Proposed statue at Barrys Point Reserve Takapuna

Written Feedback

Other Local Boards

Volume 1

March 2026

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PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #2

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I'm Japanese resident in Auckland.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The comfort women issue was completely resolved in an irreversible manner during the Kishida administration with the South Korean government at the time, and we firmly oppose the installation of the statue. Furthermore, the presentation of only the distorted history regarding comfort women from the South Korean side amounts to brainwashing. The Japanese

government's historical perspective should also be explained by NZ authorities, regardless of whether the statue is installed or not.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   We urge the New Zealand authorities to exercise sound judgment to ensure that only the fabricated historical views regarding comfort women propagated by the South Korean side are disseminated, and that under no circumstances will a comfort woman statue be established.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #6

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This statue seeks to convey a specific historical event that occurred between South Korea and Japan in the past. I see no compelling reason why such a representation should be deliberately installed in a third country such as New Zealand, particularly in a public space. In a country like New Zealand, which places a strong emphasis on diversity and inclusiveness, it is inappropriate

to display objects in public spaces that foreground bilateral historical disputes between two foreign nations.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #59

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #69

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #73

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #76

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #84

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It would be great if it were bigger. I think placing it in an area that is clear of obstruction and clear for visitorss to see would be great. Some text to describe the importance of the statue would be necessary

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am not Korean but I for me this represents anyone who passed in the war and those whos stories can continue to be told.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #118

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #121

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Plaque that explains the significant and historical context which is displayed with the statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #123

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #125

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Humanise and personalise the women. Be accurate about their experiences.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#125

Great idea, important history, and beautiful sculpture. The artwork is a small way to communicate important issues such as violence against women and connects to Aotearoas own colonial history.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #129

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   With strong involvement from local Korean community, and multiple language translations

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #133

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #141

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Very much support!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #160

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #167

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I respectfully request that the City Council install English explanatory signage alongside the statue, so that visitors to the park can learn about its historical significance and the stories it represents.

7. Do you have any other feedback regarding the proposed Peace Statue?

We acknowledge that Japan's diplomatic efforts opposing the installation of this statue are expected to be intense, and that even among Koreans, there are differing views on this matter.

However, this statue represents far more than a political statementâ€”it is history itself. It stands as a memorial to the victims of one of the twentieth century's most systematic acts of militarist violence against women.

We respectfully urge the New Zealand government and Auckland City Council to make the principled decision to approve this installation. By doing so, you will:

Inform the public about the historical truth of the military comfort women system

Ensure that such atrocities are never forgotten or repeated

Uphold the values of human rights and justice that New Zealand stands for

This is precisely why we record history, learn from it, and teach it to future generations. The purpose of such memorials is not to perpetuate conflict, but to honor victims, acknowledge truth, and commit ourselves to a more just future.
We trust that the Council will make a decision grounded in historical integrity and human dignity.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #184

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland citizen

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

The statue's importance extends beyond historical commemoration and honours all women ,their courage ,human rights and quest for safety ,dignity peace and unity .The statue's situation in a public reserve will create a gathering place for all people to remember and reflect .

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #201

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   We have to tell people. The pain of war and extortion of humans (especially women)

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #206

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #239

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Ensuring the peaceful protest and resilience of women and children who were victimised is highlighted. Remember it is not only Korean women and children who were violated, but also Chinese, Taiwanese, and Filipino women. They deserve to be acknowledged too.

It's also important that the reluctance of the Japanese Government to apologise or take accountability is clearly identified - perpetrators and enablers who deny accountability do not deserve protection. These women were not abused by unnamed assailants - this was a purposeful programme endorsed and organised by the Japanese military.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #290

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I strongly oppose the installation of the statue, as it has functioned as a symbol of political activism and risks solidifying and disseminating a contested historical narrative.

With respect to its historical context, it is important to note that interpretations of the events associated with this statue remain contested, and that a shared or settled historical understanding has not been clearly established. As a result, presenting this statue as a singular or definitive historical narrative risks oversimplifying complex historical issues and distorting them through the lens of particular perspectives.

Moreover, this statue itself has already become a source of division between Japanese and Korean communities in several countries, including Germany and Australia. In this sense, it is an ongoing political symbol, and therefore cannot yet be regarded as part of â€œhistoryâ€ in a settled or neutral sense.
Treating the statue as if it represents an established historical narrative is, in my view, inappropriate. I do not believe that explanatory plaques or on-site contextual information would be sufficient to address these fundamental concerns or to mitigate the divisive impact associated with the statue.

7. Do you have any other feedback regarding the proposed Peace Statue?

Approving a political symbol of this kind in a public space may set a precedent and could encourage similar proposals elsewhere in New Zealand, including proposals linked to other overseas conflicts. In a multicultural immigration society like New Zealand, this carries a risk of elevating ethnic nationalism and contributing to broader social division.

In such circumstances, the narratives and preferences of larger or economically stronger communities may become entrenched through public monuments, while minority voices may be marginalised. For a small immigrant nation like New Zealand, this could make civic life significantly more difficult for minorities. This is effectively a form of power politics and sits uneasily with the principles of the rule of law and equal civic inclusion.

In addition, if this statue is installed, it is likely to attract media attention in Japan, as has occurred with similar statues in Germany and Australia, and could provoke strong public backlash. It may also affect the improving relationship between Japan and South Korea, and could negatively influence general public sentiment in Japan toward New Zealand. In an increasingly unstable international environment, it is essential that the Council assess not only the surface message of the proposal, but also its substantive meaning, foreseeable impacts, and the risk of the monument being used for political purposes.
Information and debate regarding this statue are extensive in both Japan and South Korea, and the issues that have arisen in countries such as Germany and Australia are widely reported. I respectfully request that the Council undertake thorough due diligence, including consultation with relevant government agencies (for example, New Zealands Ministry of Foreign Affairs and Trade), gather sufficient information, and make a careful and fully informed decision.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #291

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   New Zealand is internationally respected for its inclusive society and for embracing diversity in many forms. Precisely because of this admirable commitment, I believe that introducing a

monument whose historical context remains profoundly complex and still debated internationally may not be necessary or appropriate in this country.

The historical background associated with the statue is rooted in events that occurred far from the Southern Hemisphere and continues to be interpreted in various and sometimes conflicting ways. Given these circumstances, it is difficult to assume that the broader historical nuances are fully understood within New Zealand. Installing such a statue in a nation not directly connected to the historical context may unintentionally promote a oneâ€‘sided or incomplete imageâ€”particularly one that highlights only negative perceptions of Japan.

My concern is that this could undermine New Zealands spirit of impartiality and inclusiveness, and may unintentionally foster misunderstanding rather than dialogue or reconciliation. For these reasons, I must respectfully express my strong opposition to the installation of the Statue of Peace in New Zealand.

I sincerely hope that decisions moving forward will take into account the importance of balanced historical understanding and the preservation of New Zealands tradition of harmony and openness.
Thank you very much for your time and consideration.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #305

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The issue of the comfort women is a political issue between Japan and Korea.
   So the statue are not suitable to place any public area in New Zealand at all.

7. Do you have any other feedback regarding the proposed Peace Statue?

How started the issue?

-There were fabrication which was made up by Asahi, pro korean news paper in Japan.

The paid women who worked as prostitutes by Asahi made false statement in 1982.

(Asahi admitted the false and made a apology on their paper in 2014)

Professor John Mark Ramseyer researched about the comfort women and he concluded there were Korean Prostitutes which was advertised and recruited in Korea, no forcibly and slavery in WW2.

Please see attached the article below,
https://www.sciencedirect.com/science/article/pii/S0144818820301848

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #320

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #343

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am resolutely opposed to the installation. The presence of this statue will inevitably incite deep animosity and escalate social conflict within the local community, leading to irreparable division. Any such display contradicts the 2015 Japan-Republic of Korea Agreement, which settled this issue "finally and irreversibly." Installing a monument that promotes a one-sided

political narrative will only fuel prejudice and tension. Therefore, to preserve community harmony and uphold international agreements, the statue must not be installed. If any history is presented, it must be restricted to verified facts and official government positions to prevent further inflammatory confrontation.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The proposed statue is not a symbol of peace; rather, it has become a highly politicized monument that serves to perpetuate resentment and historical disputes. Public spaces should be used to promote unity, not to facilitate a specific political agenda or propaganda that targets a particular nation. Furthermore, using this issue as a means to exert diplomatic pressure or demand further concessions undermines the spirit of international reconciliation. For the sake of future generations and to prevent the radicalization of the local community, I strongly urge that this proposal be rejected.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #366

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Explain the symbolism

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I just think its a beautiful way to honor the resilience of these women and turn a message of peace and human rights for future generations

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #368

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Without going into the details of the debate, the so-called â€œcomfort women issueâ€ is a â€œmanufactured historical issueâ€ that arose from erroneous reporting by Japans Asahi Shimbun in the 1990s and continues to be used to this day.

I believe it is impossible to present it in any constructive or beneficial way, regardless of the approach taken.

7. Do you have any other feedback regarding the proposed Peace Statue?

Although this is not yet widely known outside a small number of related countries, the design of this statue itself has become a symbol that provokes unfounded defamation and slander against Japan and the Japanese people.

Furthermore, the establishment of this statue would serve as a catalyst for stirring up conflict between immigrant communities at the local level.

At present, we Japanese immigrants and Korean immigrants have built a friendly relationship here in Auckland.
This is not a matter of whether or not historical context is explained; rather, the installation of such a statue in a public space should itself not be permitted.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #372

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This issue is also debated within South Korea. Regarding the establishment of these statues around the world, longstanding questions have been raised, such as:

whether political activism was prioritized over direct support for victims,

whether the use of funds lacked sufficient transparency, and

whether internationalizing the issue has truly served the dignity and interests of the victims. The establishment of this statue has had a negative impact on relations between the two countries, and I believe it is not beneficial for New Zealand either, as a third country in this matter.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #394

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in Auckland

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   In my opinion, it should be a different statue because the comfort woman statue has been used to condemn Japan.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I believe that the erection of the comfort woman statue will increase ethnic tensions which nobody wants.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #400

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Because the historical background is not being properly introduced or understood, the installation of this comfort women statue only serves to fuel the structure of confrontation between Japan and South Korea.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   The issue concerning comfort women not only contains significant falsehoods in the claims made by those in South Korea promoting the establishment of comfort women memorials, but also involves South Korea repeatedly reneging on agreements reached between Japan and South Korea in the past aimed at reconciliation, and repeatedly reopening the issue for domestic political purposes. Each time this occurs, it not only fuels political confrontation between the two nations but also heightens mutual animosity among their citizens, creating a negative dynamic.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #402

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue of peace should not be installed at all. It carries a hidden political agenda which most Aucklanders are not made aware of. It is advertised on social media as a symbol of peace and general fight against violence, falsely attempting to attract the support of NZ violence victims. The comfort woman issue is largely obscured. A statue of strong political nature, which

would cause unease, offence and distress in many members of the public, should never be allowed in a public reserve available for all community members to enjoy.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   A copy of the exact same statue has been installed in the public in various overseas cities including San Fransisco, Berlin and Melbourne. In each city, the statue caused division and controversy in the community, rather than â€˜peace. South Korea and Japan signed a final and irrevocable agreement on the victims settlement. Japan paid a compensation and the Prime Minister Shinzo Abe offered a sincere apology to the victims. The proposed statue would unnecessarily dig out an issue that has been peacefully resolved.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #428

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue was created based on the unfounded belief that â€œcomfort womenâ€ were forcibly taken to Japan by the Japanese military. It does not represent peace; rather, it risks creating unnecessary division within local communities and may contribute to the spread of misinformation. For these reasons, it should not be displayed in a public space.

7. Do you have any other feedback regarding the proposed Peace Statue?

Below is an article explaining how misinformation about â€œcomfort womenâ€ was published in the Asahi Shimbun, which later acknowledged that the report was not based on facts and subsequently retracted the article:

https://www.sankei.com/article/20240804-R3LRBMXJMZPURKJWKMNIMEIHAI/

This article introduces Professor J. Mark Ramseyer, an American scholar who published an academic paper titled â€œContracting for Sex in the Pacific Warâ€ in the International Review of Law and Economics (Vol. 65, March 2021):

https://www.sankei.com/article/20220114-TGQAHT3XQZNLFEUAR7GJDHN62U/

Professor Ramseyer faced criticism for presenting research that challenges the claim that â€œcomfort womenâ€ were forcibly taken to Japan.

The following paper by Wooyoun Lee also supports Professor Ramseyers argument:
https://www.jiia.or.jp/eng/upload/eng/JapanReview_Vol4_No2_03_Lee.pdf

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #437

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #450

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   For the statue to truly serve as a symbol of "Peace" and "Human Rights" in a diverse city like Auckland, it should be presented within a broader, universal context rather than focusing on a single historical instance.

My suggestions are as follows:

(1) Universal Representation: While this statue represents "Comfort Women," it should be clearly situated as part of a global memorial for all victims of conflict-related sexual violence throughout history, including those from World War II (by all sides), the Vietnam War, and contemporary conflicts. Singling out one specific military without acknowledging others risks losing universality and may be perceived as one-sided political messaging.

(2) Inclusive Historical Context: The explanatory plaques should provide a comprehensive view, mentioning the global evolution of women's rights and international efforts to prevent such tragedies, such as the establishment of the ICC and UN resolutions.
(3) Avoidance of Bilateral Tension: To ensure the park remains a peaceful space for all Aucklanders, the presentation should avoid language that incites nationalistic friction. It should focus on the resilience of survivors and on humanity's collective responsibility to protect human rights, rather than being used as a tool for specific diplomatic grievances.

7. Do you have any other feedback regarding the proposed Peace Statue?

It is striking to see such a proposal being brought forward in 2026 within a global city like Auckland, and I find it surprising that it is being positioned as something the local community is ready to embrace. At the same time, I take immense pride in being part of a city with such a progressive public consultation system. This process proves that Auckland is a truly inclusive city, where citizens from diverse socio-cultural backgrounds can coexist and have their voices heard.

I believe it is essential to resolve sensitive issues through continuous dialogue and to move forward toward a better, shared future. Historically, the installation of this statue has unfortunately sparked unproductive social, historical, and emotional discord in various parts of the world.

Therefore, I sincerely hope that the Auckland Council will decline this specific proposal. Instead, I urge the Council to take the lead in proposing a more universal way to represent peace and human rightsâ€”one that unites our community rather than divides it, and creates a public space that truly reflects the spirit of a modern, harmonious Auckland.

Another comment is whether there is a formal screening process regarding the "appropriateness" of this statue for Auckland prior to this public consultation?

In social infrastructure and community projects, it is standard practice to conduct a thorough pre-feasibility study or a Social Impact Assessment (SIA) to ensure that a proposal aligns with the city's long-term vision and social cohesion goals.

I am concerned that the Council did not conduct adequate screening to determine whether a statue representing a specific, sensitive historical disputeâ€”one that has caused significant international frictionâ€”is suitable for a public park in Auckland.
If no such criteria exist, the Council risks becoming a platform for any organised interest group to install monuments that may compromise the neutral and inclusive nature of our public spaces. I thank you very much for your consideration.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #460

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#460

This historical event is very complicated for both countries. Both of the mainland governments have been working on that for many years. It will likely mislead the local community about the information. Especially, a well-established relationship between the countries in Auckland, if it's approved and installed. I don't think the historical event is relevant to New Zealand either.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #461

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Installing the statue is very offensive, it is not for remembering peace or brave or anything. This is more remembering and creating anger and conflict, make community unconfortable. People should be aware that the statue is not peace porpose, not for the good future, it is to blame and against Japan.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #463

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The historical events said here are actually not true. Many of recent studies show how this claims are invented. The boards should examine the history that how this claim were invented and spread to all over the world. The organization installing this statue is well known as a

politically motivated group . We should not invite divisions in the community by allowing an instalation.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #466

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is extremely important to clearly explain that the comfort women have been offered very generois compensation from Japan across many occasion and years including the exact amount of money. E.g. approx. 200 million won per plaintiffs in 2023, 100million wons each to women in 2021.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Personally I believe this is extremely unpeaceful statue to build in a public place. Perhaps they can dp that inside the Korean embassy/ comsulate. I would be very disappointed if the city council allow Korean to do on a part of New Zealand ground.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #469

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Its unclear what relevance this statue would have in New Zealand and to New Zealanders and what/who is motivating the drive for this memorial. It is a historical event that happened during wartime in another country, and it is not clear what the contextual relevance is to Auckland or

that specific location. There are no doubt other more relevant events that could be commemorated from NZs own history.

It is unclear what assessment process is in place to determine what might make this statue appropriate over other commemorative statues representing any number of events that have happened in other countries, that similarly may not have a clear connection to NZ, so this could also make it difficult for council to assess/deny future approaches for random memorial dedications.
Messages of peace are great and so relevant for us all at this time, but it is helpful if they are forward focused and contextually relevant.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
I think this statue has the potential to cause diplomatic issues with Japan if not handled well. Consideration should be given to the fact that Auckland has sister city connections with Japan, and that consultation and/or feedback should be considered as a matter of maintaining good diplomatic relations in the spirit of existing partnerships, tourism and trade revenue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #480

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is nothing to do with PEACE. Small number of Korean people try to cheat Auckland Council.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Even if it is relevant this is the matter between Korea and Japan.

Definitely there is nothing to do with Auckland or NZ.

Please check or research a history of this matter.
In my understanding US and Germany withdrew the statue after they realized they were cheated.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #485

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #503

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   While I firmly oppose war and advocate for peace, I strongly believe that this particular statue should not be installed.

True historical education must be based on objective and accurate facts. There are significant concerns that this statue is being used as a tool for a specific political agenda rather than purely for remembrance. Presenting history based on disputed or biased information risks distorting the past and misguiding future generations.

Furthermore, it is important to note that similar statues have been removed in other countries once a more comprehensive understanding of the historical context was recognized. Introducing such a controversial monument into a public park will likely incite social division and conflict within our multicultural community.
To truly respect history and promote peace, we must ensure that any memorial is based on universally accepted facts and created through a process that fosters reconciliation, not one that fuels further international tension or serves private political interests.

7. Do you have any other feedback regarding the proposed Peace Statue?

I fully support the importance of educating future generations about the tragedies of war and the necessity of passing down accurate historical facts to ensure lasting peace.

However, I believe that a memorial aimed at promoting peace should be a unifying symbol that brings people together through shared reflection and reconciliation. The proposed statue, due to its highly controversial nature and its association with specific political movements, risks doing the opposite by creating conflict within the local Auckland community.
If the goal is to honor victims and promote peace, the Council should consider an alternative monument that is based on undisputed historical records and is inclusive of all perspectives, rather than one that serves a particular political narrative or causes diplomatic tension.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #504

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #506

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #518

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am writing to respectfully express my opposition to the installation of a â€œcomfort womenâ€ statue in Auckland as a so-called symbol of peace.

First, I want to make it clear that I believe history must never be forgotten or taken lightly. The suffering caused by war, including violence against women, should always be remembered and learned from.

However, I strongly question whether this statue can appropriately represent â€œpeace,â€ especially in a third country such as New Zealand. The comfort women issue is a deeply painful and politically contested historical matter between specific nations. Presenting it unilaterally as a symbol of peace risks oversimplifying history and turning remembrance into a political message directed at one country alone.

Installing such a statue in Auckland may unintentionally convey a one-sided narrative that assigns permanent moral blame, rather than encouraging mutual understanding, reconciliation, and dialogue. In that sense, it does not promote peace, but may instead deepen division and resentment.

If Auckland wishes to promote peace, I believe this should be done through inclusive and universal symbols that emphasize the tragedy of war as a whole, the protection of human rights, and the shared responsibility of all nations to prevent future conflict.

I respectfully ask that you reconsider whether this statue is appropriate for a multicultural city like Auckland, and whether it truly serves the purpose of peace it claims to represent.
Thank you for taking the time to consider this perspective.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #529

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe I have a deep understanding of the comfort women issue, but I don't understand why they would build a statue of them in New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This is an issue between Japan and South Korea, and I don't understand why they would erect such a statue in New Zealand. I can't help but feel that they are just trying to say bad things about Japan. It's very unfortunate.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #532

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No, I am sure it will planned very carefully by people more knowledgeable on the subject than me. I think checking with some survivors to make sure they were happy with the description would be most important? It also needs to be clear and relatively concise. There could be a QR code or link provided for people to learn more.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think it's a beautiful idea and it is a lovely statue, I definitely support its installation in that location

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #551

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Im not sure how kiwi feel for example Māori ask to install the statue of when the European invaded to NZ to not forget about it in the public park where people walk by everyday.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Couple country has been removed them after the consideration of appropriation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #585

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Please do not install it.

   We don't think it is peace Statue.
   Politically wrong side is trying to achieve their evil purpose.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Strongly oppose.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #589

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #590

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #594

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Albert-Eden

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is respectful to leave as is and move on forward

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #104

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Aotea/Great Barrier

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Honesty

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Congratulations on doing this

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #383

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Aotea/Great Barrier

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I propose that the installation be made at the South Korean Embassy or Consulate.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#383

I strongly oppose the installation of this comfort women statue on public land in Auckland. This is because it does not reflect the reparations and apologies that the Japanese government has made in the past.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #411

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Aotea/Great Barrier

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #47

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: NZ Department of Korean Veterans Association

Local Board: Franklin

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It shoulder be installed at historic Museum, not in the Garden.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

It will creat dispute between races and be against the objectives of Korean garden.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #63

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Franklin

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   By collaborating with the group involved and discussing with them their thoughts on it.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#63

Beautiful statue in solidarity with our Korean community and the historical significance

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #345

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Franklin

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Live in Auckland

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   This controversial issue was nothing to do with New Zealand, and no idea why this is considered being placed in council reserve.

This could bring the potential issues to divide the community and spread inaccurate or misleading impressions to people who are unfamiliar with the historical context.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #468

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Franklin

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it is a very uncomfortable matter to set a statue like this, at a foreign country, at this time. It will easily give people with a biased point of view and I STRONGLY OPPOSE to the setting of this statue.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Japanese government has already apologised with great amount of money. It is inappropriate to further accuse this. In the past, I have read that this context was actually not told correctly. In all aspects, it is not a good idea to place a statue like that. We should ban it, as Germany and the US for example banned.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #5

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: JOE2GO

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The Statue is not intended simply to point out Japans past wrongdoing, but to ensure that such events never happen again in the future and to help Korea and Japan maintain a better relationship

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The Statue of Peace has already been installed in several countries, and it should be understood that its purpose is not to criticize Japans wrongdoing, but to convey the message that such events must never happen again. I hope it will be received in this spirit.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #8

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The Statue of Peace symbolizes historical suffering and the harsh realities of war, reminding future generations of truths that must never be forgotten.
   It is intended to offer even a small measure of comfort to those who endured such pain.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I believe it is important to reflect once more, both to comfort them and to ensure that such events never happen again to future generations.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #31

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #58

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   We can forgive but shouldn't forget the history.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I hope everyone will take an interest in the history of the Japanese military's atrocities.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #70

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Have the statue up and also a brief note on what the statue represents for people that do not know.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #91

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: My friend lives in the area.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I learned about this through a friend who had a grandmother who was involved. I fully support this and am grateful that the local board supports this too.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am a member of the Henderson-Massey Local Board. If someone came to me with this proposal I'd support it too.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #107

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #168

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: JTB Construction Limited

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #176

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Community Center Building Management Committee

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   This girl statue is not a statue of peace, but rather a seed of heated controversy both politically and diplomatically among Japan and Korea and New Zealand governments, even civilians, and it goes against the purpose of establishing the Korean Garden, so

I absolutely oppose it.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This statue is not a statue of peace, but a seed of deep conflict. It also does not have a good influence on the education of future generations.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #189

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   That it is for the Korean community and honouring their loss

7. **Do you have any other feedback regarding the proposed Peace Statue?**

No, I think it is a good idea

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #246

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I am an Auckland resident and I strongly oppose the proposal to install a so-called â€œcomfort womenâ€ statue as a peace memorial in a public park.

The historical narrative represented by this statue is highly contested and not based on an internationally agreed historical consensus, but reflects a specific political interpretation of a complex issue. Presenting one disputed perspective as established fact in a public space is inappropriate.

Rather than promoting peace, such a monument risks creating division within Aucklands multicultural community by introducing an unresolved international and political controversy into a shared public space.

Public parks should remain neutral and inclusive, representing values that all residents can share.
For these reasons, I urge the Council to reconsider and reject this proposal.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   untruth no propaganda

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #270

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #294

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am totally against the installation of this statue. Something that happened 80 years ago between two other countries has no relevance or significance to the people of New Zealand. There are ample reminders of these events in Korea already and the country has received

recompense from the Japanese people. As we remember the past we need to learn from it and to strive to promote peace rather than continually rehashing old grievances.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #308

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   There are a lot of peace statues like General Lee Soon Shin & President Park Jung

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#308

I strongly oppose to install the peace statue which is a slave one I believe. That is not a peace statue, it is a slave statue against Japanese soldiers.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #340

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   How about installing it at the War Museum?

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #346

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is very dangerous to have this statue here in NZ without people's historical knowledge. It's complicated issue, but most NZer has no idea about this. It would be impossible to give enough information with just a short message beside the statue.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I don't understand the purpose of putting this statue here in New Zealand. World peace is important and we need to know our mistakes from learning history. However, without this education, this statue doesn't give any good message.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #357

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is propaganda and misleading the fact.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

It is the potentially caused to destroy the peace in NZ

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #382

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The issue surrounding this statue involves complex layers of emotion, history, and diplomacy. For those familiar with the background of the comfort women issue and the historical developments between the countries concerned, it is unlikely that the statue would be

perceived as a symbol of peace. In this context, it is for the Government of New Zealand to determine whether there is a justified basis for installing such a statue on New Zealand soil.

As the countries involved do not share a unified position and the matter remains highly sensitive, accurately conveying the historical background of the comfort women issue to the NZ public would be extremely challenging. It should be recognized that this is not an issue on which the public can reasonably be expected to form an informed opinion without access to reliable and comprehensive information.
Should installation be considered, it would be essential that the Governments of New Zealand, the Republic of Korea, and Japan reach a mutual agreement prior to any decision being made.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #384

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I oppose the installation of this statue because there are groups that deliberately incite hostility between Japanese and Korean resident communities, provoke confrontation over this

issue, and exploit the statue at rallies and in public communications as a long-term symbol of hatred toward Japan for their own political or financial gain.

Furthermore, the claim that this statue possesses any â€œuniversal valueâ€ is highly questionable. It conveys an unjust, one-sided, and provocative message directed exclusively at Japan, while disregarding Japans long-standing efforts to foster human relationships and mutual understanding. For these reasons, it cannot be regarded as a legitimate work of art.
The installation of this statue, and its foreseeable use as a tool to inflame division and antagonism, raises serious concerns about social unrest and poses a tangible risk to the safety and daily lives of Japanese residents. For these reasons, we strongly object to its installation.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am absolutely opposed to the installation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #389

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#389

I am a Japanese resident of Auckland, and I strongly oppose the proposal to install this statue. I find it highly questionable whether there is any merit in erecting such a monument in a third country that is neither Japan nor South Korea.
Furthermore, I am concerned that the statue could lead to misunderstandings regarding the historical background between the two nations.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #420

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Aucklander

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   "the historical statue" is very much from one of the sides.

   No true story was opened in public.

The current generation doesn't need to know now in NZ what happened between Korea and Japan during wars. Learn more about it prior to consider to build.

There is no respect at all.
Would the council will be able to protect Japanese people in case any racism incidents happen in Auckland?

7. Do you have any other feedback regarding the proposed Peace Statue?

The council has any particular reason the statue should be built there?

There are hundreds of nationalities in Auckland.
We would like to be respected and have a good environment to live fairly and peacefully.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #424

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Friend lives close by

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is a historial problem between Japan and Korea and i personally think shouldn't involve any other countries, I don't see the point why they wanted to build up such a statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Some people may feel uncomfortable seeing these staue remembering war or historical problem. it is past and we all should just look for a future

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #425

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Do not install!

7. **Do you have any other feedback regarding the proposed Peace Statue?**

It is not related to peace at all. I feel really uncomfortable about it.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #494

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

While it is widely acknowledged that this monument has historical significance, it is also well known that it carries strong political intentions. If the genuine aim is to promote peace, it would be more appropriate to choose a course of action that avoids political friction and reduces the risk of conflict.

If historical context is truly being prioritised, the choice of Takapuna as the location is questionable, and it is reasonable to ask whether there are other, more appropriate sites. Furthermore, unless Auckland Council granted permission with a clear explanation that the placement of this statue could place New Zealand in a sensitive diplomatic position, it is difficult not to question whether the intention behind the monument is purely historical rather than political.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #498

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Nothing

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   politically sensitive and internationally contestedâ€

   â€¢ â€œnot universally agreed uponâ€

- â€¢ â€œrisks creating community divisionâ€
- â€¢ â€œraises concerns about neutrality in public spacesâ€
- â€¢ â€œmay unintentionally import overseas political conflictsâ€
- â€¢ â€œa permanent installation limits future dialogueâ€
- â€¢ â€œalternative, more inclusive approaches should be consideredâ€

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I believe it is important to properly understand the historical background and carefully consider the potential issues this may raise for the local community.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #527

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   In New Zealand, a country with a large immigrant population, a statue that symbolizes community division and hatred is inappropriate.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   In reality, the statue was created by some Korean political activists with the intention of stirring up division and hatred between Japan and Korea and their communities in various parts of the world, and it is hard to believe that it expresses any desire for peace.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #536

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I am against the establishment of a statue of a comfort woman in Barry's Point Reserve.

I am afraid that will create conflict between ethnic groups in Auckland, especially on the Northshore, which would be unfortunate, since New Zealand prides itself on peace, understanding and cooperation among various ethnic groups.

That might also have a bad influence on the relationship between New Zealand and Japan.

So please stop the establishment of a statue of a comfort woman in Auckland.

By the way, do you know about the U.S. Military official document â€œJapanese Prisoner of War Interrogation Report No. 49â€ which explicitly and vividly shows who comfortable women actually were and how they were treated? A comfort woman was not a sex slave, but was â€œnothing more than a prostitute or â€œprofessional camp follower.â€

http://www.sdh-fact.com/CL02_4/8_S1.pdf

Korean groups have installed and have been trying to install the statue worldwide. However, the group tried to educate local citizens (of the installed country)with incorrect facts that were not ideal. The people misunderstood historical facts about what was that occurred during the war.

The issue of comfort women is a very controversial, sensitive issue and still, indeed, a very political matter between Japan and Korea as of today. It will not be beneficial for Auckland (New Zealand)to be involved in this political dispute.
Thank you for your time for the above, and I am expecting the Auckland council to carefully consider my feedback and impact on the community caused by the statue.

7. Do you have any other feedback regarding the proposed Peace Statue?

Did you know such a statute of comfort woman already exists in the world? As a result of this, the statue has been a focal point for demonstrations which led to the bullying of children whose only â€œfaultâ€ was having Japanese parents. If we allowed such a statue to be built here, it would send the wrong message to New Zealand as a whole that it is acceptable for one immigrant community to accuse another, citing historical grievances from their country of origin.
As an example, US cities like Fairfax and Glendale, where comfort women memorials have gone up have experienced a great deal of turmoil in their communities and ignited division between Japanese and Korean communities since.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #624

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose; Tell us why: It would stoke division in national sentiment

   Tell us Why
   It would stoke division in national sentiment

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is unnecessary

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Strongly opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☑ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☑ 반대
- ☐ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:

(서술) 주민 갈등 분열 조장

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 불필요

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 절대 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #630

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: This statue is absolutely incompatible with peaceful New Zealand

   Tell us Why
   This statue is absolutely incompatible with peaceful New Zealand

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   There is no need for a monument of no value in New Zealand

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Absolutely opposed!

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

평화의 누릴랜드 땅에 소녀상을 절대 앉어올린다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 무가치한 조형물은 뉴질랜드에 필요없다.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 절대 반대!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #638

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: This statue is not a statue of peace but the seed of conflict

   Tell us Why
   This statue is not a statue of peace but the seed of conflict

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This has no purpose

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

소녀상은 평화의 상이 아니라 분란의 씨앗이다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

무의미

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #649

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Culture Society

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: I am absolutely opposed to this as a statue of comfort women does not lead to positive education

   Tell us Why
   I am absolutely opposed to this as a statue of comfort women does not lead to positive education

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I don't understand why they call this statue a peace statue. This garden is a place where there should be a statue that showcases the traditional culture and arts rather than something that reflects such a sad history, I see no reason for it.

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

위안부 여성들을 상징하는 동상이 좋은 목적으로 남지않기 때문에 절대 반대합니다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 소녀상은 왜 평화의 소녀상이라고 부르는지도
그 이유를 모르겠다.
문화예술과 지역은 생각해야할 공간이
아닌 역사를 되새겨볼 이유가 있다고
본다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #666

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: As a volunteer during the founding of the Korean Garden, I believe that the space should be dedicated to showcasing Korean traditional culture rather than installing a potentially divisive and controversial comfort women statue

   Tell us Why
   As a volunteer during the founding of the Korean Garden, I believe that the space should be dedicated to showcasing Korean traditional culture rather than installing a potentially divisive and controversial comfort women statue

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This statue is not appropriate for a peaceful park in New Zealand

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   No need to state any other reasons. Absolutely opposed.

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☑ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

코리안 가든 창립때 공원청소 자원봉사자로서 그곳은 한국전통문화
시설이 세워져야지 분란의 소지가 많은 소녀상은 철회 되야 된다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 그런 조형물은 평화로운 누질랜드 공원에 안어울린다.

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 다른 이유 설명이 필요없다. 절대 반대!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #668

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Henderson-Massey

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: That statue is not one of peace but one that represents a hellish history

   Tell us Why
   That statue is not one of peace but one that represents a hellish history

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I oppose the statue anyway so I don't have any suggestions

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This controversial statue cannot be installed in the peaceful New Zealand

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

그것은 평화의 상이 아니라 치욕의 역사와 분쟁의 상징물이다

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 조형물을 반대하기 때문에 표현할 필요 없다

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 평화로운 우정랜드 땅에 절대 분쟁의 조형물을 설치 해서는 안된다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #16

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   To install the "Statue of Peace" within the Korean Garden as a symbol of universal human rights, peace education, and the cultural heritage of the Korean-Kiwi community.

Universal Human Rights: The statue serves as a global memorial for victims of wartime sexual violence, aligning with New Zealands commitment to gender equality and justice.

Cultural Identity: As part of the Korean Garden, it represents the historical consciousness and identity of the local Korean diaspora, enriching New Zealands multicultural landscape.

Peace Education: It provides a contemplative space for the public to learn about history and the importance of preventing future atrocities.
Local Alignment: This project mirrors New Zealands own values of "Truth and Reconciliation," acknowledging past wrongs to build a peaceful future.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #33

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it would be possible to organize educational programs and exhibitions to commemorate the women who were oppressed during wartime. I don't think it's necessary to go to the trouble of erecting a girl peace statue in a public place overseas where different ethnic groups coexist.

7. Do you have any other feedback regarding the proposed Peace Statue?

I believe there are various risks to New Zealand allowing the erection of the Peace Statue. First, if the Japanese government views it as a "unilateral imposition of a historical understanding," it could worsen Japan-South Korea relations and lead to diplomatic friction with the host country.

International distrust over its consistency with the 2015 Japan-South Korea comfort women agreement. Opposition to "not bringing in foreign historical issues" could lead to division within the local community and discord between Korean and Japanese residents.

The erection of the statue could lead to crimes targeting Japanese companies or Japanese people. Furthermore, if people cannot distinguish between Japanese and Asian people, there is the possibility of hate speech and crime targeting all Asians.

Issues regarding fairness in the use of public spaces. Legal issues could arise over whether the expression promotes discrimination based on ethnicity or nationality.
I see absolutely no need for a statue of another country to be erected in a public space in New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #36

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   While we acknowledge the importance of historical awareness and respectful commemoration, we submit that this proposal can not adequately achieve these objectives in a manner that is inclusive and balanced.

Public monuments in civic spaces are inherently symbolic and are widely perceived as an endorsement of a particular viewpoint. In this case, the proposed statue reflects a single and contested interpretation of historical events and may not appropriately represent the diversity of perspectives held by affected communities, including Japanese residents and others. Even with accompanying explanatory material, a permanent statue is unlikely to convey the historical complexity required for informed public understanding.

We are concerned that the installation of this statue in a public space may contribute to community division rather than social cohesion, which is inconsistent with the principles of inclusive community wellbeing promoted by local government.

If the Councils intent is to support education and cross-cultural understanding, we respectfully recommend consideration of alternative approaches, such as:

Museum-based or temporary exhibitions that allow for contextual depth

Educational initiatives developed in consultation with a range of historians and community stakeholders

Facilitated public discussions that encourage dialogue rather than symbolic representation
For these reasons, we respectfully oppose the proposal and request that the Council consider more inclusive, educationally appropriate options that align with its obligations to promote social cohesion and community wellbeing.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose the proposal to install the Korean â€œPeace Statueâ€ in a public park in Auckland.

Public parks are shared civic spaces that should remain inclusive, neutral, and welcoming to all communities. The proposed statue represents a highly contested political and historical narrative, and its installation in a public park risks importing an unresolved international dispute into a local public space. Rather than promoting understanding, it is likely to cause division and ongoing tension among Aucklands diverse communities, including Japanese residents and others who do not share or agree with the narrative the statue presents.

A permanent monument of this nature functions as a symbolic endorsement of a single viewpoint, not as a balanced educational resource. Even with explanatory signage, a statue cannot adequately reflect the historical complexity or differing scholarly perspectives associated with this issue.

We believe that approving this proposal would be inconsistent with Auckland Councils responsibility to promote social cohesion, cultural wellbeing, and inclusive community spaces. Public parks should not be used to advance contentious political symbolism that may undermine these objectives.
For these reasons, we strongly urge the Council to decline this proposal and to consider alternative, non-divisive ways of supporting historical education and cross-cultural understanding that are more appropriate for Aucklands public spaces.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #101

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Past historic military involved savagous disaster to suffered many countrymen and desendant should know what happened.
   The statue shall be helpful.

7. Do you have any other feedback regarding the proposed Peace Statue?

Unlikely German government apolosize to Jewesy,Japan will force to New Zealand government to remove it or,strongly hate to install the statue. But it is historical fact.
I hope N.Z. goverment stand on strongly on it.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #103

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The proposal to install the 'Statue of Peace' is being driven by a small minority, overlooking the concerns of many other Korean residents. We believe the Korean Garden should serve as a symbol of friendship and cultural exchange between New Zealand and Korea. Introducing a

politically sensitive monument risks creating deep divisions within our community and could lead to unnecessary diplomatic tension. This would ultimately be counterproductive to the harmony of the Korean-Kiwi community and New Zealand's broader interests.
Therefore I strongly oppose it.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The proposal to install the 'Statue of Peace' is being driven by a small minority, overlooking the concerns of many other Korean residents. We believe the Korean Garden should serve as a symbol of friendship and cultural exchange between New Zealand and Korea. Introducing a politically sensitive monument risks creating deep divisions within our community and could lead to unnecessary diplomatic tension. This would ultimately be counterproductive to the harmony of the Korean-Kiwi community and New Zealand's broader interests.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #110

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: None

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#110

I oppose installing a Statue of Peace in New Zealand. I believe it lacks proper context, and at a time when we should be moving toward the future, I do not want to keep revisiting issues from the past.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #115

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #117

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   not yet

7. **Do you have any other feedback regarding the proposed Peace Statue?**

not yet

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #124

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think basic overview with a qr code leading to further information if required

7. **Do you have any other feedback regarding the proposed Peace Statue?**

We need to discuss and get comfortable with talking about things like this in society. Remembering history stops it's repetition and we can honor those people who went through those horrors.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #132

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Its not for me to say that as I am from a different context

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Yes yes yes!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #137

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I would 100% take direction from the group asking for installation, as they are the best placed to determine what is respective and what level of information is appropriate

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This is such an important commemoration and I really hope the local board supports its installation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #143

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Informational signage explaining the historical context as well as how its related to people of Aotearoa. Also QR code that directs people to the informational website of Statue of Peace.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Please grant it. It symbolises peace, equality and justice.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #155

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #164

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Consult with other countries who have installed similar statues for this movement and get their learnings.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Anything that sheds a light on historical aspects that may not have had the exposire and that we can learn from to empathise and create a more peaceful world should be explored and carried out.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #175

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I hope that future board members will manage well by following the nz laws

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #204

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Including the plsque would accomplish thst

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I think this is an excellent plan

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #222

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Set up information with qr code

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #229

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think a plaque with an explanation is critical. Not only to provide historical facts but to raise awareness and encapture the essence of the reason for the statue, and that exploitation continues to this day.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It looks beautiful. I love the physical invitation to sit on the chair and join the women, both in reflection and in unity. The statue calls for a response.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #230

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I strongly oppose to install the statue. Installing a monument biased toward such ideologies will not only incite division within the local korean community but also cause significant harm to both the korean community and New Zealands national interests through unnecessary friction with the japanese ministry of foreign affairs

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The Korean Garden should be developed in a way that promotes friendship and mutual understanding between New Zealand and Korea. Installing a monument biased toward such ideologies will not only incite division within the local korean community but also cause significant harm to both the korean community and New Zealands national interests through unnecessary friction with the japanese ministry of foreign affairs

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #231

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

My name is Kyung Sook Wilson. I married Mr Roy Wilson in 1980 and have since been permanently settled in New Zealand. I previously served as the 15th President of the Auckland Korean Association, and I am currently the President of UNPK New Zealand.

Since 1993, I have been an active member of the Browns Bay Senior Citizens Club, where I presently serve as Vice President, contributing to the management and operation of the club. In addition, I have been serving the community as a Justice of the Peace (J.P.) since 2006.

I wish to formally express my opposition to the proposed installation of the so-called â€œPeace Statueâ€ (Comfort Woman Statue) within the Auckland Korean Garden, for the following reasons:

This statue is not a general artistic sculpture, but a politically charged symbolic monument originating from the period of Japanese militarism during the Second World War. It inherently carries international political sensitivities and dispute-related implications, particularly involving New Zealand, Korea, and Japan, and may result in more negative than positive impacts within the community.

The installation of such a politically sensitive monument is inconsistent with the original purpose and intent of a public cultural garden, which should serve as a space for harmony, reflection, and cultural appreciation rather than political contention.

Although this project was initiated approximately 16 years ago, there remains a lack of transparency regarding the use of donated funds and the overall progress of the project.

Furthermore, the project appears to involve only a small group of individuals and does not represent the views of the majority of the Korean community in New Zealand.

Prior to any further consideration, there should be comprehensive discussion regarding future governance, operational structures, and overall development and improvement of the project.

For these reasons, I respectfully request that the Local Board reconsider the appropriateness of this installation within the Auckland Korean Garden.
Thank you for your time and consideration.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #235

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Every day or most days

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue should not be placed in a public area and should instead be located at the Korean Embassy or Consulate. Those who care about this issue can visit the office to pay their respects. This is New Zealand, and accepting such a statue in a public space could open the door for every country to build its own historical monuments throughout New Zealand and Auckland.

7. Do you have any other feedback regarding the proposed Peace Statue?

I sincerely hope that Auckland Council has not provided any form of public funding for this statue. I am concerned about why a politically sensitive statue, originating from a dispute unrelated to New Zealand, is being placed in Auckland.

This particular organization has attempted to install similar statues in many countries around the world, and in many cases those efforts have not succeeded due to concerns about historical accuracy, political bias, and social division. The narrative promoted by this group often presents only one selective interpretation of history, portraying themselves solely as victims while excluding broader historical context and contested perspectives.

New Zealand is not directly connected to this historical issue, and allowing such a statue risk importing overseas political disputes into our local communities. Accepting this type of installation may set a precedent that Auckland and New Zealand are willing to host any politically motivated monument, regardless of relevance, accuracy, or potential for controversy. Our public spaces should promote shared values, social cohesion, and historical balance, rather than becoming platforms for one-sided international political narratives. For these reasons, I strongly oppose the acceptance of this statue in Auckland or elsewhere in New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #238

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #254

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   This statue is no connection with PEACE. This statue is symbolic of prostitution.
   If some group wants to This statue put at Korean garden Takapua it has hidden political Agenda.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This proposal must be refused. If they want to be there continue , they can put their statue at their own private property. Korean garden is Public area.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #263

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Many of my Japanese friends live nearby.

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   1. It should be based on accurate account of historical events., i.e., if there are different interpretations of such events, it is better not to have any.

   2. It should never target particular group for condemnation or blame.

3. It should be balanced and fair presentation that will not cause discomfort to any particular group.
To satisfy the above conditions may be quite challenging, but if not, there are risks to mislead people and cause misunderstanding.

7. Do you have any other feedback regarding the proposed Peace Statue?

This statue is widely recognised as an iconic symbol of the so-called â€œcomfort women,â€ many of whom were Korean nationals forcibly mobilised to provide sexual services to Japanese soldiers during World War II. As such, it represents a direct condemnation of the Japanese military and successive Japanese governments. Although it is referred to as a â€œPeace Statue,â€ the message it conveys is clearly directed at Japan, and this can cause ordinary Japanese people to feel deep regret and a sense of collective guilt for actions associated with past history.

Without careful explanation of its historical context and intended meaning, the statue may cause discomfort among Japanese communities and has the potential to generate ethnic tension, as was seen in Sydney in 2015. The historical interpretation of the â€œcomfort womenâ€ issue remains controversial, and efforts toward bilateral reconciliation between Japan and Korea have been complex , even after the two countries reached an agreement in 2015.
For these reasons, the issue requires careful consideration when information is presented to the public. Installing such a statue in a public space may reignite historical disputes, risk being used for political purposes, and could exacerbate ethnic tensions among East Asian communities, particularly those from Korea, China, and Japan.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #272

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #283

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It is important to show to younger generation to avoid not repeat again that awful history.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #285

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It shouldn't be presented at all because its historical context is still controversial. There is so much information that are not reliale, so I personally don't know what the truth is.

7. Do you have any other feedback regarding the proposed Peace Statue?

It is called " Peace Statue" in English but the subtitle of that doesn't sound peaceful at all. It will cause more problems than peace.

There is a similar statue in Germany, and I read that the Japanese government wants to remove it. During the war, sex slavery had happened in many countries. Japan did it by using Japanese professional ladies to protect local ladies when American soldiers came to Japan after Japan lost the war.

Additionally, I can't see any good reasons that this statue is built in Auckland because Auckland doesn't have any relations on this matter.
We really should focus on the future rather than the past and the mistakes humans made. I assume there must be better ways to make people think about a positive future than building this statue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #287

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #300

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It should be a peaceful garden, not political

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #315

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   As a Japanese, I know about how Korean organisations have been trying to distort the historic background of â€œcomfort womenâ€ .During WWII Korean women worked as a prostitute in the war zone but those incidents were used as a weapon to seek unreasonably large amount of

compensation from Japan. Therefore the â€œpeace statueâ€ is absolutely irrelevant to Barrys Point Reserve where all residents enjoy walking or relaxing.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This South Korean activist group is a despicable organisation that uses the word â€œpeaceâ€ as a mere pretext to clandestinely disparage Japan. Regardless of the fact that most comfort women were licensed prostitutes who worked by their own decision and for financial gain. The comfor women issue was already resolved through the 2015 Japan-South Korea agreement, in which Japanese side offered to pay significantly large compensation just to continue mutually better relationship between the two countries.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #335

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I do not support the installation of the statue in a public park.

However, if the issue is to be presented, it should be done through educational initiatives that include multiple perspectives and clearly explain the historical complexity, rather than through a permanent monument in a shared public space.

7. Do you have any other feedback regarding the proposed Peace Statue?

As a Japanese person, I have serious concerns about the proposed Peace Statue.
The name itself risks presenting a one-sided interpretation of a complex historical issue. I believe that placing such a monument in a public park may create division rather than promote peace, and I respectfully ask the council to reconsider.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #352

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Japan admits it was not ok and compensate their mistake to Korean in several ways. Having this statue in NZ where many immigrant live does not show how we communicate and move forward for our childrens bright future.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I believe New Zealand is a city where many immigrants live together in peace, respecting each other. Even if we make mistakes, it is very important to reflect on them, make amends, and move forward. I cannot imagine that this statue being erected in Auckland would symbolize "peace."

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #355

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I am concerned about the potential impact such a monument may have on members of the local Japanese community.

Regardless of stated intentions, monuments of this nature have, in other countries, contributed to the stigmatisation of people of Japanese heritage by implicitly assigning collective moral responsibility for historical events to present-day individuals.

Auckland is home to a diverse Japanese community who bear no responsibility for wartime actions, yet may feel targeted or marginalised by a permanent public monument that presents a one-sided and accusatory narrative.
Council decisions should carefully consider not only historical claims, but also the lived impact on current residents and the risk of undermining social harmony within our multicultural city.

7. Do you have any other feedback regarding the proposed Peace Statue?

I wish to state clearly that I do not deny the suffering of women who lived as wartime comfort women. Their hardship deserves empathy and dignity.

However, the historical and political context surrounding this issue is far more complex than what is presented by the organisation proposing this statue.

As a matter of historical record, in the 1965 Agreement between Japan and the Republic of Korea, Japan proposed direct compensation to individual victims, including former comfort women. This proposal was declined by the South Korean government at the time, which instead accepted a lump-sum settlement. These funds were subsequently used for national development projects rather than being distributed directly to individual victims.

Decades later, during the 1980s and 1990s, the issue re-emerged internationally following media reports that were later acknowledged as inaccurate or fabricated. Despite corrections and retractions, the simplified narrative continued to spread and became politically entrenched.

Furthermore, it has been publicly reported that leaders of organisations claiming to represent and support former comfort women have been involved in the misuse of donations intended for survivors. This raises serious concerns about whether such advocacy groups genuinely serve the interests of the women they claim to protect.

Given these unresolved historical disputes and ethical concerns, I believe it is inappropriate for Auckland Council to approve a permanent monument in a public reserve that presents a single, contested interpretation of history.
Public spaces should foster inclusion and reflection, not import unresolved international political conflicts. I respectfully urge the Council to carefully reconsider this proposal.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #369

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is nothing related to nz. Contain this within two related countries. There are always another stories behind and this display will kiwi and others wrong idea and can create another hate crimes.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Absolutely dosagree

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #373

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Im japanese

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This us between Japan and Korean issue. NZ should not involve it at all

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #396

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This issue has already been resolved by agreement between Japan and South Korea. We are firmly opposed to digging up this issue in New Zealand, as it could lead to issues such as racial discrimination against Japanese people.

7. Do you have any other feedback regarding the proposed Peace Statue?

This issue was formally and finally resolved decades ago through bilateral agreements between Japan and South Korea, including compensation arrangements. Revisiting and politicizing a matter that has already been settled risks distorting historical understanding and creating unnecessary division.

We strongly oppose raising this issue in New Zealand, where it has no direct connection. Doing so could unintentionally foster misunderstanding and even lead to discrimination against Japanese people. New Zealand is a country built on mutual respect, diversity, and peaceful coexistence among people of many backgrounds. Introducing a monument based on a long-resolved bilateral dispute threatens to undermine that harmony rather than promote genuine reconciliation.

While the issue has been legally resolved between Japan and South Korea, it has repeatedly been reopened by South Korea as a political tool in diplomatic negotiations, turning it into a continuing source of tension rather than healing. This approach has also been publicly criticized by international leaders, including former U.S. President Donald Trump.
Erecting such a statue in a third country that is not directly involved risks conveying a one-sided and misleading message to the people of New Zealand, many of whom have little background on the issue. We therefore firmly oppose the installation of this statue in New Zealand and urge that historical and diplomatic matters be addressed responsibly between the parties directly concerned.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #427

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This type of statue does nothing to build peace between different ethnic groups living in NZ. Unless the Auckland Council completely understands the history of these events and has consulted with recognised historians from both sides this statue and plaque have no place

within the daily lives of Aucklanders and will only cause hate towards Japanese and those of Japanese descent living in NZ. Why are we even wasting rate payer funds on this kind of survey?

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #453

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Please see below, as I do not believe there is a way to present this statue that would be noncontroversial or neutral to either the Korean or Japanese communities.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I oppose the installation of a peace statue centered on the â€œcomfort womenâ€ of World War II because I believe it risks deepening division rather than fostering reconciliation. While the history behind this issue is undeniably painful and deserves acknowledgment, memorializing it in this form may reignite old wounds and fuel racial tension between Korean and Japanese communities, as well as among political activists and peace advocates. If our goal is to promote global peace and unity, shouldn't we choose symbols that bring people together rather than remind them of unresolved conflict? Instead, I support creating a monument that honors all war victims, celebrates peace activists, or uses symbolic art to represent reconciliation and hope for a united future.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #470

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The usual plaque with written summary of the historical context of the staute and a QR code that links to a youtube video or some online version of the historical context that includes interviews of the still surviving and decseased women who were exploited during the war by the Japanese army.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #478

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I do not support the installation of this statue in a public space in Auckland. While opposition to violence against women is a shared and important value, this particular statue is closely tied to a specific and ongoing historical and political dispute overseas. Presenting it primarily as a

universal human rights artwork risks oversimplifying that context and unintentionally misleading the public.
For a multicultural city like Auckland, public monuments should promote social cohesion and informed understanding. Installing a monument that carries contested international meanings, without broad public consensus and full contextual transparency, may create division rather than reflection. For these reasons, I believe this project is not appropriate for a public space in Auckland.

7. Do you have any other feedback regarding the proposed Peace Statue?

The concern is not about denying the suffering of women, nor about rejecting memorials to victims of violence. It is about how this project is being presented to the general public, particularly to people who may not be familiar with the historical and political background of the issue.

The groups website frames the statue almost exclusively as a universal symbol of opposition to violence against women and as a survivor-led art project. While those elements are emotionally powerful, this framing deliberately removes the statue from its specific historical, diplomatic, and political context. As a result, many people are encouraged to support the installation without realizing that the statue is internationally recognized as part of an ongoing political and historical dispute in East Asia.

By emphasizing moral language such as â€œwomens rights,â€ â€œsolidarity,â€ and â€œlistening to survivors,â€ the presentation creates an implicit message that any questioning or opposition must come from a lack of compassion or respect for victims. This makes genuine public discussion difficult, because disagreement is framed as a moral failure rather than as a legitimate concern about public space, historical interpretation, or social cohesion in a multicultural society like New Zealand.

In addition, the narrative focuses on individual emotional participation (for example, â€œsitting in the empty chairâ€) rather than on explaining why a replica of this specific statue should be placed in Auckland, what its broader implications are, and how it may affect relations within local communities and with other countries. This shifts a civic decision into a personal moral choice, which can unintentionally mislead well-meaning citizens.
For a project in a public space, transparency matters. People should be able to support or oppose it with a full understanding of both its symbolic meaning and its political significance, not only its emotional appeal. Without that balance, public consent risks being shaped by incomplete information rather than informed deliberation.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #486

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If the statue is to be presented, it is essential that the historical context be explained in a balanced and comprehensive way. This should include not only the suffering of individuals, but also the broader historical background, including post-war treaties, diplomatic agreements,

and the fact that interpretations of this history remain contested among scholars and governments.

Without such balanced context, there is a risk that the statue presents a single national or political narrative rather than an educational one. Any presentation should clearly state that this issue is complex, historically debated, and deeply connected to ongoing diplomatic discussions, rather than a settled historical consensus.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I believe New Zealand should avoid taking a position that aligns with one countrys perspective over anothers.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #487

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If the statue is to be considered for display on public land, it is essential that its historical context be presented in a balanced, accurate, and transparent manner.

   This would require:

Clear acknowledgment that the statue represents a highly contested historical and political narrative, rather than a universally accepted account.

Full disclosure of the origins, purpose, and international controversies associated with similar statues installed overseas, including the fact that they have often contributed to community division rather than reconciliation.

Inclusion of multiple perspectives, including the existence of diplomatic agreements and differing historical interpretations, rather than presenting a single narrative as settled fact.

Without such comprehensive and neutral context, there is a serious risk that the statue would function not as an educational or commemorative object, but as a political symbol that assigns collective blame to one contemporary nation or community.
Given New Zealands commitment to social cohesion and multicultural harmony, any public presentation must prioritise reconciliation, factual integrity, and mutual respect among all communities.

7. Do you have any other feedback regarding the proposed Peace Statue?

I have significant concerns regarding the suitability of this statue being installed on public land in Auckland.

International experience shows that similar statues have frequently led to prolonged conflict, protests, and tension between local communities in cities such as Berlin, Sydney, and several locations in the United States. Rather than promoting peace, they have often become focal points for political activism and division.

It is also important to note that support for this installation does not represent the views of all Korean residents in New Zealand. Many within the local Korean community reportedly oppose the statue, expressing concern that it undermines the original purpose of the Korean Garden as a place of cultural exchange, remembrance, and unity â€” particularly given its role in commemorating Korean War veterans from both Korea and New Zealand.

Furthermore, presenting this statue as a form of â€œartâ€ or a general symbol of peace is misleading. The statue conveys a specific and targeted political message, one that risks negatively affecting the safety, social cohesion, and livelihoods of residents who have longstanding personal, cultural, and business ties between Japan, Korea, and New Zealand.

Auckland is home to diverse communities who have built peaceful lives together over decades. Public spaces should foster inclusion and mutual understanding, not import unresolved historical disputes that risk creating division at a local level.
For these reasons, I respectfully oppose the installation of the proposed statue in a public space administered by Auckland Council.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #492

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   This history is not true and misleading the false information. There are many Korean womens denied about this
   I strongly disagree!!!!!

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Disgusting!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #566

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   There is no suitable solution. I wish they would not be installed.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Thank you for seeking my views on this matter. I am concerned that the installation of this statue may cause distress to children of Japanese heritage living in New Zealand.

I was deeply shocked and distressed to learn that a â€œStatue of Peaceâ€ associated with Korean people had been donated to New Zealand. Opinions on this statue are divided. Recently, on 17 October 2025, the â€œStatue of Peaceâ€ in Berlin's Mitte district, Germany, was forcibly removed following a court ruling. While these statues have been erected across the United States, instances of their removal have increased in recent years. It is also widely known that the Japanese government opposes their installation. Conversely, a new statue was erected on the Italian island of Sardinia in 2024. At that time, Lee Na-young, Chairperson of the Korean Justice and Memory Solidarity, stated, â€˜There is no intention to harass or attack Japan. If that is the case, is the plaque necessary? I find it difficult to believe her opinion. In the same article, the chairperson also stated, â€˜If the Japanese government continues its excessive reaction of attempting to remove the statues, it will only serve to provoke hostility among Koreans.
Fundamentally, regarding the issue of military comfort women, the theory that the former Japanese military forcibly abducted them is widely circulated. However, it is also said that such facilities were operated by civilians in the war zones. Their experiences were extremely harsh and profoundly painful events. Nevertheless, I cannot endorse movements seeking to place full responsibility solely on one nation, nor those aiming to install such monuments beyond the context of South Korea and Japan, seeking to involve other countries.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #605

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Entangled Curiosities Limited

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby;I visit the park;I work near the park;Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Tell us why: 2. Alignment with Council Strategic Framework The proposed installation directly supports multiple Auckland Council strategic objectives: Devonport-Takapuna Local Board Plan 2023: Outcome 4 states: â€œWe value inclusivity, diversity, and resilience.â€ The Statue of Peace embodies these values by acknowledging historical injustice while building community capacity for violence prevention. Devonport-Takapuna Ethnic Communities Plan 2024â€“2029: Focus Area 2, â€œCelebrating Culture and Building Vibrant Communities,â€ explicitly supports initiatives that share cultural heritage and strengthen intercultural understanding. With 44% of our local population born overseas, this installation reflects who we are. Auckland Plan 2050: Focus Area 7 commits to â€œrecognise the value of arts, culture, sport and recreation to quality of life.â€ Public art installations that educate and inspire are central to this vision. Thriving Communities Strategy 2022â€“2032: Emphasises community-led initiatives and partnerships that build social cohesion and address harm. The Statue of Peaceâ€™s educational programming directly serves these goals.

   Tell us Why
   2. Alignment with Council Strategic Framework The proposed installation directly supports multiple Auckland Council strategic objectives: Devonport-Takapuna Local Board Plan 2023: Outcome 4 states: â€œWe value inclusivity, diversity, and resilience.â€ The Statue of Peace embodies these values by acknowledging historical injustice while building community capacity for violence prevention. Devonport-Takapuna Ethnic Communities Plan 2024â€“2029:

Focus Area 2, â€œCelebrating Culture and Building Vibrant Communities,â€ explicitly supports initiatives that share cultural heritage and strengthen intercultural understanding. With 44% of our local population born overseas, this installation reflects who we are. Auckland Plan 2050: Focus Area 7 commits to â€œrecognise the value of arts, culture, sport and recreation to quality of life.â€ Public art installations that educate and inspire are central to this vision. Thriving Communities Strategy 2022â€“2032: Emphasises community-led initiatives and partnerships that build social cohesion and address harm. The Statue of Peaceâ€™s educational programming directly serves these goals.

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**

   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**

   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   Demonstrated Community Support

   This installation has broad, documented community backing:

   â€¢ 841 individual and organisation signatories to the Open Letter that began prior and in addition to this Have Your Say process welcoming the Statue of Peace. Notable signatories include Ali Mau, Cassie Roma, Tze Ming Mok, Chantelle Subritzky, Paul Evans, Sue Watson, Brianne West, Paula Whetu Jones, Michael Worth, Jade Tang-Taylor, Malcolm Rands, Dr Sharon Bell, Danae Weston, and Amanda Morrall,

   â€¢ 25+ endorsing organisations including 350 Aotaroa, YWCA Auckland, Wellington Rape Crisis, Refugee Womens Council, Auckland Peace Action, Asians Supporting Tino Rangatiratanga, Connected Leadership, Crushe, &again, and Project Gender.

   â€¢ Local arts infrastructure engagement: I have been selected as a 2026 resident artist at Lake House Arts Centre, Takapuna, demonstrating the local arts communitys alignment with this installations educational mission

   4. Operational and Maintenance Arrangements

   The Aotearoa New Zealand Statue of Peace Committee (currently undergoing charity registration as SARAM Trust) is committed to:

   â€¢ Entering a Memorandum of Understanding with the Auckland Council covering maintenance responsibilities, insurance, and liability for the Statue

â€¢ Ongoing educational programming, including school visits, arts workshops, and annual commemoration events (14 August, International Memorial Day for Military Sexual Slavery survivors)

â€¢ Designating a community liaison for ongoing communication with Council staff and local residents

5. Alignment with Established Council Practice

Auckland Council has consistently supported memorials acknowledging difficult histories. The Chinese Poll Tax Heritage Trail, Dawn Raids recognition initiatives, Māori land confiscation acknowledgements, and Korean War memorials all demonstrate the Councils commitment to honest historical reckoning. None has divided our city. The Statue of Peace sits within this established civic tradition of mature historical acknowledgement.

6. International Context: The Glendale Precedent

Since 2011, more than 100 similar memorials have been established worldwide. Auckland maintains sister-city relationships with both Busan (Korea) and Fukuoka (Japan), where these Statues exist. This demonstrates acknowledging historical truth does not preclude ongoing diplomatic and cultural exchanges.

Glendale, California, provides the most instructive precedent. Their Statue of Peace has stood since 2013, over a decade of demonstrated community benefit with no adverse consequences. When opponents mounted legal challenges, the memorial survived all the way to the US Supreme Court, which declined to hear the case, affirming lower court rulings.1

Glendale faced significant opposition. The Council received hundreds of emails opposing the memorial, and dozens of speakers at the public hearing denied the historical record.2 Councilmember Zareh Sinanyan, grandson of Armenian genocide survivors, responded by comparing the tactics to those his own community had faced. Of the opposition correspondence, he observed: â€œReplace the word â€˜Japanese with â€˜Turkish and â€˜Armenian with â€˜Korean and I was living my own experience... Its historical fact. Lets not go there. It just doesnt hold water.â€ 3

At the statues unveiling, Sinanyan spoke directly to why acknowledgement matters: â€œThe best way to resolve conflicts... the best way to heal wounds... is to acknowledge them. My people, my grandfather, were subjected to a horrible, horrible crime... To this day, because no apology has come, no proper acknowledgement has come... the wound is deep, its festering, and there can be no moving forward without it.â€ 4

Glendale, home to one of the largest Armenian diaspora populations in the United States, embraced the memorial precisely because its community understood what it costs when denial wins. The Statue of Peaces message transcends any single national history; it 4Rafu Shimpo, "Comfort Women Monument Unveiled in Glendale," August 3, 2013.

3Rafu Shimpo, "Glendale Approves Comfort Women Memorial," July 10, 2013.

2Los Angeles Times, "Glendale approves Korean 'comfort woman' statue despite protest," July 9, 2013.

1Gong v. City of Glendale, No. 14-56440 (9th Cir. 2016); cert. denied, 138 S. Ct. 378 (2017).

speaks to all communities who have experienced the compounding harm of atrocity followed by erasure.

Devonport-Takapuna Local Board faces the same question and opportunity Glendale faced in 2013: whether to stand with survivors and historical accountability, or with those who would prefer difficult histories remain unspoken.

7. Addressing Potential Concerns

â€œThis is political.â€ Of course, it is political. It is political to be born a woman. Auckland and Aotearoa's gender-based violence statistics, which are among the worst in the so-called 'developed' world, make clear that gender is already politicised, whether some of us acknowledge it or not. The Statue of Peace represents something globally rare: a survivor-led movement that has sustained for over three decades, now present in more than 100 cities worldwide. Yes, foreign diplomatic pressure will come, as it does with any issue worth discussing that makes a country strong and a bit annoying to bigger global powers. The question before Council is whether Auckland takes local arts and education programming for its deeply concerning rates of gender-based violence seriously enough to back an award-winning, survivor-led movement that continues to grow. Auckland Council has made similar acknowledgements regarding the Poll Tax, Dawn Raids, and Treaty settlements. The Statue of Peace belongs in that tradition.

â€œThis could be divisive.â€ Survivor testimony, documented evidence, and established historical record carry weight that denial does not. The military sexual slavery system is extensively documented: not only by Korean and international researchers, but by Japan's own academics, declassified military records, and multiple UN Special Rapporteurs. Those who accuse survivors of lying about their own lived experience cannot be given equal platform with survivors' right to tell their story in their own voice through arts and education. In my professional work in sustainability, I have seen how this principle operates: climate scientists and climate change deniers are not treated as equally valid perspectives deserving equal time on panel discussions. The same epistemic standard applies here. Council's role is to ensure that facts, evidence, and survivor testimony take precedence over historical revisionism, not to treat both as equivalent "opinions." This memorial addresses gender-based violence that continues in our city today; silencing survivor-led education in the name of "balance" serves no one except those who benefit from silence.

8. About the Submitter: Local Connection

I have lived in Aucklad, mainly North Shore, for 30 years since my family migrated from Seoul when I was eleven. Takapuna is where I had my first fish and chips, my siblings started school at Takapuna Normal Intermediate, and our first rental as a married couple was on Lake Road. My mother-in-law still lives there. I now work as Head of Strategic Partnerships at Eco Choice Aotearoa and run Entangled Curiosities, a multidisciplinary social enterprise focused on telling stories of systems change.

I bring professional expertise in strategic communications, stakeholder engagement, and community organising. I serve as Governance Advisor to the Aotearoa New Zealand Statue of

Peace Committee, helping build the organisational infrastructure needed to deliver this installation professionally and sustainably.

This submission reflects both my professional assessment and my personal stake as a Korean New Zealander who has called this neighbourhood home for three decades. The Statue of Peace would stand in my community, and I would be proud to have it here.

9. Conclusion and Request

I respectfully request that the Devonport-Takapuna Local Board approve the installation of the Statue of Peace at Barrys Point Reserve. This approval would align with Council strategic frameworks, established precedent, demonstrated community support, and Aucklands proud tradition of human rights leadership.
I wish to speak to my submission should there be an opportunity

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #610

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The issue commonly referred to as the â€œcomfort womenâ€ issue has already been formally addressed and settled at the governmental level between Japan and South Korea. Despite this, similar statues continue to be installed in countries unrelated to this historical context, which

has only prolonged diplomatic tension for many years instead of promoting reconciliation or mutual understanding.
This monument does not contribute to peace or healing. Rather, it perpetuates political conflict and historical controversy in a public space that should remain neutral and inclusive for all members of the community.

7. Do you have any other feedback regarding the proposed Peace Statue?

I do not believe this statue should be installed in this public park at all.

The issue is politically sensitive and internationally disputed, and New Zealand has no direct historical connection to it.

Presenting this narrative in a public recreational space is inappropriate and risks importing foreign political conflicts into the local community.

The most respectful and responsible approach is not to install this statue at this site.

I firmly oppose this proposal.

Although described as a â€œStatue of Peace,â€ this monument functions primarily as a political symbol. The organisation promoting these statues continues to place them in foreign countries with no direct historical connection to the issue. This pattern suggests that the primary purpose is not reconciliation, but the continued criticism of a single nation.

I see no valid reason why New Zealand should become involved in a long-standing diplomatic dispute between other countries. Barrys Point Reserve is a community space for families, residents, and visitors, not an appropriate location for exporting historical and political conflicts.

Installing this statue risks creating division within the local community and damaging social harmony. Public parks should remain politically neutral and welcoming to people of all backgrounds.
For these reasons, I strongly and unequivocally oppose this proposal.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #626

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park; Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: It is absolutely wrong to install this statue in peaceful New Zealand

   Tell us Why
   It is absolutely wrong to install this statue in peaceful New Zealand

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☑ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

평화스러운 뉴질랜드 땅에 소녀상 설치는 절대 맞지 않다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #627

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park; Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: It is not a statue of peace but one that symbolises a shameful history, I am firmly opposed

   Tell us Why
   It is not a statue of peace but one that symbolises a shameful history, I am firmly opposed

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   That statue is a meaningless gesture of remembrance

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Strongly opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☑ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

평화의 소녀상이 아니라 수치 역사의 상징이기에 강력 반대

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

그 조형물은 무의미한 희생물이다.

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 절대 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #631

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: There is no need to state a reason

   Tell us Why
   There is no need to state a reason

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Absolutely opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

이유 필요없다.

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 절대 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #633

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: The statue does not fit at all with the Korean gardens

   Tell us Why
   The statue does not fit at all with the Korean gardens

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Strongly opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

코리안 가든에 소녀상은 전혀 맞지 않기 때문에.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 절대 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #635

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: Division within the Korean community through this statue should be avoided

   Tell us Why
   Division within the Korean community through this statue should be avoided

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Strongly oppose

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

소녀상으로 교민사회가 분열되면 않되기 때문

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☐ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☐ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 절대 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #643

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: A meaningless statue

   Tell us Why
   A meaningless statue

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

의미없는 동상

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #644

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: There could be conflict among the people over a clash of opinions

   Tell us Why
   There could be conflict among the people over a clash of opinions

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   None

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Opposed

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

사람들간에 싸움 (의견충돌) 일어나니까

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #656

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: I believe a public park for all New Zealanders to use is an inappropriate place to install a statue that represents the extreme political views of some Koreans and is inconsistent with the purpose of the park. It could also become a source of conflict and division within the Korean community. This statue is absolutely not what all Korean residents want

   Tell us Why
   I believe a public park for all New Zealanders to use is an inappropriate place to install a statue that represents the extreme political views of some Koreans and is inconsistent with the purpose of the park. It could also become a source of conflict and division within the Korean community. This statue is absolutely not what all Korean residents want

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It's wrong in the first place to even install the issue. Any suggestions are meaningless

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

- 공정한 의견 수렴을 위해 한 사람당 1 회 제출만 인정됩니다. 여러 번 제출할 경우, 가장 나중에 제출한 의견을 최종 의견으로 간주합니다.

1. 배리스 포인트 공원과 어떻게 관련되십니까?(해당되는 것을 모두 선택)

- [ ] 이 부근에 산다
- [x] 이 공원에 오곤 한다
- [ ] 직장이 이 공원 근처에 있다
- [ ] 지역 공동체 그룹의 일원이다
- [ ] 기타(기재해 주세요): _____

2. 얼마나 자주 배리스 포인트 공원을 방문하십니까?

- [ ] 매일 또는 대부분의 날
- [ ] 일주일에 한두 번
- [ ] 한 달에 한두 번
- [x] 한 달에 한 번 미만
- [ ] 방문 안 함
- [ ] 기타(기재해 주세요): _____

3. 전반적으로 볼 때 배리스 포인트 공원에 있는 코리안 가든에 평화의 소녀상을 설치하는 것에 대해 어떻게 생각하십니까?

- [ ] 매우 찬성
- [ ] 찬성
- [ ] 반대
- [x] 매우 반대
- [ ] 잘 모르겠다

이유를 말해주세요

뉴질랜드 시민이 누구나 이용할수 있는 공원에
일부 한국인들의 정치적 성향의 극단적 표현인 소녀상 설치는

공원 설치 이유와 매우 맞지 않는다고 봄.
한국 교민간에도 불화및 갈등의 소지가 됨.
절대 모든 한국 교민의 바램이 아님.

4. 이 제안을 읽기 전에 평화의 소녀상의 역사적 배경에 대해 알고 계셨습니까?

☑ 예

☐ 아니요

☐ 잘 모르겠다

5. 제안된 소녀상은 제 2 차 세계대전 당시 '일본군 성노예 피해자'라는 역사적 사건과 관련된 것입니다. 소녀상이 설치될 경우, 이러한 역사적 맥락을 현장에 명확히 설명해 두는 것이 귀하에게 얼마나 중요합니까?

☐ 매우 중요

☐ 중요

☐ 다소 중요

☑ 전혀 중요하지 않다

☐ 잘 모르겠다

6. 소녀상과 그 역사적 배경을 배려심 있고 이해하기 쉬운 방식으로 전달하기 위한 제안이 있으신가요?

소녀상 설치 자체가 잘못된 것이므로
어떤 제안도 의미없음.

7. 제안된 평화의 소녀상과 관련하여 추가로 의견이 있으신가요?

기재란이 부족하세요? 따로 페이지를 덧붙일 수 있습니다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #657

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Liberation Union (New Zealand Branch Deputy Chair)

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: The Korean gardens are a public place. We should not install a statue that represents the views and political agenda of the left

   Tell us Why
   The Korean gardens are a public place. We should not install a statue that represents the views and political agenda of the left

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The comfort women during this period of Japanese rule were publicly recruited by Japan and consent was given. There may have been a small minority who were forced but the recruits merely did not tell their families and and why would they have stayed silent? Daughters and sisters were leaving for work and it was to become prostitutes. This is also being used by the left to fuel conflict between the left and right in Korea and also worsen the relations between Japan and Korea.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   The Korean gardens are a public place. It is inappropriate to install a statue with such a political agenda. If you are going to install the statue, when you translate in English don't call it the comfort woman statue but call it the peace statue. Overall, I believe this does not belong in the public place. Why not install it at the private property of a leftist

- 공정한 의견 수렴을 위해 한 사람당 1 회 제출만 인정됩니다. 여러 번 제출할 경우, 가장 나중에 제출한 의견을 최종 의견으로 간주합니다.

1. 배리스 포인트 공원과 어떻게 관련되십니까?(해당되는 것을 모두 선택)

- [ ] 이 부근에 산다
- [x] 이 공원에 오곤 한다
- [ ] 직장이 이 공원 근처에 있다
- [ ] 지역 공동체 그룹의 일원이다
- [ ] 기타(기재해 주세요): _____

2. 얼마나 자주 배리스 포인트 공원을 방문하십니까?

- [ ] 매일 또는 대부분의 날
- [ ] 일주일에 한두 번
- [ ] 한 달에 한두 번
- [x] 한 달에 한 번 미만
- [ ] 방문 안 함
- [ ] 기타(기재해 주세요): _____

3. 전반적으로 볼 때 배리스 포인트 공원에 있는 코리안 가든에 평화의 소녀상을 설치하는 것에 대해 어떻게 생각하십니까?

- [ ] 매우 찬성
- [ ] 찬성
- [ ] 반대
- [x] 매우 반대
- [ ] 잘 모르겠다

이유를 말해주세요

코리안가든은 공공시설입니다. 일부특정단체들의

불순한 의도를 가진 조형물을 공공장소에 설치하면 안됩니다.

4. 이 제안을 읽기 전에 평화의 소녀상의 역사적 배경에 대해 알고 계셨습니까?

☑ 예

☐ 아니요

☐ 잘 모르겠다

5. 제안된 소녀상은 제 2 차 세계대전 당시 '일본군 성노예 피해자'라는 역사적 사건과 관련된 것입니다. 소녀상이 설치될 경우, 이러한 역사적 맥락을 현장에 명확히 설명해 두는 것이 귀하에게 얼마나 중요합니까?

☐ 매우 중요

☐ 중요

☐ 다소 중요

☑ 전혀 중요하지 않다

☐ 잘 모르겠다

6. 소녀상과 그 역사적 배경을 배려심 있고 이해하기 쉬운 방식으로 전달하기 위한 제안이 있으신가요?

위안부는 일제강점기시대에 일본이 공개모집으로 지원자의 신원을 확인하고 본인의 확인을 받아 사행했던 공창매춘사업이었습니다. 일부 부정적한 경우도 있었을수 있겠으나 당시 그의 부모형제들의 합의가 발견된점은 없습니다. 그들은 왜 침묵했을까요? 딸이나 누이가 떠나 가는데요 이것은 매춘입니다. 한국과 일본을 이간질하려하고 한국내 우파와 좌파를 이간질하려는 좌파들의 불순한 의도가 숨어있는 계략입니다.

7. 제안된 평화의 소녀상과 관련하여 추가로 의견이 있으신가요?

코리안게이트는 공공지역입니다. 공공지역에는 의도가 불순한 표징들을 설치하면 안됩니다.

우안부상을 소머상이라 일컫으며 끝내 명문화되는 파라미상이라는 이름을 붙여 놓고 관리하기 주장합니다.
공공장소가 아닌 카페의 개인적공간이 보장하는것을 감안해 보시기 바랍니다.

기재란이 부족하세요? 따로 페이지를 덧붙일 수 있습니다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #667

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Culture Society (Secretary)

Local Board: Hibiscus and Bays

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby; Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: The statue has no place in the Korean gardens

   Tell us Why
   The statue has no place in the Korean gardens

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it is related to the background of sexual slavery

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Installing this statue would be problematic to Korean and Japanese relations. I don't think it's a good idea to pass down this history to the future generations . I oppose this proposal.

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

---

1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☑ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

---

2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

---

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

코리안 가든에 소녀상은 적절하지 않다고 생각합니다.

---

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☑ 어느 정도 중요
- ☐ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 소녀에 대한 배경이라 생각합니다 -

---

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 소녀상은 고귀한 가치에 설치하여,
한, 일간에 관계회복 문제는 일으키는, 인에
대응 세대들에게 알려줄, 알는,
바람직하지 못하 떠는, 생각이 들어고
계기 있장은, 반대 입니다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #71

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #187

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Just as it is

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I hope this proposal goes through, I'm not Korean but I want to extend my sympathy and acknowledge historical events.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #279

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #289

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Regarding the Proposed Installation of a Wartime â€œComfort Womanâ€ Statue

I respectfully submit this opinion as a Japanese citizen and a resident of a multicultural society, regarding the proposed installation of a wartime â€œcomfort womanâ€ statue donated from the Republic of Korea.

First, I wish to state clearly that I recognize the suffering of women in times of war and fully support efforts to promote peace, human rights, and historical reflection. Remembering the tragedies of war is essential to preventing their repetition. My concern, however, lies not with remembrance itself, but with the appropriateness and implications of installing a specific symbolic monument in a public space in New Zealand.

1. Lack of Direct Historical Connection to New Zealand

There is no clear historical evidence demonstrating a direct connection between New Zealand and the operation of the wartime comfort women system, nor documentation indicating that Korean comfort women were present in or directly connected to New Zealand during the Second World War.

In this context, installing a monument that represents a specific historical narrative of another region raises concerns about historical relevance and contextual appropriateness in New Zealands public spaces.

2. Existence of Ongoing Scholarly and International Debate

The historical interpretation of the comfort women issueâ€”including the nature and degree of coercion, the scope of state involvement, and legal responsibilityâ€”remains a subject of ongoing academic and international debate. There is no single, universally agreed historical conclusion shared by all scholars or governments.

Placing a monument that embodies one particular interpretation risks presenting a contested historical narrative as an established and uncontested fact, potentially limiting balanced historical understanding.

3. Risk of Importing Diplomatic and Social Tensions

In several countries, similar statues have led to diplomatic friction and division within local communities.

New Zealand is widely respected for its commitment to social harmony, multicultural coexistence, and political neutrality. Introducing a monument closely associated with unresolved international disputes may unintentionally import foreign political tensions into New Zealand society, affecting community cohesion.

4. Importance of Inclusive and Universal Remembrance

Women of many nationalitiesâ€”including those from Korea, China, Southeast Asia, Japan, and even Allied nationsâ€”suffered severe hardships during wartime.

If New Zealand chooses to commemorate wartime suffering or promote peace education, a more inclusive and universal form of memorialâ€”one that honors all victims of war regardless of nationalityâ€”would better reflect shared human values and avoid singling out one specific national narrative.

5. Consideration of Past Efforts Toward Reconciliation

The Government of Japan has, through official statements, international agreements, and support measures, expressed remorse and apologies for the suffering caused during the war.

While historical debates continue, it is important to acknowledge that efforts toward reconciliation have been made. New monuments erected overseas without careful consideration of these efforts may risk reinforcing confrontation rather than encouraging dialogue and mutual understanding.

Conclusion

I respectfully ask the Council to consider whether the installation of this specific statue in a public space truly serves New Zealands values of neutrality, inclusiveness, and social harmony.

Honoring peace and remembering the suffering of war victims is vital, but such remembrance should be conducted in a manner that is historically contextualized, inclusive, and free from unresolved international political disputes.
Thank you for your time and careful consideration.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #319

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I do not believe this question is relevant because I do not support the installation of the statue in the first place. My view is that Aucklands public reserves should not be used as venues for presenting contested historical narratives from foreign bilateral disputes.

New Zealand is not a party to the historical disputes between Japan and South Korea. Public space and publicly-funded interpretive signage in Auckland should not serve as platforms for third-country controversies that are disputed even between the governments directly involved. The 2015 Japanâ€“Republic of Korea Agreement addressed and settled this issue at the government-to-government level as â€œfinal and irreversible.â€ Reopening or reinterpreting that dispute in a New Zealand context does not contribute to local community cohesion or understanding.
Moreover, placing politically contested histories into a public reserveâ€”especially when the very presence of the monument is itself controversialâ€”risks importing foreign political conflicts into our community, rather than fostering shared understanding. For these reasons, I believe the question of how to present context is secondary to the more fundamental question of whether it is appropriate to present this context in Aucklands public space at all, and my answer to both is: it should not be done.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am an Auckland resident and a holder, writing to formally object to the proposed installation of the so-called â€œStatue of Peaceâ€ at Barrys Point Reserve.

I wish to be clear at the outset: my objection is not to peace, human rights, or the remembrance of historical suffering. Rather, it is to the introduction of an unresolved and highly contentious bilateral political dispute between Japan and South Korea into a New Zealand public space, under the authority of Auckland Council.

This proposed statue is internationally recognised not as a neutral symbol of peace, but as a political monument directly associated with an ongoing diplomatic dispute between two foreign states. Installing such a monument in Auckland would effectively import a foreign political conflict into our local community, something that I believe is entirely inappropriate for a New Zealand local authority.

Importantly, Japan and South Korea reached a formal bilateral agreement in 2015 stating that the issue this statue represents was resolved â€œfinally and irreversibly.â€ Regardless of differing opinions on that agreement, it remains a valid government-to-government settlement. For a New Zealand council to endorse a monument that explicitly contradicts the spirit of that agreement places Auckland Council in the position of implicitly taking sides in a foreign diplomatic dispute.

It is also a matter of public record that similar statues have been removed, rejected, or become the subject of serious controversy in other countries and cities, precisely because they cause social division, diplomatic friction, and ongoing protest. These outcomes are not hypothetical; they are well documented precedents.

Auckland is a diverse, multicultural city. Public reserves should be places of shared use and social cohesion, not sites for the symbolic continuation of overseas political conflicts. If Auckland Council approves this proposal, it will set a precedent that invites other groups to demand similar monuments related to their own unresolved international disputes. I ask the Board to consider carefully whether this is a path the Council wishes to open.

New Zealand has no historical responsibility for this bilateral issue, and Auckland Council has no mandate to adjudicate or symbolically intervene in it. The appropriate role of a local authority is neutrality, inclusiveness, and the avoidance of actions that foreseeably divide communities.

For these reasons, I strongly urge the Local Board to reject the proposed statue.

Thank you for the opportunity to provide feedback.
Sincerely,

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #334

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I am writing as a college student. I believe it is important that young people also have a voice in decisions about public spaces, which belong to everyone in New Zealand.

I support peace, human rights, and learning from history. However, I am concerned about the plan to install the statue known as a â€œPeace Statue.â€ Although it is called a symbol of peace, it is linked to a historical issue that is still strongly debated internationally. In other countries, similar statues have caused disagreement and division in local communities.

Public spaces in New Zealand should be safe and welcoming for people from all backgrounds. Installing a statue connected to international political disputes may make some people feel uncomfortable or excluded. This goes against the idea of public spaces bringing people together.

I am also concerned that the promotion of this statue does not appear to come from the local Japanese or Korean communities themselves, but from people outside those communities as I talked to my Korean friends and they did not know about this will be happening. This makes me question whether the statue truly reflects the needs and feelings of our local community.

As a young person, I want to live in a society that values unity and respect. I believe peace and education are best promoted in ways that include everyone, not in ways that may divide people. I respectfully ask the Council to carefully consider whether this statue is appropriate for a public space in New Zealand.
Thank you for listening

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #338

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am opposed to the installation itself strongly, because a public park is not a place for political or controversial historical monuments. In Australia the approached communities refused after discussion and the group installed the statue in their private places.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   Many communities in Australia, USA and other parts of world already refused to install the statue and the plaque. New Zealand should not accept it. The reasons areï¼šthe installments will increase the hatred to one certain community members in particular children, it has nothing to do with NZ and cause the division of communities and political issues.ã€€The children who use the park will be misinformed and in fact the bullying occured in other parts of world. It does not to lead peace. In fact the content has wrong information.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #347

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This statue reflect a particular historical interpretation and implicitly conveys a political massage. I believe New Zealands public spaces should remain neutrals , so I oppose its installation in a public place.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #349

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I live in Auckland.

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Description that would come from Korean side would never be respectful to Japanese.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#349

Korean people and Japanese people living in Auckland are trying to fit in the country and trying to get along with each other in ways that Kiwi people would respect other people. I strongly feel having a statue to ignite something negative between NZ Koreans and NZ Japanese is absolute nonsense. We NZ Koreans and NZ Japanese are happy in New Zealand with each other. New Zealand shouldn't take one government's side of action and support it. There are a lot of Korean actions that are unproven have been taking advantage of Japanese government in the history. Japanese government has paid huge money to solve this problem and Korean government is making up lots of fake history in order to take more money from Japanese government. Please do not listen to one side of the story and ruin the peace we already have in New Zealand. The name Peace Statue is not suitable as it would create rather conflicts than peace.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #350

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: None

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am against this. Japan has apologized and agreed these matters with the South Korean government. It is inappropriate for Auckland Council to get involved with matters of this kind that New Zealand was not involved in. It is a historical issue and no longer relevant to the peaceful coexistence of the Korean and Japanese people of today.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am opposed

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #371

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland resident

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No point to install such statue in NZ. This is just a view from Korean people. They can do this in their country.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I definitely disagree on this. Im afraid that Japanese residents and Japanese descendants in Auckland would be slandered.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #376

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think that our community doesnt need it at all. I dont understand why they need it in New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I think that its harassment against Japan.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #405

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #406

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It would be nice to provide a brief explanation and include a QR code under the statue so that people can see the detailed historical story.

7. Do you have any other feedback regarding the proposed Peace Statue?

N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #408

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I do not believe this question is relevant because I do not support the installation of the statue in the first place. My view is that Aucklands public reserves should not be used as venues for presenting contested historical narratives from foreign bilateral disputes.

New Zealand is not a party to the historical disputes between Japan and South Korea. Public space and publicly-funded interpretive signage in Auckland should not serve as platforms for third-country controversies that are disputed even between the governments directly involved. The 2015 Japanâ€“Republic of Korea Agreement addressed and settled this issue at the government-to-government level as â€œfinal and irreversible.â€ Reopening or reinterpreting that dispute in a New Zealand context does not contribute to local community cohesion or understanding.
Moreover, placing politically contested histories into a public reserveâ€”especially when the very presence of the monument is itself controversialâ€”risks importing foreign political conflicts into our community, rather than fostering shared understanding. For these reasons, I believe the question of how to present context is secondary to the more fundamental question of whether it is appropriate to present this context in Aucklands public space at all, and my answer to both is: it should not be done.

7. Do you have any other feedback regarding the proposed Peace Statue?

Dear Members of the Devonportâ€“Takapuna Local Board,

I am an Auckland resident and a holder of permanent residency, writing to formally object to the proposed installation of the so-called â€œStatue of Peaceâ€ at Barrys Point Reserve.

I wish to be clear at the outset: my objection is not to peace, human rights, or the remembrance of historical suffering. Rather, it is to the introduction of an unresolved and highly contentious bilateral political dispute between Japan and South Korea into a New Zealand public space, under the authority of Auckland Council.

This proposed statue is internationally recognised not as a neutral symbol of peace, but as a political monument directly associated with an ongoing diplomatic dispute between two foreign states. Installing such a monument in Auckland would effectively import a foreign political conflict into our local community, something that I believe is entirely inappropriate for a New Zealand local authority.

Importantly, Japan and South Korea reached a formal bilateral agreement in 2015 stating that the issue this statue represents was resolved â€œfinally and irreversibly.â€ Regardless of differing opinions on that agreement, it remains a valid government-to-government settlement. For a New Zealand council to endorse a monument that explicitly contradicts the spirit of that agreement places Auckland Council in the position of implicitly taking sides in a foreign diplomatic dispute.

It is also a matter of public record that similar statues have been removed, rejected, or become the subject of serious controversy in other countries and cities, precisely because they cause social division, diplomatic friction, and ongoing protest. These outcomes are not hypothetical; they are well documented precedents.

Auckland is a diverse, multicultural city. Public reserves should be places of shared use and social cohesion, not sites for the symbolic continuation of overseas political conflicts. If Auckland Council approves this proposal, it will set a precedent that invites other groups to demand similar monuments related to their own unresolved international disputes. I ask the Board to consider carefully whether this is a path the Council wishes to open.

New Zealand has no historical responsibility for this bilateral issue, and Auckland Council has no mandate to adjudicate or symbolically intervene in it. The appropriate role of a local authority is neutrality, inclusiveness, and the avoidance of actions that foreseeably divide communities.

For these reasons, I strongly urge the Local Board to reject the proposed statue.
Thank you for the opportunity to provide feedback.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #413

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The said â€œPeace statueâ€ does not bring peace to our communities. It will only bring disrespect to Japanese and Korean governments, and it encourages conflict between Japanese and Korean communities. Both of the governments made significant efforts to settle this

historical incidents and it was peacefully resolved. I do not understand why the statue has to be placed on the NZ land. The statue reminds our long-term conflicts after the World War II, which was settled between governments.
There is a third party who supports this statue whose countries are not even involved the conflict. I respect the organization which supports womens rights, however, this is more than that and I bet they are unaware the historical backgrounds.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
Please do not place the statue on the NZ land. It would breach the conditions of use of the land for the Korean garden. The space should be used for â€œ complements New Zealands public policy promoting and celebrating multiculturalismâ€ . The statue represents prolitical issues, conflicts between the 2 countries, and not relevant to celebrating multiculturalism.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #418

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The comfort women issue was originally fabricated by Japan's Asahi Newspaper, and there is no evidence that the former Japanese military forcibly abducted Korean women.

   Korean women either volunteered to become comfort women themselves, or their parents arbitrarily enrolled their daughters as comfort women.

They received high salaries and favorable treatment as comfort women.

The Asahi Newspaper has admitted that its articles about the forced recruitment of comfort women were fabricated and has issued apologies and corrections.
https://www.sankei.com/article/20240804-R3LRBMXJMZPURKJWKMNIMEIHAI/

7. **Do you have any other feedback regarding the proposed Peace Statue?**
I strongly oppose the installation of comfort women statues.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #434

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#434

There is absolutely no reason to build a statue that does not have any link to World War Two or Korea. Racism towards Japanese may start.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #440

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I dont understand why now?

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I respect the importance of remembering history, but I believe statues can be counterproductive. They fix a single interpretation, limit dialogue, and may increase tension instead of promoting understanding.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #510

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Including educational materials such as plaques, QR codes linking to historical resources, and collaboration with schools or museums would help present the statue as a learning opportunity rather than a political statement.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Overall, the proposal appears thoughtful and meaningful. Ensuring ongoing community engagement and clear educational context will be important for its long-term value.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #565

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I have no suggestion. We should not have the statue in New Zealand.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#565

This statue makes lots of conflicts all over the world. We don't want to have any conflicts in New Zealand. The meaning and purpose of the Korean Garden is to promote the nation brand image of Korea in the local New Zealand Community. This statue might attack a specific nation image of Japanese Community as Korean Community. It might cause a severe conflict between Korean Community and Japanese community in New Zealand. If it happens it would damage the nation brand image of both Korea and Japan in the local New Zealand community which must not happen and we have to stop.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #580

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #592

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Friends lives nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I believe it is deeply important to remember and learn from the tragedies of WWII, including the suffering of women and civilians. Preserving historical memory and promoting peace are essential.

However, I have strong concerns about installing a Korean â€œcomfort womanâ€ statue as a permanent public monument in our local community in New Zealand, which is not a party to that historical conflict.

In overseas cases, similar installations have sometimes created new tension and division within communities that had previously coexisted peacefullyâ€”particularly between Korean and Japanese residentsâ€”resulting in outcomes that feel opposite to the stated goal of â€œpeace,â€ and at times fueling hostility rather than reconciliation.

Auckland is a diverse, multicultural city where people from many backgroundsâ€”including those whose countries once foughtâ€”now live together and build a shared future. I am concerned that the negative impacts on community cohesion, safety, and mutual trust may outweigh any potential benefits.

If the intention is to educate about wartime atrocities and encourage peace, I would support more inclusive and educational approaches that do not single out one symbolic monument in a way that can be perceived as politicised or divisive. For example: curated exhibitions with multiple perspectives and sources, public talks, school/community programmes, or a broader human-rights and peace memorial developed collaboratively with affected communities.
For these reasons, I oppose the installation as currently proposed. I also request a transparent and inclusive consultation process before any decision is made, including balanced information, meaningful engagement with all affected communities, and a clear plan for managing potential community conflict or harassment.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #593

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   While I acknowledge the intention to present the historical context in a balanced and respectful manner, I do not believe this can be reliably achieved in practice. Even with careful wording, expert input, and community consultation, there remains a real risk that the subject could be interpreted in extreme or divisive ways by some individuals. This could lead to

misunderstanding and tension within the wider community. For these reasons, I would respectfully prefer that Auckland Council decide not to accept the statue.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   If this is intended purely as a symbol of peace, we should choose an object or symbol whose meaning is clearly neutral and fair to everyone, and that does not offend or make anyone upset or feel uncomfortable. For this reason, I strongly disagree with this proposal. I sincerely hope Auckland Council will consider this decision very carefully, as similar actions have already caused conflict in other countries. These examples show that such a proposal could create tension between communities in New Zealand.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #617

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Howick

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Japan government paid korean government compensation. it is sad the victims did not receive the compensation but that shoyuld be taken up by the victims to their government, a symbol of peace should be a bird or light of some sort. People who like to learn about history can read

about it in their own time. Im sure the victims would like to bring closure. Having a constant reminder doesnt make the world more peaceful.

7. Do you have any other feedback regarding the proposed Peace Statue?

There are time for war and there are time for peace. it is important for the victim to bring closure. everyone need to move on from the past. Also the event has little or no significant meanings to New Zealand. If NZ is to remember many sad events happened around the world, we, as a nation will be living in history and unable to look to the future as our parks will be full on statue of remembrance.
It is important to understand history but no good having it constantly reminded of. Sad events that happened across the world need to have local significance otherwise keep having statues for all evens happened before we soon run out of space to fill them with love and compassion. After all, how far should we go back in history.. let is rest. Harmony between people should be fostered through inclusive and interaction so our next generation can fill their heart with love and respect.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #22

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #80

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #102

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #209

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Auckland resident

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   You should defer to any guidance given by the Korean Council for Justice and Remembrance and the Korean Garden Trust.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   I strongly support this proposal. Why are you even consulting on the Korean Garden trust putting a gifted statue about Korean history in the local Korean garden?

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #261

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue should not be installed. It is part of a movement by activists based on an incorrect understanding of history

7. Do you have any other feedback regarding the proposed Peace Statue?

This statue has been erected around the world by anti-Japan activists, and in places such as Berlin and Hong Kong it was removed after legal consequences, as it was deemed an activity based on false information. The so-called â€˜comfort women who accompanied the military is a fabricated story. This book is highly recommended reading.

The Comfort Women Hoax

J. Mark Ramseyer, Jason M. Morgan

During World War II, the Japanese military extended Japans civilian licensing regime for domestic brothels to those next to its overseas bases. It did so for a simple reason: to impose the strenuous health standards necessary to control the venereal disease that had debilitated its troops in earlier wars. In turn, these brothels (dubbed "comfort stations") recruited prostitutes through variations on the standard indenture contracts used by licensed brothels in both Korea and Japan.

The party line in Western academia, though, is that these â€œcomfort womenâ€ were dragooned into sex slavery at bayonet point by Japanese infantry. But, as the authors of this book show, that narrative originated as a hoax perpetrated by a Japanese communist writer in the 1980s. It was then spread by a South Korean organization with close ties to the Communist North.

Ramseyer and Morgan discuss how these women really came to be in Japanese military comfort stations. Some took the jobs because they were tricked by fraudulent recruiters. Some were under pressure from abusive parents. But the rest of the women seem to have been driven by the same motivation as most prostitutes throughout history: want of money. Indeed, the notion that these â€œcomfort womenâ€ became prostitutes by any other means has no basis in documentary history. Serious intellectuals of all political perspectives in both South Korea and Japan have understood this for years.

Ramseyer and Morgans findings caused a firestorm in Japanese Studies academia. For explaining that the women became prostitutes of their own volition, both authors of this book found themselves â€œcancelled.â€
In this book, the authors detail both the history of the comfort women and their own persecution by academic peers. Only in the Westâ€”and only through brutal stratagems of censorship and ostracismâ€”has the myth of bayonet-point conscription survived.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #269

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The statue is for cult propaganda purposes and should not be installed

7. **Do you have any other feedback regarding the proposed Peace Statue?**

For your information.

The first article is from 10 years ago, and it was about a statue being placed on Unification Church property in Sydney after they were denied permission to erect it. The second video is about the Unification Church's mass weddings. The third article (only available in Japanese, so please use a translation app) is about Unification Church propaganda.

https://www.abc.net.au/news/2016-08-06/comfort-women-statue-unveiled-in-sydney-despite-dispute/7697036

https://youtu.be/yCfvGOeBJtw
https://gendai.media/articles/-/99683

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #421

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I don't understand why they would like to put this statue here.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #441

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less often

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Why bring an issue where there is conflicting interpretation between Japan and South Korea to New Zealand?

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The erection of this statue means that New Zealand prioritizes Korea over Japan in its historical interpretation. It is detrimental to New Zealand to bring the politically conflicting issue between Japan and Korea into this peaceful country. This detriment is being promoted by a small number of Koreans with political motives, and I believe it is not what most Japanese and Koreans want.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #473

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I do not believe it is possible to present this statue in a way that is neutral, balanced, or legally appropriate for a public reserve.

The historical issue commonly referred to as â€œcomfort womenâ€ is subject to significant academic, legal, and diplomatic dispute. Public understanding of this issue is often shaped by advocacy-driven narratives originating from one national or political perspective, rather than by a settled or universally accepted historical consensus.

Installing a statue that reflects such a contested narrative, even with explanatory signage, creates a high risk of misrepresentation and institutional bias. This exposes Auckland Council to criticism that it has endorsed a particular political interpretation of history without due process, expert adjudication, or balanced representation.
Given these risks, explanatory material cannot mitigate the fundamental problem of placing a disputed international political symbol in a public park.

7. Do you have any other feedback regarding the proposed Peace Statue?

I strongly oppose this proposal and urge the council to withdraw it entirely.

From a governance and legal risk perspective, approving this installation would place Auckland Council in a vulnerable position. The statue addresses an unresolved international historical and legal dispute that involves ongoing diplomatic sensitivities between foreign states. A local council has neither the mandate nor the expertise to adjudicate such matters.

Comparable installations in other countries have led to sustained protests, diplomatic objections, legal disputes, and in some cases removal or relocation after installation. These outcomes demonstrate that such monuments often generate long-term controversy rather than resolution, creating ongoing governance and risk management burdens for the host authority.

Similar installations overseas have also resulted in vandalism and prolonged community conflict, creating long-term financial, security, and reputational risks for the landowner and governing authority.

There is no direct historical connection between this statue and Barrys Point Reserve or the local community. Approving it would establish a precedent allowing public land to be used to promote overseas political narratives, making it difficult for the council to refuse future proposals on consistent legal grounds.
For reasons of legal risk, political neutrality, governance integrity, and responsible stewardship of public assets, I believe the only defensible course of action is for the council to reject this proposal unanimously.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #505

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Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a week

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It should not be displayed.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This is not something that should be displayed in the garden where children are around. It will affect Korean/ Japanese communities. They already have relationship issues.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #577

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   It is worth questioning whether the historical narrative asserted by Korea is entirely accurate.

   Japan has repeatedly issued official apologies and has provided substantial financial compensation.

Continuing to place blame on Japan over the comfort women issue may, rather than promoting reconciliation, risk perpetuating division and moving us further away from genuine peace.
In this light, the installation of such a statue in New Zealand under the name of â€œpeaceâ€ raises serious and legitimate concerns.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #615

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   I am Japanese and 49 year old female.

I like Korean people and I buy lots of Korean products and dont want anyone to think what Im saying is due to the racism issue.

There have been a bit of an issue around this statue between Korea and Japan.

NZ should not support to place this statue as its a very sensitive issue between the countries.

Japanese government has been complaining about this statue and asking to remove them. This statue makes Japanese people upset and certainly not for a symbol for peace for us.

This proposal made me very uncomfortable.
It would be very disappointing if Auckland Council decides to place it in a public place in NZ.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #621

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Installing a permanent representation of a one-sided historical interpretation in a public space, where there is no

shared understanding between the two countries, may appear at first to promote â€œpeace.â€ However, in reality, it risks

turning New Zealands public space into a platform for a specific political narrative, potentially introducing

unnecessary conflict and tension within the local community.The potential benefits of installing such a statue and

conveying this one-sided historical interpretation are limited and do not significantly contribute to the promotion of

peace or mutual understanding. On the contrary, it may create misunderstandings and divisions in the community,

and could have long-term negative effects on civil-level relations and trust between New Zealand and Japan.For

these reasons, I believe that the permanent installation of such a statue in a public space should be avoided, and
that refraining from its placement is the safest and most appropriate course of action.

7. Do you have any other feedback regarding the proposed Peace Statue?

I am aware of the possibility that a statue, accompanied by a description stating that â€œthe Japanese military forcibly took women and

made them sex slaves,â€ may be installed in Auckland under the name of â€œpeace.â€ While the statue may be presented as a symbol of

peace, its installation in a public space carries significant practical risks and costs:It fixes Japan and Japanese people as the sole

perpetrators, potentially reinforcing misunderstandings and prejudice in the community and undermining multicultural coexistence.The

installation could provoke friction or disputes among local residents, community groups, and authorities, creating unforeseen

administrative and social burdens.In the long term, it risks damaging civil-level trust and exchanges between New Zealand and Japan,

and may embed biased historical perceptions in future generations.Although the statue may appear to promote peace or

understanding, the tangible benefits are minimal, while the potential costs, disputes, and long-term divisions are substantial.

Considering these points, I strongly urge the Auckland City Council to carefully reconsider this statues installation. The apparent shortterm

benefits are outweighed by the long-term social and diplomatic risks.

The comfort women issue was officially resolved between the governments of Japan and South Korea in the 2015

agreement, which aimed at a â€œfinal and irreversible resolution.â€ While public opinion at the citizen level may still vary,

this agreement represents the official diplomatic settlement. In such a context, installing a statue that reflects only

one perspective compromises Auckland Citys neutrality and risks adopting a particular political viewpoint in a public

space.Doing so could introduce unnecessary social tension, misunderstandings, and divisions within the community.

It may also have long-term negative consequences for civil-level relations and trust between New Zealand and

Japan.While the statue may be presented as a symbol of peace, its tangible benefits in promoting reconciliation or

mutual understanding are limited. In contrast, the risks and potential costsâ€”community friction, misperceptions, and

diplomatic strainâ€”are significant.For these reasons, I believe the permanent installation of this statue in a public

space should be avoided. Refraining from its placement is the safest and most appropriate course of action to
protect community harmony and maintain neutrality.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #622

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am writing to express my opposition to the proposed installation of a comfort women statue in Aucklandâ€™s public space. My concerns are based on the following points related to community cohesion, diplomatic context, and the appropriate use of public areas in a multicultural city.

Japan and South Korea reached a formal bilateral agreement in 2015, in which both governments confirmed that the issue of comfort women was â€œfinally and irreversibly resolved.â€ This agreement represents an official diplomatic settlement between the two countries directly involved.

Given this context, it is inappropriate for a third countryâ€™s public space to become a platform for re litigating or symbolically revisiting an issue that the governments concerned have already resolved through diplomatic channels. Doing so risks undermining the spirit of that agreement and may unintentionally interfere with the relationship between the two nations.

Public monuments often convey the impression that the host city endorses the historical interpretation they represent. The comfort women issue is complex, historically debated, and interpreted differently across countries and academic communities.

Installing a monument that reflects only one perspective risks presenting a contested historical narrative as if it were an uncontested fact. A public space should not be used to promote a single interpretation of a sensitive international issue, especially when the matter remains the subject of scholarly and diplomatic debate.

Auckland is home to diverse communities, including Japanese, Korean, and many others. Introducing a monument tied to a contentious historical dispute between two specific countries may create unnecessary tension among local residents who coexist peacefully.

Public spaces should contribute to social harmony and inclusiveness. A monument that risks dividing communities or generating conflict does not align with the values of cohesion and mutual respect that Auckland strives to uphold.

Public monuments in Auckland typically commemorate shared local history, collective achievements, or values that unite the community. A monument focused on a foreign bilateral dispute does not clearly serve the interests of Auckland residents as a whole.

Council resources and public spaces should prioritize initiatives that strengthen local identity and benefit the broader community, rather than those that may import external political or historical controversies.

For the reasons outlined aboveâ€”diplomatic context, the risks of presenting a one sided historical narrative, potential impacts on community cohesion, and the purpose of Aucklandâ€™s public spacesâ€”I respectfully request that the Council decline the proposal to install a comfort women statue.
Aucklandâ€™s public spaces should remain places that foster unity, inclusiveness, and shared community values.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #640

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Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: Opposed to the statue as a remnant of Japan's colonial rule

   Tell us Why
   Opposed to the statue as a remnant of Japan's colonial rule

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Irrelevant

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Opposed under any circumstances

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

일제잔재 소녀상 반대

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 관계없음

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 무조건 반대

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #648

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Culture Society

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: Symbolising something so shameful is not good for our future 2nd gen Koreans. I want to see a beautiful and traditional Korean garden.

   Tell us Why
   Symbolising something so shameful is not good for our future 2nd gen Koreans. I want to see a beautiful and traditional Korean garden.

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I think it's more reasonable to install the statue somewhere other than the Korean garden

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The Korean gardens should reflect a bright future as well as the arts and culture of our past and nation. I think that it is unnecessary to show such a sad history to our 2nd gen Koreans

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☑ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

미래 2세들에게 좋지 않은 위안부 여성을 상징하는 동상은
우치스럽기 때문이다. 여러 다양한 전통가든을 원한다

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)
굳이 가능이 아닌 다른곳에 설치하는것이 타당하다고 본다

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 굳이 가능은 밝은 미래를 보여주고, 과거의
우리나라 문화예술 공간이 되어야 한다는
생각하기에 수요한 과거의 일을 주제에
그에게 보여줄 아무는 없다는 생각한다

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #660

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group; Other: Korean Senior Citizens

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose; Tell us why: Division of sentiment in the Korean community

   Tell us Why
   Division of sentiment in the Korean community

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Absolutely opposed

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This does not fit with the Korean Gardens

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☑ 주 1~2 회
- ☐ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☑ 반대
- ☐ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술) 모든 정서 불열

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

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5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 글쎄 말씀

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) Korean Gmalen 설치 취지에 맞지 않음.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #664

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Every day or most days

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☑ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☐ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☑ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☐ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)

---

7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술)

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #665

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Absolutely oppose the installation of this statue

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I absolutely oppose the installation of a controversial statue in the peaceful New Zealand

의견 제출 (Your feedback)

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1 인 1 회 제출 원칙이며, 여러 번 제출 시 **최종 제출본만 유효**합니다.

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1. Barry's Point Reserve 와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☐ 인근 거주
- ☐ 공원 방문자
- ☐ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- ☐ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve 를 얼마나 자주 방문하십니까?

- ☐ 거의 매일 / 대부분의 날
- ☐ 주 1~2 회
- ☑ 월 1~2 회
- ☐ 월 1 회 미만
- ☐ 방문한 적 없음
- ☐ 기타: _____

---

3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상(Peace Statue) 설치에 대해 어떻게 생각하십니까?

- ☐ 매우 찬성
- ☐ 찬성
- ☐ 반대
- ☑ 강력히 반대
- ☐ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

---

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- ☐ 아니오
- ☐ 잘 모르겠다

---

5. 해당 조형물은 제 2 차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- ☐ 매우 중요
- ☐ 중요
- ☐ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- ☐ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 설치 절대 반대.

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 평화로운 뉴질랜드땅에 분간의 동상을 세우는것 절대반대합니

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #669

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association for Unification (New Zealand Branch)

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby; Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: The comfort women statue is not appropriate for the Korean gardens in New Zealand

   Tell us Why
   The comfort women statue is not appropriate for the Korean gardens in New Zealand

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The context and issues of wartime sexual slavery

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The statue is inappropriate for the purpose and function of the Korean gardens. There may also be conflict and problems because of the statue.

[구독 신청 - 선택 사항]

☑ People's Panel (시의 설문조사 참여)

□ OurAuckland (주간 시정 뉴스레터)

□ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 **(Your feedback)**

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

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1. Barry's Point Reserve와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- ☑ 인근 거주
- □ 공원 방문자
- □ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- □ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve를 얼마나 자주 방문하십니까?

- □ 거의 매일 / 대부분의 날
- □ 주 1~2회
- □ 월 1~2회
- ☑ 월 1회 미만
- □ 방문한 적 없음
- □ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상**(Peace Statue)** 설치에 대해 어떻게 생각하십니까?

- □ 매우 찬성

- □ 찬성
- □ 반대
- ☑ 강력히 반대
- □ 잘 모르겠다

그 이유를 작성해 주세요:

(서술) 뉴질랜드 코리안 가든의 소녀상 설치는 잘 맞지 않다고 생각합니다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- □ 아니오
- □ 잘 모르겠다

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5. 해당 조형물은 제2차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- □ 매우 중요
- □ 중요
- □ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- □ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 전쟁 중 성노예화에 대한 문제 배경

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 소녀상 설치는 코리안 가든의 내용과 부적절하기 때문에 설치하지 않는 것이 좋다고 생각함. 소녀상으로 인해 논쟁을 불러 일으키는 것을 원치 않음.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #671

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association for Unification (New Zealand Branch)

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby; Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: The comfort women statue in the New Zealand Korean gardens is educationally inappropriate

   Tell us Why
   The comfort women statue in the New Zealand Korean gardens is educationally inappropriate

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The context around the issues of wartime sexual slavery

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I would like the New Zealand Korean gardens to be a place where people can go to relax and therefore oppose the installation of this statue

[구독 신청 - 선택 사항]

☑ People's Panel (시의 설문조사 참여)

□ OurAuckland (주간 시정 뉴스레터)

□ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 **(Your feedback)**

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

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1. Barry's Point Reserve와의 관계는 무엇입니까**?**

(해당 항목 모두 선택 가능)

- ☑ 인근 거주
- □ 공원 방문자
- □ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- □ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve를 얼마나 자주 방문하십니까**?**

- □ 거의 매일 / 대부분의 날
- □ 주 1~2회
- □ 월 1~2회
- ☑ 월 1회 미만
- □ 방문한 적 없음
- □ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상**(Peace Statue)** 설치에 대해 어떻게 생각하십니까?

- □ 매우 찬성

- □ 찬성
- □ 반대
- ☑ 강력히 반대
- □ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)
NO 코리안 가족 소녀상 설치 교육적으로 부적절

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- □ 아니오
- □ 잘 모르겠다

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5. 해당 조형물은 제2차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- □ 매우 중요
- □ 중요
- □ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- □ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술)
전쟁중 성노예화에 대한 문제 배경

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) NO 코리아가는 가을다음으로 [illegible] 지역 분들이 편히 쉴수있는 공간이었으면 좋겠어. 해서 소녀상 설치를 반대한다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #673

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association for Unification (New Zealand Branch)

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby; Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: The comfort women statue in New Zealand is educationally inappropriate

   Tell us Why
   The comfort women statue in New Zealand is educationally inappropriate

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   The statue is to commemorate the women who were victims of the Japanese military sexual slavery and to remember this historical truth, however installing it in the Korean gardens is inappropriate

7. **Do you have any other feedback regarding the proposed Peace Statue?**

   N/A

[구독 신청 - 선택 사항]

□ People's Panel (시의 설문조사 참여)

□ OurAuckland (주간 시정 뉴스레터)

□ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 **(Your feedback)**

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

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1. Barry's Point Reserve와의 관계는 무엇입니까**?**

(해당 항목 모두 선택 가능)

- □ 인근 거주
- □ 공원 방문자
- □ 인근 근무
- □ 지역 커뮤니티 단체 소속
- □ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve를 얼마나 자주 방문하십니까**?**

- □ 거의 매일 / 대부분의 날
- □ 주 1~2회
- □ 월 1~2회
- □ 월 1회 미만
- □ 방문한 적 없음
- □ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상**(Peace Statue)** 설치에 대해 어떻게 생각하십니까?

- □ 매우 찬성

- □ 찬성
- □ 반대
- ☑ 강력히 반대
- □ 잘 모르겠다

그 이유를 작성해 주세요:
(서술) 뉴질랜드 땅에 소녀상건립은 교육적으로 부적절하다.

4. 본 제안을 읽기 전,
평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- □ 아니오
- □ 잘 모르겠다

5. 해당 조형물은 제2차 세계대전 당시
'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- □ 매우 중요
- □ 중요
- □ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- □ 잘 모르겠다

6. 조형물과 그 역사적 배경을
존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.
(서술) 소녀상은 2차 세계대전 당시 일본군 성노예제 피해자인 위안부를 기리고 역사적 진실을 기억하기 위한 기념물인데 뉴질랜드에 설치는 부적절하다.

7. 평화의 소녀상 설치 제안과 관련하여
추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)
(서술)

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #675

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association for Unification (New Zealand Branch)

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The initiative of some random group or community should not be fulfilled

7. **Do you have any other feedback regarding the proposed Peace Statue?**

If you consider the meaning of the statue perhaps you might want to reflect again whether the Korean Garden is the right place for it

[구독 신청 - 선택 사항]

☑ People's Panel (시의 설문조사 참여)

□ OurAuckland (주간 시정 뉴스레터)

□ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 **(Your feedback)**

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

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1. Barry's Point Reserve와의 관계는 무엇입니까?

(해당 항목 모두 선택 가능)

- □ 인근 거주
- □ 공원 방문자
- □ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- □ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve를 얼마나 자주 방문하십니까?

- □ 거의 매일 / 대부분의 날
- □ 주 1~2회
- □ 월 1~2회
- ☑ 월 1회 미만
- □ 방문한 적 없음
- □ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상**(Peace Statue)** 설치에 대해 어떻게 생각하십니까?

- □ 매우 찬성

- □ 찬성
- □ 반대
- ☑ 강력히 반대
- □ 잘 모르겠다

그 이유를 작성해 주세요:
(서술)

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4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- □ 아니오
- □ 잘 모르겠다

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5. 해당 조형물은 제**2**차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- □ 매우 중요
- □ 중요
- □ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- □ 잘 모르겠다

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6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 일부 단체의 왜곡된 결정으로 이루어진 이러한 행위는 절대로 그들의 뜻대로만 실행되어서는 절대 안된다!

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 소녀상의 의미를 생각해 본다면
과연 그것이 한국 정부에 가당키나 한 것인지
한번 더 생각해 주셔야 할 것입니다. 부디!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #676

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: Korean Women's Association for Unification (New Zealand Branch)

Local Board: I don't know

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose; Tell us why: It is pointless to install the statue in New Zealand

   Tell us Why
   It is pointless to install the statue in New Zealand

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Some locals may misuse this and it could lead to racism

7. **Do you have any other feedback regarding the proposed Peace Statue?**

This does not fit with the purpose and function of the Korean gardens at all. I want to make clear that this does not represent harmony. I also don't want political issues to arise.

[구독 신청 - 선택 사항]

☑ People's Panel (시의 설문조사 참여)

□ OurAuckland (주간 시정 뉴스레터)

□ Auckland Conversations (무료 공개 포럼 및 행사)

※ AK Have Your Say (akhaveyoursay.nz)를 통해 향후 공청회 및 시민 의견수렴 정보 수신 등록 가능

의견 제출 **(Your feedback)**

※ 모든 질문은 선택 사항입니다.

주의사항

- 제출하신 의견은 공개 문서에 포함됩니다.
- 의견란에는 개인정보를 기재하지 마십시오.
- 1인 1회 제출 원칙이며, 여러 번 제출 시 최종 제출본만 유효합니다.

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1. Barry's Point Reserve와의 관계는 무엇입니까**?**

(해당 항목 모두 선택 가능)

- □ 인근 거주
- □ 공원 방문자
- □ 인근 근무
- ☑ 지역 커뮤니티 단체 소속
- □ 기타 (구체적으로 기재): _____

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2. Barry's Point Reserve를 얼마나 자주 방문하십니까**?**

- □ 거의 매일 / 대부분의 날
- □ 주 1~2회
- □ 월 1~2회
- ☑ 월 1회 미만
- □ 방문한 적 없음
- □ 기타: _____

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3. Barry's Point Reserve 내 코리안 가든에

평화의 소녀상**(Peace Statue)** 설치에 대해 어떻게 생각하십니까?

- □ 매우 찬성

- □ 찬성
- □ 반대
- ☑ 강력히 반대
- □ 잘 모르겠다

그 이유를 작성해 주세요:

(서술) 뉴질랜드에 소녀상을 설치하는 것이 무의미하다.

4. 본 제안을 읽기 전,

평화의 소녀상이 가진 역사적 배경을 알고 계셨습니까?

- ☑ 예
- □ 아니오
- □ 잘 모르겠다

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5. 해당 조형물은 제2차 세계대전 당시

'위안부' 관련 역사적 사건을 다루고 있습니다.
설치된다면, 이 역사적 맥락이 현장에서 명확히 설명되는 것이
얼마나 중요하다고 생각하십니까?

- □ 매우 중요
- □ 중요
- □ 어느 정도 중요
- ☑ 전혀 중요하지 않음
- □ 잘 모르겠다

---

6. 조형물과 그 역사적 배경을

존중과 정보 전달이 균형 있게 이루어지도록
표현할 수 있는 방법에 대한 제안이 있다면 작성해 주세요.

(서술) 지역 주민과 시민 단체 등에 의해 민주 자본로 이어질 수 있다고 생각한다

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7. 평화의 소녀상 설치 제안과 관련하여

추가로 하실 말씀이 있다면 자유롭게 작성해 주세요. (공간이 부족할 경우 추가 페이지를 첨부하실 수 있습니다)

(서술) 한국의 정권과 전혀 어울리지 않아
조화로운 생각이 아님을 강력히 반대하고 싶다.
또한 정치적 이슈가 되는 것은 원하지 않는다.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #62

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   It is important to tell the truths so the type of war crimes won't happen again.
   Japanese govt and conservative political party's stance on denial of such war crime makes this work ever more important. My korean grandmother could speak Japanese fluently, as she grew

up during Japanese occupation and wars, and she had to dress like a boy and hide, so she won't get kidnapped to become a sexual slave, and she was only a little girl. It was common that girls in her neighbourhood suddenly disappeared kidnapped on the street by Japanese soldiers to go to the war fields as sexual slaves.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   The people who are opposing the installation of the statue must have their reasons aligning with historical truths, rather than denying the victims testimonies. There are only handful of surviving victims, and Japanese govt still is in denial of committing horrible war crimes.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #196

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Every day or most days

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #266

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is the only side claim, and it contains historical meanings. Korean thinkds it is not solved, but the Japanese think it is solved, as the Government paid compensation and the project for the comfort women is still proceeding.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   If this statue is installed, our communities, especially Asian communities, will be divided, and it will cause some serious conflicts.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #306

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I feel that this statue commemorates something that NZ wasn't involved in.

It doesn't seem right to have a statue for every injustice in the world.
Maybe just one statue for victims of war in general would be appropriate.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #337

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It will be peaceful without the statue.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

Cultural irrelevance.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #483

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #500

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I live nearby

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   To believe solely in South Korean lobbying and erect a statue is itself ignorant
   I wish people would learn world history correctly

7. Do you have any other feedback regarding the proposed Peace Statue?

To believe solely in South Korean lobbying and erect a statue is itself ignorant
I wish people would learn world history correctly

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #519

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   If any statue is installed, it should be presented in a strictly neutral manner rather than political. The historical context should clearly state that this issue is subject to differing interpretations and remains a sensitive matter between Japan and South Korea.

It should also explain why this history is being presented in New Zealand and how it is relevant to New Zealand society. Without such careful balance and context, I am concerned that the statue may not promote understanding or peace, but instead cause misunderstanding and division within New Zealands multicultural society.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am concerned that this proposal sets a precedent for allowing overseas political and historical disputes to be expressed in New Zealand public spaces. Public reserves should remain neutral and inclusive for all communities, and should not be used to promote the agenda of any particular lobby group. For these reasons, I do not support the proposed Peace Statue.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #523

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Māngere-Ōtāhuhu

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   It may be true that something happened, but the foolish act of war is not limited to this case. Women, who are the weak, have been victims. There must have been countless women who were unable to speak out. So I'm not saying we should just put up with this issue either, but Japan and South Korea have already reached a political settlement through the payment of

money and so on...and yet the issue is brought up again every time the government changes, and I think that erecting the statue is an extremely biased assertion. It would end up exaggerating the historical background in an overly biased way.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #78

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Manurewa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Have clear and factual information explaining the historical context of the comfort women, including their experiences and the broader impact of this history. Centring survivor voices and using well-established historical sources would help ensure the presentation is respectful, and encourages understanding and reflection.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I support the installation of the Peace Statue as a meaningful memorial that acknowledges historical injustice and honours the victims. It also serves as an important symbol of peace, human rights, and collective remembrance.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #98

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Manurewa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #159

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Manurewa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #578

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Manurewa

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Unsure

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #37

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Somewhat important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Maybe a park where children could play, people could wander under trees (flora that h as s a connection to Korea), without any political statement. The proposed statue (already existing elsewhere) is designed to be confrontational.

It is not commentating any Korea /NZ link.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   It's purely a political statement. Not even an original design, so in that sense it is simply echoing the political statement made elsewhere. (ie in it's original location outside the Japanese embassy in Seoul) No connection to the proposed park, or indeed New Zealand. Antagonistic. Inappropriate. Not peaceful!

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #55

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I am an Auckland Resident

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Straightforward language. What has happened historically needs to be acknowledged.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

An excellent proposal honouring these victims. More awareness of history and its abominations by powers is essential especially as we facing a world with fascism on the rise.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #85

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I'm a women. It affected women.

2. **How often do you visit Barrys Point Reserve?**
   Once or twice a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   No

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#85

It is important to remember all that have been harmed in wars. There are plenty of rememberance sites for soldiers, etc.
Not many people consider how women were harmed. Education about this, should be embraced.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #92

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #113

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #147

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #173

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #252

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: TÄ makai Makaurau resident

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #258

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: I am an Aucklander

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I believe that it is not possible to present fair and balanced information reflecting all perspectives on this issue on a single statue or plaque. Because interpretations of this historical matter differ significantly, any explanation would inevitably be partial or incomplete.

As a result, the installation of such a statue would fail to achieve its stated purpose of accurately conveying history to future generations. Incomplete or one-sided explanations risk oversimplifying a complex issue and may mislead the public rather than promote genuine understanding. For these reasons, I believe the construction of the statue itself should not proceed.

7. Do you have any other feedback regarding the proposed Peace Statue?

I would like to express my opposition to the installation of a so-called â€œcomfort womenâ€ statue in Auckland.

First, I do not understand the purpose of raising a historical and political dispute between Japan and South Korea in New Zealand. This issue is deeply rooted in bilateral relations between those two countries, and I do not see how installing such a statue in Auckland would serve the interests or well-being of New Zealand citizens.

Second, there is a real concern that this could lead to social division or even hate-related incidents, similar to what has occurred in other cities such as Sydney in the past. At a time when hate crimes are increasing worldwide, I am concerned that introducing a politically charged monument could undermine Aucklands reputation as a peaceful and inclusive city.

It should also be noted that the Japanese government has formally acknowledged the issue, issued apologies, and provided substantial compensation through international agreements. Repeatedly reopening the issue in third countries does not appear to contribute to reconciliation or mutual understanding.

If the same logic were applied universally, we would see monuments addressing every historical tragedy erected across the world. However, most communities choose to remember such events in ways that promote education and reconciliation rather than political confrontation. This proposal appears to carry strong political intent rather than a focus on local community benefit.

For these reasons, I respectfully request that the Auckland Council carefully consider whether this installation truly aligns with the values of social harmony, public safety, and the interests of Auckland residents.
Thank you for considering my views.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #276

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   While the suffering endured by comfort women and the impact of war around the world, including in Korea, are undeniable, this statue is unfortunately not able to represent them fully. Given its highly politicised background, it would be very difficult to present it in a truly respectful and informative way.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Considering the current world situation, the statue may eventually be removed, and it would be truly regrettable if what is left behind is division within the community rather than the sense of peace it was meant to convey.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #312

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I am Japanese, and I am strongly opposed to this. Even though the younger generations in Japan and South Korea are gradually building a positive relationship through new forms of cultural exchange, a small portion of the older generation is trying to block this progress. They are spreading anti-Japanese movements and attempting to expand the installation of these

statues around the world in order to extract further compensation if possible. I sincerely hope that the people of New Zealand will not take part in or support such actions.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   I am Japanese, and I am strongly opposed to this. Even though the younger generations in Japan and South Korea are gradually building a positive relationship through new forms of cultural exchange, a small portion of the older generation is trying to block this progress. They are spreading anti-Japanese movements and attempting to expand the installation of these statues around the world in order to extract further compensation if possible. I sincerely hope that the people of New Zealand will not take part in or support such actions.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #313

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   The issues surrounding the so-called â€œcomfort womanâ€ statues are, in many cases, still under debate overseas. Establishing such statues with the aim of disseminating a one-sided narrative cannot be considered appropriate for public spaces and may be deemed unjust from the standpoint of fairness.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Furthermore, considering that a politician in South Korea (Yoon Mee-hyang) who had been promoting this movement is currently facing legal action for allegedly misappropriating funds collected through these activities for personal use, there is a strong possibility that the movement itself functioned as propaganda to enrich her personally. In light of this, it must be said that involving a public park in New Zealandâ€”an entity that should remain in a neutral, third-party positionâ€”in such a matter constitutes an extremely dangerous course of action.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #391

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Unsure

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #401

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**

#401

I am Japanese. One of many thousands living in NewZealand.

We sympathise with all races who suffered during World War Two.

We are all immigrants to New Zealand and appreciate the welcome

and friendship. We are afforded by the nation of NewZealand.
There is no good in presenting subject of controversy that can only stir up hurt and grief for those who have suffered.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #403

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly support

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #407

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   I recommend to research the facts about â€œcomfort womanâ€ more accurately before taking action.

There is no way for this installation be presented in a respectful and informative way because the Japanese government and Korean governments have different points of view.

7. Do you have any other feedback regarding the proposed Peace Statue?

I dont understand why this statue is named â€œPeace Statueâ€ . There are so many debates regarding this issue(comfort woman) so long and still so many problems to be set in public area all over the world. There is absolutely nothing related to New Zealand and refugee woman.

Me, as Japanese living here in last 29 years, I have a lots of good Korean friends and colleagues apart from any political issues in here, New Zealand. Now I am scared of losing them if we become enemies because of this statue.
New Zealand official should not get involved any of those actions. This is very very sensitive topic Japanese and Korean who live overseas dont want to talk about.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #471

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   I believe it's not appropriate to bring historical issue/ background of Korea and Japan into New Zealand public space. Please review the previous cases of Germany and the US, removing this statue.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   Strongly against this proposal. Nothing to do with New Zealand. Japan has already done enough to resolve this historical issue including sending funds. If NZ is accepting it, they have to be aware and get involved for both side to do hearing and studying historical background to fully understand the meaning of this action.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #488

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Other: Regardless of place, that is also a part of my country and one of my communities i love to protect

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Not at all important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is a ridiculous idea. None of this statur itself relates to New Zealander or Japense and Korean or any other ethnic group. It only creats hatred and divided community rather than united and harmonious. We dont build a statue of one of concentration camp Nazi had

operated, neither of what ancient China imperials invaded Korea cpuntless times and left unhealble scars to Korean people or Vietnamese anf Tibetians.

7. **Do you have any other feedback regarding the proposed Peace Statue?**

I am very suspicious of this propoal from the organization from Korea and their motivation. It's about their controversial war time crime between Korea, China, even South East Asian countries and invader Japan imperial military government. That happened during any wars in any world and that should have been never happened. But if we are focucing too much of any events druing war, we only create extreme hatred in our society, especially in NZ where we are living in diverse united peaceful country regardless where you are from. I am a Korean and i never forget our history of what happened during Japan occupation or China's invasion for over thousand years but also i am looking forward to the bright future with forgiveness and co-existance. That organization kind of people tried it in Austraila and failed because simply that will create hatred rather than harmonious community. I am strongly against the plan offered by a suspicious organization in NZ. This kind of statude and anti Japanese propogandar often has been used for political gain in Korea regular base and never end. Thry are using this as their political gain. Nothing elase back in their own country. Why they bring it in NZ? I am not happy and comfortable with the idea and plan.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #491

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   Im part of a local community group

2. **How often do you visit Barrys Point Reserve?**
   Never

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Very important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   N/A

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   N/A

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #575

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   N/A

2. **How often do you visit Barrys Point Reserve?**
   N/A

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   N/A

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   N/A

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   This is based on a mistaken understanding of history (the subjective views of certain individuals) and has already been discussed between the governments of both countries. The erection of the statue (reigniting the debate) does nothing to promote peace and will only provoke resentment.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This is based on a mistaken understanding of history (the subjective views of certain individuals) and has already been discussed between the governments of both countries. The erection of the statue (reigniting the debate) does nothing to promote peace and will only provoke resentment.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #599

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I work near the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   No

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Unsure

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**

   Why does it need to be placed in New Zealand where everyone is helping each other regardless where we are from?

   It will divide the current friendly community based on the nationality or ethnicity.

Same thing happened in Germany regarding this statue creating conflicts.
As a city council of multi nationals big city, why do you accept this monument which try to make two countries divide based on the history of in the past? We need to help each other as Aucklanders in friendly approach. This is not the way.

7. Do you have any other feedback regarding the proposed Peace Statue?

Once you accept this offer, Auckland council needs to accept other offers from different countries, religions.

Lots of people came from overseas but we all respect Kiwi culture, Māori Culture but never blame other countries.

I am from Hiroshima Japan, but never asked New Zealand to build a statue of the victim of atomic bomb. I joined commemorative event held by local womens society in NZ and really appreciate their thoughts and warm hugs as we can make this world better together.
Ive heard that lots of local Korean people are not happy with this statue. We are already good friends here as Aucklanders. I think Auckland Council really need to listen to the voice of all of us, not one or two very loud ones.

PROPOSED STATUE AT BARRY POINT RESERVE, TAKAPUNA #600

Note: This version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

Submitter details:

Organisation: N/A

Local Board: Maungakiekie-Tāmaki

Your feedback

1. **What is your connection to Barry Point Reserve?**
   I visit the park

2. **How often do you visit Barrys Point Reserve?**
   Less than once a month

3. **Overall, how do you feel about installing a Peace Statue in the Korean Garden at Barrys Point Reserve?**
   Strongly oppose

   Tell us Why
   N/A

4. **Before reading about this proposal, were you aware of the historical context of the Peace Statue?**
   Yes

5. **The proposed statue relates to historical events involving comfort women during World War II. If installed, how important is it to you that this context is clearly explained on-site?**
   Important

6. **Do you have any suggestions for how the statue and its historical context could be presented in a way that is respectful and informative?**
   Japan has already carried out substantial compensation and irreversible measures toward Korea, and this should be stated clearly. If the Korean government calls for peace, it should also acknowledge and address the Lai Dai Han issue from the Vietnam War, which it has yet to recognize.

7. **Do you have any other feedback regarding the proposed Peace Statue?**
   This is New Zealand, and bilateral issues between Japan and Korea should not be brought into the Barry's Point Reserve.