding the proposed Peace Statue?

It's a no from me



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#244

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It is fine if it represents womens right but is should not focus on only Japanese problems.
I dont want it to be used for blaming Japanese people.

7. Do you have any other feedback regarding the proposed Peace Statue?

It shouldnt be built there because here is not Korea.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#245

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I do not support the installation of this statue.

The historical issue it represents is complex and contested, and is closely tied to the specific historical relationship between Japan and Korea.

Installing such a monument in New Zealand, a country not directly involved in this history, risks importing a foreign political dispute into a public space.

A symbolic statue presents a single narrative and lacks the nuance required for such a complex issue.

If addressed at all, this topic would be better suited to neutral educational or academic contexts rather than a permanent public monument.

7. Do you have any other feedback regarding the proposed Peace Statue?

My main concern is the impact this statue could have on social cohesion within the local community.

Public monuments should foster shared understanding, not introduce unresolved international controversies into New Zealand's public spaces.

I believe this proposal risks creating division rather than meaningful education, and for that reason I do not support it.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#249

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Explain the history - please dont focus mainly on culture. How will you do this without insulting the local Japanese community?

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#265

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

while many atrocities were committed during the 2nd world war, this very targeted statue has no relevance to nz involvement, or history.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#278

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The statue is a symbol of peace of sadly victims especially the Right of women 's victims of the world war II . It should be memorized not only Koreans also people all of the world. It should be explained shortly why the statue is the symbol of peace and the reasons why people should remember this , also it should not be happen again forever in the world.

7. Do you have any other feedback regarding the proposed Peace Statue?

It is great great idea to set the statue in New Zealand. As we know that it is represented and respectful the human right ,especially women's right in New Zealand for example, it was the first country of the vote of women in New Zealand. It means that the Statue is the symbol of peace against of destroying of the women' s right and sexual abused from the other country . In addition, New Zealand is one of the country to help Korea in the World War II. When the statue is set in the place , it could be good impact on both korean community and New Zealer community. I strongly support and it is one of proud actions in New Zealand nowadays.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#280

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

N/A

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#288

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I have no idea why here in NZ need to be given such thing from Korea. I have big question what would related to this country and why it has to be it. It can not be a simbol of Peace bird Dove or something else? Very weird.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#297

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

The garden should be about peace, the statue is too political



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#298

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

This garden should be about peace and should not be political. we dont need this statue in the korean garden, we only need a peaceful garden.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#299

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

It should be a peaceful garden, not political



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#303

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

There is some sign that is written and is shown about historical background of the cruelty of the Japans empire. Moreover the modern Japan also did not apologise their doing during the world war 2 till today.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#310

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I believe regardless on how it is presented, it will cause some kind of issues, events or discussions that would negatively influence the community, which happened on many places around the world and often they ended up on removing it after too much disturbances have affected the local communities. I hope the reserve to remain a relaxing and peaceful place

where we can simply enjoy, rather than getting involved with total different countries historical aspects.

7. Do you have any other feedback regarding the proposed Peace Statue?

I understand some people or groups hope to spread their ideas and opinions as far as possible, but it is not fair for us that they bring that to Takapuna in NZ, especially such sensitive and negative historical event that has been causing arguments and issues all over the world. Our people, children are adults, dont need to go for a walk in the peaceful park and see the statue that gives us negative and uncomfortable feelings every time we see it. I think if its there Ill stop going there anymore, the statue itself unfortunately gives off somewhat negative and scary feelings.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#311

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

N/A

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I am against the placing of the statue in Takapuna as it happened over 80 years ago.

It will bring unnecessary tension between the Japanese residents and Korean residents living in Auckland.

The Japanese government officially apologized about the war time cruelty done to Korean women by Japanese soldiers and paid compensation for the mistreatment of Korean women during WWII in 2015 when the prime minister of Japan was Shinzo Abe.

But Korean activists are digging up the past persistently and trying to remind of the Japanese wartime wrong doing and trying to

instil hatred of Japanese people, which causes unnecessary tension between the nations of Japan and Korea.

They should not keep having bitterness for so many years.

They should not be bound and haunted by the sad incident continually. They should move on.

Why do they need to remind New Zealanders about the bad past which happened in Korea 80 years ago during WWII?

By erecting the statue, there will be more harm generated than good



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#317

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Unsure

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

This statue has been erected around the world for cult propaganda purposes, and it has become a major issue in many countries. The comfort women they claim were not real, but were actually highly paid prostitutes.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#318

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#323

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#351

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I suggest that everyone should stay away from crazy cults.

7. Do you have any other feedback regarding the proposed Peace Statue?

Don't you think it's strange? It's been over 80 years since the end of the war, this anti-Japanese group is erecting statues of young girls all over the world in an attempt to lower Japan's reputation based on false story.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#353

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

South Korea is using the comfort women issue for political purposes.

At the same time, it has shelved what Korean soldiers did to Vietnamese people and has shown no real reflection or remorse.

7. Do you have any other feedback regarding the proposed Peace Statue?

Here is NZ which is a multicultural country. It does nothing but intensify the conflict, and I cannot agree with it at all.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#354

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I am against this proposal because such a monument could serve as a 'seed of war' by inciting diplomatic tension and social division within our community.

7. Do you have any other feedback regarding the proposed Peace Statue?

While the statue is named for 'peace,' I am concerned that it may provoke historical disputes and lead to future confrontations. Therefore, I do not support its placement at Barrys Point Reserve.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#356

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I understand the history. But it should not bring this matter to new zealand. This will trigger conflict between Japanese and Koreans In auckland. It may trigger offensive mind on them.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly disagree this proposal (installation)



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#360

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

This is clearly giving wrong message to the public.

7. Do you have any other feedback regarding the proposed Peace Statue?

If this happens, it is going to be a big issue between Japanese communities and Korean communities for sure.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#364

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Firstly, we question the accuracy of the historical context surrounding the Peace Statue, as presented by the society in South Korea. In fact, the Asahi Shimbun newspaper in Japan, which propagated this misleading historical narrative, has since apologized and acknowledged that

there is no evidence to support the claim that the Japanese military forcibly abducted comfort women.

It's worth noting that the Asahi Shimbun Company employs many Koreans in Japan who contribute to original articles.

Additionally, it's important to recognize that New Zealand may be lagging behind in this matter, as there have been attempts to install this statue in various countries around the world, but many have already removed them. Some Korean historians also argue against the claims made by South Korea, stating that the women were actually compensated and treated well.

7. Do you have any other feedback regarding the proposed Peace Statue?

We would be extremely disappointed if the Peace Statue were to be installed in the Korean Garden. Please refrain from actions that contribute to a narrative that brings shame to the global community.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#370

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The issue is too complex and political that providing sufficient context onsite will be difficult.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am a resident of Devonport and an academic in Asian Studies at the University of Auckland. Over the past 25 years, I have taught and published extensively on war memory and historical reconciliation in East Asia, including scholarly work on the “comfort women” issue. I have also supervised postgraduate research on the transnational spread of “comfort women” statues outside South Korea.

I write to respectfully request that Council reconsider the installation of a comfort women statue, on the grounds that such monuments have repeatedly proven divisive in multicultural immigrant societies, and that they place local governments in a position that is extremely difficult to manage responsibly in terms of historical framing and community cohesion.

Importing unresolved overseas conflicts into local civic space

“Comfort women” statues emerged within a very specific East Asian historical and diplomatic context. When transplanted outside that region—particularly into multicultural societies with significant Japanese and Korean immigrant populations—they have consistently imported unresolved international memory politics into local civic space. This places councils in the role of managing disputes that are not local in origin, scope, or resolution.

Documented conflicts in Australia and the United States

The pattern is by now well established. A proposal to install the statue is advanced by an advocacy group; it is immediately met with strong opposition from sections of the Japanese diaspora; and the issue escalates into petitions, protests, lawsuits, and sustained community division.

In Australia, the 2015 proposed installation in Strathfield (Sydney) led to intense polarisation between Korean-Australian and Japanese-Australian residents (<https://www.smh.com.au/national/nsw/threats-insults-and-tyres-slashed-in-strathfield-over-comfort-women-memorial-20150814-giz7ri.html>). Council meetings became sites of protest, submissions were sharply divided along ethnic lines, and community relationships deteriorated. Although the proposal was ultimately abandoned, it did so only after long-lasting resentment and mistrust had taken hold. Importantly, the council cited community division as a central reason for rejection.

In the United States, similar dynamics have played out on a larger scale. In Glendale, California, the installation of a comfort women statue in 2013 resulted in lawsuits (<https://www.latimes.com/local/lanow/la-me-ln-glendale-comfort-women-statue-sparks-lawsuit-20140222-story.html>), sustained protests and controversy, drew the city into international disputes well beyond its mandate, with Japanese government sending official delegations for public protests. In San Francisco, the 2017 installation of a memorial led Osaka to terminate its sister-city relationship. These examples demonstrate how local commemorative decisions can generate unintended diplomatic consequences.

Difficulty of historical framing in public space

While wartime sexual violence is an undeniable crime, the historical framing of the “comfort women” issue remains complex and contested, involving debates over coercion, responsibility, and postwar settlements. Public statues, however, inevitably present a singular moral narrative, which can be perceived as Council endorsing one interpretation of a disputed

history. This places Council in the position of apparent historical adjudication, exceeding its mandate and exposing it to reputational risk.

The visual language of the statue compounds this difficulty. Scholars have noted that the figure of a young, innocent girl aligns with what Joo (2015) describes as a fetishised narrative of comfort women, one that presents youth, innocence and virginity. While powerful, this narrative does not encompass the full diversity of victims experiences. Park (2013), for example, argues that many comfort women were adults in their twenties, and that experiences included not only coercion but also complex interpersonal relations. From this perspective, the statue represents and reinforces a simplistic binary of victimised Korea and victimising Japan. Such framing has been increasingly problematised within academia, and it risks limiting the statues resonance while intensifying ethno-national grievance and victimhood nationalism (Lim 2010).

Intention does not equal impact

Advocates often state that the statue is intended to raise awareness not to shame or antagonise. However, intention does not determine impact. In practice, these statues frequently come to be experienced by members of the Japanese diaspora as public shaming, regardless of the advocates stated aims. The statues physical presence in public space and its materiality makes it a focal point for contestation. It becomes something that can be targeted, vandalised, litigated over, or demanded to be removed. This is precisely why such statues so often become persistent sites of conflict, rather than shared remembrance.

Impact on multicultural cohesion

Across Australian and U.S. cases, comfort women statues have tended to polarise immigrant communities along national or ethnic lines, invite external political advocacy into local decision-making, and undermine long-standing multicultural coexistence. These outcomes conflict with Councils obligation to promote social cohesion, inclusion, and community harmony.

Alternative suggestion

If Council wishes to acknowledge wartime suffering and affirm human rights, a more inclusive alternative would be a peace memorial dedicated to all victims of war. Such a memorial could recognise women subjected to sexual violence across different historical and geographical contexts—for example, Chinese women who were raped and massacred by Japanese soldiers during the Nanjing Massacre, victims of sexual violence committed by South Korean soldiers during the Vietnam War, and documented cases of sexual abuse by UN peacekeepers—alongside other civilian victims of conflict.

By emphasising peace, reconciliation, and the prevention of future violence, and by situating wartime sexual violence within a global and future-oriented framework, this approach would avoid privileging a single national narrative. Developed through inclusive community consultation, it would allow for ethical remembrance without importing unresolved international disputes into local civic space.

I sincerely hope that such an approach might offer a different path from the divisive outcomes observed in Australia and the United States, and instead contribute to solidarity among Asian New Zealanders rather than division. There may also be valuable lessons to draw from Māori approaches to remembrance, reconciliation, and collective healing in Aotearoa New Zealand.

Conclusion

Based on extensive international precedent and my academic expertise, I strongly caution that the proposed statue risks dividing the community, burdening Council with long-term conflict management, and undermining social harmony. I therefore urge Council to reconsider the installation and explore more inclusive forms of commemoration.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#379

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I work near the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Peace statue should help people learn about history in a respectful way. We need to face history, even when it is painful..

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#381

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I don't think this statue should be erected on public land for the reasons given below

7. Do you have any other feedback regarding the proposed Peace Statue?

I wish to register my objection to the proposal of the Korean Garden Trust to erect a "comfort woman statue in the Korean Garden located on Council land at the Barrys Point Reserve. The proposal is controversial and I believe the local board should not get involved in what is essentially an unresolved issue between Japan and Korea. The background to the proposal is covered by the wikipedia article "Statue of Peace which details similar proposals by Korean activist groups to erect the same statue in the US. This paragraph about local opposition to the statue from the Wikipedia article is worth quoting in full:

"In July 2021, the city council in Aurora, Colorado voted against a proposal for a Statue of Peace to be installed on public property. After the vote, city staff wrote "The memorials have attracted a wide range of community response including peaceful and antagonistic free speech events, vandalism, Asian hate, and legal action requesting removal". The letter also states, "The City of Aurora is the most culturally diverse community in Colorado with many Asian citizens. The memorial represents an unresolved dispute between South Korea and Japan. Based on this information, the Parks, Recreation, and Open Space Department believes the memorial placement on city-owned property is not a compatible use"

(link <https://sentinelcolorado.com/recent-headlines/memorial-honoring-korean-comfort-women-unanimously-defeated-by-aurora-city-council/>)

I urge that the Local Board take the same approach to the Aurora council and decline the application for the same reasons. This apparently innocuous statue is controversial and is part of an effort to recycle atrocities for what appear to be political reasons. The Auckland Council should not become involved.

The short feedback period (Jan 7 - Jan 23) during the summer holiday period means that many people will be unaware of this proposal before the deadline. I also urge that the feedback period be extended to allow discussion and feedback from less interested parties (i.e. not just those groups involved in the dispute).



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#385

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Some scrutiny should be carried out to ensure that the text is not written with one-sided, convenient interpretations (based on global views).

7. Do you have any other feedback regarding the proposed Peace Statue?

Once the decision is made to install it, they will do whatever is convenient for them, so it is important to prevent them from installing it in the first place.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#390

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

It should not be in the public space to possibly spread the misinformation

7. Do you have any other feedback regarding the proposed Peace Statue?

I really hope this statue not to be placed anywhere public.

It misrepresent the history of war time in the name of 'women's right' which only leads to conflicts.

It makes me feel very sad to have this argument repeated again and again, many decades after Japan compensated all this.

Younger generation should be free from the burden.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#393

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I am personally supportive of history being presented in appropriate educational contexts, such as libraries, museums, or cultural and historical institutions, where sufficient background, explanation, and multiple perspectives can be provided. In such settings, history can be explored thoughtfully and responsibly.

7. Do you have any other feedback regarding the proposed Peace Statue?

I have concerns about installing a statue related to historical and political conflict in a public park. Public parks in New Zealand are shared, neutral spaces intended for people of all backgrounds to gather peacefully, especially families and children. As a multicultural nation with a strong reputation for social harmony, I believe it is important to carefully consider how symbolic monuments may affect community cohesion.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#399

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#404

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

I do not mean to dismiss the history, but this statue has no direct relation to New Zealand, and I have questions about the necessity and appropriateness of the location.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#429

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#431

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

To present the statue respectfully and informatively, we must shift the focus from a bilateral political dispute to a universal message of human rights and peace.

- Clearly explaining the artistic elements (e.g., the empty chair for solidarity, the bird for connection) to foster emotional empathy.

7. Do you have any other feedback regarding the proposed Peace Statue?

Using multi-language QR codes to provide primary historical sources and testimonies, ensuring the information is grounded in fact rather than just sentiment.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#435

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If installed, it is extremely important to provide a comprehensive and balanced historical context that acknowledges the significant international diplomatic disputes surrounding this issue. However, I believe it is practically impossible to present such a complex and sensitive

topic in a way that satisfies all community members in a public park. Incomplete or one-sided information would only lead to further division.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the installation itself because public reserves in New Zealand should remain neutral spaces for all ethnicities. Bringing overseas political tensions into our local community undermines social cohesion. This park should be a place for unity, not a site for foreign political conflict. Please keep my personal details strictly confidential for privacy reasons.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#454

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I do not support the installation of this statue.

While I understand the intention may be to remember historical suffering, this approach feels divisive rather than healing.

War has ended, yet this proposal continues to single out one narrative and keeps past conflicts emotionally alive in the present.

Many women across different countries “ including Korea, Japan, and many others ” suffered during wartime.

Focusing on one group alone does not provide balanced historical context and risks deepening resentment rather than fostering understanding or peace.

If history is presented, it should be done in a way that acknowledges all women affected by war, promotes reconciliation, and looks toward shared healing rather than blame.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose this proposal.

This statue does not feel like a symbol of peace. Instead, it perpetuates anger and unresolved conflict.

True peace comes from moving forward, learning from history without repeatedly reopening wounds.

Continuing to carry this narrative forward in public spaces feels unnecessary and harmful, especially when many communities “ including Japanese women ” also suffered greatly during the war.

I believe our focus should be on unity, mutual respect, and the future, rather than memorials that reinforce division and ongoing



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#457

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If the statue is to be presented, it is essential that the historical context be explained in a balanced, evidence-based, and academically responsible manner. The current narrative commonly associated with the so-called "Peace Statue" does not reflect a single,

uncontested historical truth. Rather, it represents one political interpretation that has been strongly disputed by historians and by the Japanese government.

Any presentation should therefore:

Clearly state that there are significantly different interpretations and official positions held by the Japanese and South Korean governments.

Acknowledge that some claims surrounding the issue were later questioned or corrected, including the role of ideologically driven reporting by a far-left Japanese newspaper, which contributed to international misunderstanding.

Avoid presenting allegations as settled facts, and instead explain the complexity, ongoing debate, and diplomatic history surrounding the issue.

Include verified historical records, international agreements, and post-war settlements, noting that Japan has already provided substantial compensation and economic assistance through multiple treaties and funds.

Without such balance, the statue risks functioning as political messaging rather than education.

7. Do you have any other feedback regarding the proposed Peace Statue?

The proposed statue is deeply problematic because it has been used internationally not as a symbol of reconciliation, but as a tool for political activism that amplifies division and resentment within local communities.

In many countries, including cities that initially accepted similar statues, they were later removed after public review when it became clear that:

The statue promoted a one-sided and misleading narrative.

It caused social tension and division, particularly within multicultural communities.

It undermined local harmony by importing unresolved geopolitical disputes into unrelated civic spaces.

There is also widespread concern that the movement surrounding the statue has been used to repeatedly demand financial compensation, despite existing international agreements that were intended to settle these matters conclusively. This has contributed to prolonged diplomatic friction rather than healing.

Introducing such a statue in Auckland risks creating unnecessary conflict within the local community and between communities with historical ties to both countries. Civic spaces should foster unity, mutual understanding, and peace, not become arenas for unresolved international political disputes.

For these reasons, I strongly believe that installing this statue would be inappropriate and counterproductive for Auckland and its residents.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#464

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Every day or most days

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Unsure

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Not related at all. The statue does not fit into the environment.

7. Do you have any other feedback regarding the proposed Peace Statue?

Dont need it. Its a waste of taxpayers money



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#465

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Don't need any statue in the park anymore, it's a waste of money

7. Do you have any other feedback regarding the proposed Peace Statue?

Don't need any statue in the park anymore, it's a waste of money



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#477

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The wording needs to not condemn Japan, I believe it does not belong in a NZ community. It is an issue between Japan and Korea and this can cause a divide in communities and reflect badly for non-japanese and korean people as they will read what they see and judge based on that without learning deeper.

7. Do you have any other feedback regarding the proposed Peace Statue?

It says Peace but it represents pain and hate from the Korean people to Japanese people. These are just rewording and remarketing the meaning to get their statue passed in local communities. It's a reminder of hate and bringing into a multicultural community like Auckland it'll give a reason for division



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#482

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Im sure it will be worded sensitively. The important issue is providing clear information about the subjugation and sexual mistreatment of Korean women. Confronting uncomfortable historic truths is ever more important at this time.

7. Do you have any other feedback regarding the proposed Peace Statue?

I live in Devonport and will be drawn to this reserve when the statue is installed. I know the sculptors work and find it exceedingly beautiful.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#499

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Fundamentally, this is undesirable due to the historical background being incorrect and the points being promoted differing from reality.

7. Do you have any other feedback regarding the proposed Peace Statue?

There is considerable opposition worldwide to these installations, and they should be considered only after a proper understanding of historical facts.

Installing them without such consideration risks provoking global resentment and, in the worst case, could escalate into a political issue.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#511

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

We understand the importance of conveying this theme respectfully. However, we believe that a permanent monument like the comfort women statue is inappropriate, as it serves to solidify

a specific interpretation in public spaces about a historical issue that remains internationally divided.

If the historical background is to be conveyed respectfully, we believe that methods that fully explain the context and complexity, such as:

- Special exhibitions at museums and cultural facilities
- Panel displays and digital materials that include multiple perspectives
- Public forums and educational programs that present the diverse opinions of experts and those involved,

Barry's Point Reserve should be a public space of relaxation that people of all backgrounds can use with peace of mind. We believe that installing a statue that strongly evokes a specific political or national context is inconsistent with that role.

7. Do you have any other feedback regarding the proposed Peace Statue?

We strongly oppose this proposal.

The comfort women issue is a highly politicized historical issue that continues to divide opinion internationally. Permanently installing the Peace Statue, a symbol of this issue, in a public protected area managed by a local government could be perceived as the government supporting a particular historical interpretation or political position.

Barry's Point Reserve should be a neutral public space that local residents can use with confidence, regardless of nationality, background, or beliefs. Installing a memorial evoking international conflict in a place of this nature could divide the community and create unnecessary tension.

Furthermore, if this proposal is approved, we are concerned that it will set a precedent that will lead to a series of requests to install similar memorials with political or national contexts, making it difficult for the local government to maintain consistency in its decision-making.

For these reasons, we believe that this proposal should not be approved, from the perspective of public spaces and the neutrality of local governments.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#513

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#516

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

My primary concern is that this specific statue acts as a permanent reminder of a painful conflict from nearly a century ago, rather than a symbol of the future we are trying to build together in New Zealand.

While historical events must never be forgotten, I believe that our shared public reserves—spaces designed for leisure, community mixing, and relaxation—should focus on themes that unite us. By installing a symbol that is historically tied to a specific bilateral grievance, we risk anchoring this public space in the past tensions of another region, rather than the shared aspirations of our local Auckland community.

Auckland is a city of immigrants, where people from all backgrounds come to build new lives. We live here to collaborate across borders of ethnicity, gender, and culture.

In my view, a "Peace Statue" in a multicultural reserve should be a symbol that brings everyone to the table. I worry that this particular installation may unintentionally create a sense of division. It risks placing a burden on future generations of children—both Japanese and Korean—who are growing up here as Kiwi friends. They should be encouraged to interact without the weight of political disputes that occurred before they were born.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly urge the committee to reconsider the design of the statue. I would fully support a monument that represents peace in a universal, forward-looking way—one that celebrates reconciliation and the "borderless" collaboration that defines Auckland.

Let us make the Korean Garden a place where all residents, regardless of their heritage, feel equally welcome, unburdened by history, and optimistic about our shared future.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#531

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I believe we should never forget those who suffered due to historical reasons.

I want to live my life without forgetting the people who have suffered hardships in every country.

Having that in mind,

I don't think there is any point in erecting this statue in a country of immigrants like New Zealand.

If we are to erect one, it should be a bronze statue of hope, one that hopes for an end to war and a place where everyone can live in harmony with the future.

As I've said many times before,
New Zealand is a country of immigrants.

7. Do you have any other feedback regarding the proposed Peace Statue?

I don't think it makes sense to have this statue in this location in New Zealand.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#541

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Installing such a statue will only deepen the divide between Korea and Japan. Moreover, it is regrettable to place it in New Zealand, which is unrelated to this issue.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the installation of this statue at Barrys Point Reserve. Installing such a statue will only deepen the divide between Korea and Japan. Granting permission for its installation is absolutely unacceptable, and I firmly protest this decision. This action will bring no peace; it will only increase division and controversy. New Zealand, which is unrelated to this historical issue, should reconsider and refrain from becoming involved in disputes between other countries.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#546

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

This question assumes it will go ahead, this is new Zealand, they should take their statue to Korea it has nothing to do with new Zealanders, it happened a very long time ago, and will only stir up bad memories

7. Do you have any other feedback regarding the proposed Peace Statue?

Time to forget and forgive,



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#547

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Japan's despicable acts against Korea during the previous wartime period are regrettable, but we have already issued an official apology and paid enormous compensation. I cannot understand why Korea keeps bringing this up again and again, every time something happens.

And if the New Zealand government permits the installation of this statue, which only encourages such behavior, I honestly cannot help but think the New Zealand government is siding with Korea.

Allowing the statue to be erected, thereby provoking unnecessary conflict between the two nations, can only be described as a lack of consideration.

7. Do you have any other feedback regarding the proposed Peace Statue?

Countries everywhere try to pick fights and assert their dominance. If this statue is erected, Koreans and Japanese living in New Zealand will inevitably clash. New Zealand's brand as a peaceful country will surely be tarnished.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#548

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Since the truth on both sides is different, no explanation can be given and it should not be established.

7. Do you have any other feedback regarding the proposed Peace Statue?

I'm sorry to hear such a suggestion.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#558

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

not relevant in nz

7. Do you have any other feedback regarding the proposed Peace Statue?

Feels like there is alternative intention behind this statuer.

Historical events cannot be disregarded but why embraced in Auckland?

It would cause unnecessary friction between Japanese and Korean living here in Auckland.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#563

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Unsure

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I have no suggestions, but does the city understand the historical background of that statue?

7. Do you have any other feedback regarding the proposed Peace Statue?

non



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#570

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Gina & Partners (NZ) Ltd

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Every day or most days

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

The placement of this statue will create unnecessary conflict between the Japanese community here and the Korean community.

It could potentially lead to negative impressions towards Japanese people, hence it should be presented in a different way, not this statue.

7. Do you have any other feedback regarding the proposed Peace Statue?

This statue does not represent peace or human rights, but it would create unnecessary conflict or negative feelings between the two nationalities.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#576

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Why does it have to be at the Barrys Point Reserve. This is nothing to do with the community and no correlation to people live here. This is a country - country problem.

7. Do you have any other feedback regarding the proposed Peace Statue?

This will ruin our beautiful outlook of the community and reserve. No correlation at all with our community.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#581

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Never

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

In a multicultural country such as New Zealand, why would anyone choose to install a statue that could exacerbate ethnic tensions, given that it remains a controversial symbol internationally?

If needed, Japan and South Korea should talk it out properly. Putting up a statue insteadâ€”especially in a country that has nothing to do with itâ€”feels absurd



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#596

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Every day or most days

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

This statue does not represent peace. Instead, it is seen as a symbol of hate by certain organizations. It has the potential to cause division and damage the relationships that people and countries have worked hard to rebuild.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#598

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Somewhat important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Im Japanese who has lived in North shore for 10years. I dont want put something historical for Japanese and Korean in NZ. NZ is one of peaceful country. Im not sure why they try to put in NZ.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#601

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Tāmaki Makauraru branch, Women's International League for Peace & Freedom

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

N/A

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

It is important to recognise that civilians, in this case women, are the victims of war as much as those who are in the armed forces and directly involved in the conflict.

Sexual violence continues to occur during times of conflict and this statue will both commemorate those women who suffered during the Second World War and remind people that it was not a unique event.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#607

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Aotearoa New Zealand Statue of Peace Committee

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Im part of a local community group

2. How often do you visit Barrys Point Reserve?

N/A

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly support

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

N/A

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

N/A

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

We strongly support the installation of the Statue of Peace at Barrys Point Reserve, together with an accompanying explanatory plaque. This installation is an opportunity for Auckland to host the first permanent Statue of Peace on public land in the Southern Hemisphere, a historic milestone for our city. Each Devonport-Takapuna Local Board member has the opportunity to put their name on this historical moment.

Why We Support This Installation

We stand against gender-based violence. Aotearoa New Zealand has one of the highest rates of intimate partner violence. We need local participatory programmes that are survivor-led and evidence-based. The Statue of Peace represents over 30 years of survivor-centred resistance: strategies presented to the UN Human Rights Council, laws changed across multiple countries, and generations of voices for peace and human rights. Two survivors who went on to become peace and human rights activists, Kim Bok-Dong and Gil Won-Ok, established The Butterfly Fund, which supports victims and survivors of sexual slavery and trafficking worldwide. There are traces of this history very close to our shores with fellow survivor-turned-advocate Jan Ruff-O'Herne living in Adelaide, Australia until her passing in 2019. Those inspired by these and other survivors have worked for over three decades globally and almost 10 years in Aotearoa, to continue their life's work.

The Statue is part of a living movement offering proven approaches to violence prevention, which many Auckland residents and organisations are welcoming.

Histories from all local communities should have a home here. Communities from many diverse cultural backgrounds call Auckland home. This is part of our strength and beauty. The volunteers organising to bring this installation to Auckland are New Zealanders. This is a local issue being supported by locals who are dedicated to bring a beautiful piece of public art, as well as a comprehensive educational programme to our community. Welcoming the Statue to Barrys Point Reserve supports social cohesion and cultural exchange among members of the local community. This has been the case in other cities where installations memorialising this history have been raised.

Public memorials allow communities to reflect on their own histories. Mature cities back their public art programmes because of it. In Glendale, Los Angeles (home to significant Armenian diaspora communities) the Statue was welcomed precisely because its message is universal. Council member Zareh Sinanyan, grandson of Armenian genocide survivors, stated: "The best way to resolve conflicts, the best way to heal wounds, is to acknowledge them." He explained that opponents sending him hundreds of emails opposing the installation only cemented his support for it because their argument was no different to those who deny the Armenian genocide. The Glendale memorial has stood since 2013, surviving legal challenges to the US Supreme Court.

In San Francisco, then Mayor Edwin Lee noted that the city had many, "memorials that commemorate history's darkest moments, as well as call for peace and reconciliation." The San Francisco "Comfort Women memorial - The Column of Strength - has stood proudly on public land since its installation in 2017 and has become an anchor for history and civics education in the state of California.

Auckland Council has established precedents for historical acknowledgement. Auckland Council has consistently supported memorials acknowledging difficult histories: the Chinese Poll Tax Heritage Trail, recognition of the Dawn Raids, Māori land confiscation acknowledgements, and Korean War memorials. Nobody argues Holocaust memorials are anti-German or that World War memorials harm communities from previously opposing states. We know that these memorials are for the fallen and serve as a reminder for us to honour their memory by preventing similar tragedies from repeating. The Statue of Peace sits within this established civic tradition.

Global Precedent

Since 2011, more than 100 similar memorials have been established worldwide, including Osaka, Shanghai, New York, California, Berlin, Toronto, Sydney and Melbourne. Major cities maintain these memorials because honest historical acknowledgement builds communities. San Francisco maintained its memorial even after Osaka terminated its 60-year sister-city relationship. Auckland's own sister city, Los Angeles, has a memorial and maintains its international relationships.

Evidence of Strong Broad Community Support

Nearly 1,000 signatories across Aotearoa New Zealand: have signed our Open Letter welcoming the Statue of Peace before the official Have Your Say process was confirmed and initiated. This has been achieved without any major public campaign or advertising.

Backed by New Zealand business leaders and leading voices: Signatories include Korean New Zealanders, Japanese New Zealanders, Pākehā, Māori, Pasifika, and many other communities. Some of the notable names are Ali Mau, Cassie Roma, Malcolm Rands, Brianne West, Paula Whetu Jones, Jacqueline Yoshioka Braid, Sue Watson, Tze Ming Mok, Paul Evans, Lydia Chai, Jade Tang-Taylor, Tania Domett and Jo Currie.

Endorsing organisations and businesses include: 350 Aotearoa, All Aboard, Asians Supporting Tino Rangatiratanga, Auckland Peace Action Fairground Foundation, Crushes, Go Eco, Leadership for Good, Wellington Rape Crisis, Project Gender, Refugee Womens Council, Women's International League for Peace and Freedom Aotearoa Section, YWCA Auckland and over 20 others. A complete list will be submitted via email.

Process Context

We wish to place the following factual information on the public record regarding the land use consent process.

The original land use consent application was submitted for the statue in May 2025, with dimensions of the Statue only, without details about an accompanying plaque. When the consent team asked about whether a plaque would also form part of the installation, we

provided this additional information to Auckland Council as well as other contextual information, and any additional resources required will be made available.

The applicant from the Korean Garden Trust, which has an agreement with the committee to co-deliver this project, completed the land use consent application form to the best of his ability, consistent with his experience completing similar forms for other works as a built

environment professional, using the information categories provided for ornamental installations. The application was submitted in good faith, as was the supplementary materials that we were and continue to be happy to provide.

In a subsequent online meeting on 10 September 2025 between the Committee members, the Korean Garden Trust representative who submitted the application, and Auckland Council staff, the Council representative verbally acknowledged that the land use consent application process presented learning opportunities for clearer guidance in the future. They confirmed their understanding that the Committee did not intentionally withhold information. We are continuing to work closely with the Korean Garden Trust to ensure that our engagement in any other Council and Local Board processes are well coordinated, and have maintained a “no-surprises line of communication with Council staff since this meeting.

We note that many Council staff already empathise with navigating civic engagement, and council processes can be challenging for many ratepayers. We appreciate the Auckland Councils ongoing work to improve public engagement and make application processes as clear and accessible as possible. We offer this context in the spirit of constructive collaboration and accurate record-keeping, and we remain committed to working cooperatively, effectively and mutually beneficially with Council staff and the Local Board.

Our Committee

The Aotearoa New Zealand Statue of Peace Committee was established to provide dedicated stewardship for this installation and its associated educational programmes. Our Committee brings together a broad range of professional expertise with a strong home base in Auckland.

With existing networks across various teams at the Council as well as clear lines of operation, we hope to coordinate more effectively with Auckland Council staff for future stages of this project.

We are currently completing registration as a charitable trust (SARAM Trust), which will enable us to access philanthropic funding, apply for grants, and maintain transparent financial operations. Our domestic and international networks, including The Korean Council for Justice and Remembrance, Amnesty International, screen and filming industry experts, present an exciting opportunity for Aucklanders to experience world-class programmes anchored by this memorial.

We are committed to clear communication with all stakeholders and ongoing capacity development. Supplementary information detailing our programmes delivered to date and future plans is attached.

Recommendations

We respectfully request that the Devonport-Takapuna Local Board:

1. Approve the installation of the Statue of Peace at Barrys Point Reserve, together with an accompanying plaque that clearly explains its cultural and historical context.
2. Ensure the plaque uses terminology consistent with survivor preferences and international human rights standards: specifically “military sexual slavery” or “wartime sexual violence” rather than the euphemistic term “comfort women.”

3. In the event the Local Board determines Barrys Point Reserve is not the appropriate location: commit to working with our Committee and Auckland Council staff to identify and secure an appropriate alternative site within a defined timeframe. We understand there has already been an internal discussion for Auckland Central as an alternate location, and we are open to this option if we can agree on a defined timeframe of installation.

The Statue of Peace is a gift to Aotearoa from survivors and their supporters who are members of the local community. There are now only six officially registered Korean survivors who remain alive to hear the news that their gift has been well received.

Aotearoa has a proud tradition of standing for human rights, from our suffrage leadership to our nuclear-free stance to our Treaty settlements. The Statue of Peace belongs in that tradition and as residents of the North Shore, we sincerely hope that the place that we call home will welcome her.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#611

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

Other: I have lived in the area over 40 years

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Auckland is a city that values diversity, mutual respect and peaceful coexistence among people from many cultural and historical background. Those values have helped foster a generally harmonious and stable community environment.

As you know, those country which install the statue, having big issue of disconnection between communities rather than harmony.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am concerned issue placing the statue in a public that may represent a politically and historically contested issue may unintentionally create division, tension or misunderstanding between communities.

NZ id the one of the most successful countries which formed with multicultural countries
I strongly request to reconsider this proposal, with priority given to maintaining social harmony, mutual respect, and wellbeing of all communities on Auckland for future generations too.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#616

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a week

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Then, put a Japanese peace statue people should know what happened in Japan as well during the WW II

7. Do you have any other feedback regarding the proposed Peace Statue?

Older generations may be more sensitive to this issue, but younger generations are building friendships across cultures and nationalities, choosing cooperation and mutual respect.

There is a risk that this statue could become a symbol that divides such relationships, rather than supports them. In a world that increasingly needs cooperation and peaceful coexistence, I believe this could become an obstacle rather than a bridge.

History cannot be erased, and it does not need to be forgotten. However, I strongly oppose placing a statue in New Zealand that represents a one-sided perspective of history.

For comparison, has Japan placed statues around the world depicting the use of nuclear weapons by the United States?

I believe New Zealand should be a place that encourages people to walk forward together, hand in hand, toward mutual understanding and coexistence.

New Zealand was not directly involved in this issue. Why, then, is it necessary to place this statue here? New Zealand should not lean toward one side of any historical or political issue, and all human rights should be respected equally. I believe there are other ways to convey historical facts. This is precisely the role of history education. In that sense, I do not believe this approach is fair.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#618

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

If considered at all, the context would need to be presented in a strictly balanced and educational

manner, clearly explaining that the symbol is contested and politically sensitive, and that there are

differing historical perspectives. Broad consultation with all affected communities, including Japanese New Zealanders, would be essential. Alternatively, a neutral memorial addressing wartime violence against women globally - without focusing on a specific unresolved bilateral dispute - would be more appropriate.

7. Do you have any other feedback regarding the proposed Peace Statue?

While the suffering of women in wartime must be acknowledged, this particular statue is not a neutral peace symbol in East Asia. It is closely tied to unresolved political and historical disputes between Japan and South Korea. Installing it in a public space in New Zealand - where there is no direct historical connection - risks importing overseas political conflicts and creating division within our multicultural community, including between Japanese and Korean living in New Zealand who otherwise live together peacefully.

Public spaces funded or endorsed by councils should prioritise inclusivity and social cohesion. Memorials associated with ongoing international disputes should be approached with extreme caution. New Zealand should remain a place that brings communities together, rather than one that unintentionally deepens divisions by adopting symbols rooted in unresolved overseas conflicts.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#619

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I visit the park

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Unsure

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

I find this question disingenuous. The installation of the statue itself is already a political statment in which the council is taking a side. There are no cosmetic changes that can

neutralise that reality or transform the installation into a non-partisan educational experience. To the best of my knowledge, a similar proposal was already rejected by the council three years ago, and the only change has been the relabelling of the statue as a “statue of peace” . I find it

preposterous that a simple name change is all that is required to reopen an issue that is already disrupting good relations within the Asian community in Auckland.

7. Do you have any other feedback regarding the proposed Peace Statue?

The local board should exercise caution before engaging with international historical disputes that remain unresolved and politically sensitive. This issue has no direct connection to New Zealand. There is a clear risk that well-intentioned actions could inadvertently undermine social cohesion and import some of the worst aspects of the global culture war, which has had serious repercussions elsewhere. There is absolutely no upside for the council to become involved in this controversy.

By installing the statue, the council is taking a side in a highly contentious international political issue which provides no benefit to the local community and will may unintentionally strain relations between Korean and Japanese communities within Auckland for posterity.

The horrors of World War Two are undeniable and the suffering experienced by many, including Korean women, are genuine. However, it is also true that the controversy regarding the so-called Comfort Women has become an issue which has evolved beyond historical analysis. It is now closely tied to ongoing geopolitical tensions and is a cynical and cruel tool used by politicians both in Korea and Japan as by external political actors, to inflame public sentiment, harden national narratives, and distract from present-day domestic issues

The global campaign to install these statues is not neutral. It is openly partisan and functions as

a tool to advance one geopolitical position under the branding of “peace” . In practice, these

statues have not helped towards reconciliation. They have instead repeatedly generated protests, vandalism, and hostility between Korean and Japanese communities wherever they are

installed. I doubt whether such an installation would become a center of serene reflection but instead import an external conflict into the local community.

Disputes over historical interpretation, numbers, and responsibility of the Comfort Women issue

should remain the domain of qualified historians and scholars, not local councils. By endorsing this statue, the local board would be legitimising one contested narrative and knowingly creating friction between Korean and Japanese communities in Auckland. Such a decision would permanently politicise a quiet and beautiful park forever.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#652

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I work near the park

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Not at all important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

Absolutely opposed

7. Do you have any other feedback regarding the proposed Peace Statue?

I am absolutely opposed to bringing this statue to New Zealand which will only cause conflict and division

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
 - 의견란에는 개인정보를 기재하지 마십시오.
 - 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.
-

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
 - ☐ 공원 방문자
 - ☒ 인근 근무
 - ☐ 지역 커뮤니티 단체 소속
 - ☐ 기타 (구체적으로 기재): _____
-

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
 - ☐ 주 1~2 회
 - ☐ 월 1~2 회
 - ☒ 월 1 회 미만
 - ☐ 방문한 적 없음
 - ☐ 기타: _____
-

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☒ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 절대반대

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 평화로운 뉴질랜드 땅에 북한 손지가 많은 소녀상 절대 반대합니다.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#653

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Once or twice a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose

Tell us Why

N/A

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

No

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: 아직 방문

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☐ 예
 - ☒ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☒ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☐ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#654

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less than once a month

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: To install an already controversial statue with issues, I don't see why you'd want to create bigger problems by bringing it here

Tell us Why

To install an already controversial statue with issues, I don't see why you'd want to create bigger problems by bringing it here

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

From what I have heard, the Korean Garden Trust has not done anything for the community in the past 16 years, and suddenly they want to introduce this controversial statue with so many issues to New Zealand. Considering that it is likely to cause problems here too, it is hard for me to agree to this proposal

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☒ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

문제성이 있는 소녀상을 굳이 설치하는건 더 큰 문제만 만든다고 생각한다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☒ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☐ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 내가 ~~평화~~를 거의 16년동안 근리아가든 트러스트에서 커뮤니티를 위해 제대로 해 놓은것이 없는데 갑자기 문제가 생기 한곳에서도 많이 거론되었던 평화의 소녀상이란 조형물을 굳이 뉴질랜드까지 가져타서 이곳에서도 문제를 일으키는 것에 대해서 동의하기가 힘들다.



PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA

#655

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Devonport-Takapuna

Your feedback

1. What is your connection to Barry Point Reserve?

I live nearby

2. How often do you visit Barrys Point Reserve?

Less often

3. Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?

Strongly oppose; Tell us why: I don't think it's a good idea to install such a problematic statue

Tell us Why

I don't think it's a good idea to install such a problematic statue

4. Before reading about this proposal, were you aware of the historical context of the Peace Statue?

Yes

5. The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?

Very important

6. Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?

N/A

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☒ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: 1년에 몇번

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☒ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술)

문제성이 있는 조형물 성치는 안좋은것 같다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☒ 예
 - ☐ 아니오
 - ☐ 잘 모르겠다
-

5. 해당 조형물은 제 2 차 세계대전 당시

‘위안부’ 관련 역사적 사건을 다루고 있습니다.

설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이 얼마나 중요하다고 생각하십니까?

- ☒ 매우 중요
 - ☐ 중요
 - ☐ 어느 정도 중요
 - ☐ 전혀 중요하지 않음
 - ☐ 잘 모르겠다
-

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록

표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)